

The Comforter

by Joseph Pugh

1st Verse

$\text{♩} = 80$

Soprano
Alto
Tenor
Bass
Piano

mf
You have peace I find. You are the

mp

This block contains the musical score for the first verse of 'The Comforter'. It features five staves: Soprano, Alto, Tenor, Bass, and Piano. The tempo is marked as quarter note = 80. The key signature has one flat (B-flat). The Soprano, Alto, and Tenor parts begin with a rest for four measures, then enter with the lyrics 'You have peace I find. You are the'. The Bass part enters at the same time. The Piano accompaniment starts with a series of chords in the left hand and a melodic line in the right hand. A large orange watermark with the word 'musicalion' and 'click for more' is overlaid on the piano part.

7

S.
A.
T.
B.
Pno.

Com-for-ter. You will ease my mind. You are the Com-for-ter.

Com-for-ter. You will ease my mind. You are the Com-for-ter.

Com-for-ter. You will ease my mind. You are the Com-for-ter.

Com-for-ter. You will ease my mind. You are the Com-for-ter.

This block contains the continuation of the musical score for 'The Comforter', starting at measure 7. It features the same five staves: Soprano, Alto, Tenor, Bass, and Piano. The vocal parts continue with the lyrics 'Com-for-ter. You will ease my mind. You are the Com-for-ter.' The Piano accompaniment continues with chords and a melodic line. The watermark from the previous block is still visible.

Chorus

13

S. *mf* You will com-fort me in sor-row. You take my heart-ache all a-way. *mp* Ooo

A. *mf* You will com-fort me in sor-row. You take my heart-ache all a-way. *mp* Ooo

T. *mf* Ooo Ooo Ooo Ooo *mf* I trust You with

B. *mf* Ooo Ooo Ooo Ooo *mf* I trust You with

Pno.

musicalion
click for more

18

S. Ooo Ooo Ooo You are the Com-for-ter. You are the

A. Ooo Ooo Ooo You are the Com-for-ter. You are the

T. *f* my to-mor-rows Your light will shine through clouds of gray. *mf* You are the Com-for-ter. You are the

B. *f* my to-mor-rows Your light will shine through clouds of gray. *mf* You are the Com-for-ter. You are the

Pno.

2nd Verse

23

S. Com-for-ter. When I'm all a-lone You are the Com-for-ter.

A. Com-for-ter. When I'm all a-lone You are the Com-for-ter.

T. Com-for-ter. When I'm all a-lone You are the Com-for-ter.

B. Com-for-ter. When I'm all a-lone You are the Com-for-ter.

Pno.

Chorus

29

S. You will be my Friend You are the Com-for-ter. will com-fort me in sor-row.

A. You will be my Friend You are the Com-for-ter. You will com-fort me in sor-row.

T. You will be my Friend You are the Com-for-ter. Ooo Ooo

B. You will be my Friend You are the Com-for-ter. Ooo Ooo

Pno.

35

S. You take my heart-ache all a - way. Ooo Ooo

A. You take my heart-ache all a - way. Ooo Ooo

T. Ooo Ooo Ooo *mf* I trust You with *f* my to-mor-rows.

B. Ooo Ooo *mf* I trust You with *f* my to-mor-rows

Pno.

39

S. Ooo

A. Ooo Ooo You are the Com-for-ter. *mp* You are the Com-for-ter.

T. Your light will shine through clouds of gray. You are the Com-for-ter. *mp* You are the Com-for-ter.

B. Your light will shine through clouds of gray. You are the Com-for-ter. *mp* You are the Com-for-ter.

Pno.

44 **3rd Verse**

S. Je - sussaid He'd send He'd send the Com-for-ter. *mf* Faith - ful to the end,

A. Je - sussaid He'd send He'd send the Com-for-ter. *mf* Faith - ful to the end,

T. Je - sussaid He'd send He'd send the Com-for-ter, the Comfor-ter. *mf* Faith - ful to the end,

B. Je - sussaid He'd send He'd send the Com-for-ter, the Comfor-ter. *mf* Faith - ful to the end,

Pno. *mp*



50

S. He is the Com-for-ter. *mp* He will com - fort me in sor-row.

A. He is the Com-for-ter. *mp* *mf* *f* He will com - fort me in sor-row.

T. He is the Com-for-ter. He's the Com-for-ter. *mf* Ooo

B. He is the Com-for-ter. He's the Com - for-ter. *mf* Ooo

Pno.

55

S. He takes my heart-ache all a - way. *mf* Ooo Ooo

A. He takes my heart-ache all a - way *mf* Ooo Ooo

T. Ooo *mf* Ooo Ooo *f* I trust Him with my to-mor-rows

B. Ooo *mf* Ooo Ooo *f* I trust Him with my to-mor-rows

Pno.

musicalion
click for more

59

S. Ooo *ff* He is the Com-for-ter.

A. Ooo *mf* Ooo He is the Com-for-ter. *ff* He is the Com-for-ter

T. His light will shine through clouds of gray He is the Com-for-ter *ff* He is the Com-for-ter.

B. His light will shine through clouds of gray. He is the Com-for-ter. *ff* He is the Com-for-ter.

Pno.

64

S. He is the Com-for-ter. He is the Com-for-ter. He is the Com-for-ter.

A. He is the Com-for-ter. He is the Com-for-ter. He is the Com-for-ter.

T. He is the Com-for-ter. He is the Com-for-ter. He is the Com-for-ter.

B. He is the Com-for-ter. He is the Com-for-ter. He is the Com-for-ter.

Pno.

70 $\text{♩} = 75$

S. He

A. He is the Com - for-ter.

T. He is the Com - for-ter.

B. He is the Com - for-ter.

Pno.

Alto

The Comforter

by Joseph Pugh

1st Verse

$\text{♩} = 80$



mf

You have peace I find. You are the Com-for-ter. You will ease my mind.

Chorus



mf

You are the Com-for-ter. You will com-fort me in sor-row. You take my heart-ache all a-

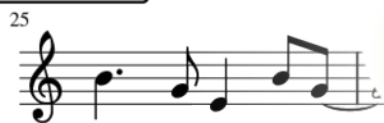


mp
way. Ooo Ooo Ooo Ooo

mf

You are the Com-for-ter. You are the Com-for-ter

2nd Verse



When I'm all a-lone You are the Com-for-ter. You will be my Friend You are the

Chorus



Com-for-ter. You will com-fort me in sor-row. You take my heart-ache all a - way. Ooo



Ooo Ooo Ooo You are the Com-for-ter.

mp
You are the Com-for-ter.

3rd Verse



Je - s said He'd send He'd send the Com-for-ter.

mf

Faith - ful to the end, He is the

51 **Chorus**

mp > *mf* < *f* > *mf*

Com-for-ter. He will com-fort me in sor-row. He takes my heart-ache all a-way Ooo

58

mf < *ff*

Ooo Ooo Ooo He is the Com-for-ter. He is the Com-for-ter He is the Com-for-ter.

66

$\text{♩} = 75$ $\text{♩} = 70$

He is the Com-for-ter He is the Com-for-ter. He is the Com-for-ter.



The Comforter

1st Verse

4

Chorus

2nd Verse

Chorus

43

3rd Verse

mp Com-for-ter. Je - sussaid He'dsend He'dsendthe Com-for-ter, the Comfor-ter. *mf*

49

Chorus

Faith - ful to theend, He is the *mp* Com-for-ter. He's the *mf* Com-for-ter. Ooo Ooo Ooo Ooo *mf*

57

f I trustHim with my to-mor-rows His light will shine through clouds of gray. He is the

61

Com-for-ter. He is the Com-for-ter.

68

He is the Com - for-ter. He is the Com - for-ter.

musicalion
click for more

The Comforter

by Joseph Pugh

1st Verse

$\text{♩} = 80$

mp *mf* *f* *mf*

This block contains the first verse of the piano score. It begins with a tempo marking of quarter note = 80. The music is in 4/4 time and features a series of chords in the right hand and a simple bass line in the left hand. Dynamics range from mezzo-piano (mp) to fortissimo (f). The section is marked with a '1st Verse' label.

Chorus

This block contains the first chorus of the piano score. It continues the musical themes established in the verse, with similar chordal textures and a steady bass line. The section is marked with a 'Chorus' label.

musicalion
click for more

This block contains the second verse of the piano score. It features more complex melodic lines in the right hand, including some sixteenth-note passages. The section is marked with a '2nd Verse' label.

2nd Verse

This block contains the second chorus of the piano score. It repeats the musical material of the first chorus, providing a familiar refrain for the listener. The section is marked with a 'Chorus' label.

Chorus

This block contains the final chorus of the piano score. It concludes the piece with the same musical themes as the previous chorus, ending on a sustained chord. The section is marked with a 'Chorus' label.

38

mp

3rd Verse

45

Chorus

53

musicalion

click for more

60

mf

68

J = 75

J = 70

1st Verse

 $\text{♩} = 80$
4

mf
You have peace I find. You are the Com-for-ter. You will ease my mind.

Chorus

mf
You are the Com - for-ter. You will com - fort me in sor-row.

mf
You take my heart-ache all a-way. You are the Com-for-ter.

musicalion
click for more

You are the Com-for-ter. When I'm all a-lone You are the Com-for-ter.

Chorus

You will be my Friend You are the Com-for-ter. You will com - fort

me in sor-row. You take my heart-ache all a - way. Ooo Ooo Ooo Ooo You are the

41 3rd Verse

Com-for-ter. You are the Com-for-ter. Je - s said He'd send He'd send the

47

Com-for-ter. Faith - ful to the end, He is the Com-for-ter.

53 Chorus

He will com-fort me in sor-row. He takes my heart-ache all a - way. Ooo Ooo

59

Ooo Ooo He is the Com-for-ter. He is the Com-for-ter. He is the Com-for-ter.

66

He is the Com-for-ter. He is the Com-for-ter. He is the Com-for-ter.

The Comforter

by Joseph Pugh

1st Verse

♩ = 80

*mf*

You have peace I find. You are the Com-for-ter. You will ease my mind.

Chorus

*mf**mf**f*

You are the Com-for-ter. Ooo Ooo Ooo Ooo I trust You with my to-mor-rows



Your light will shine thr

You are the Com-for-ter.

2nd Verse



When I'm all a-lone You are the Com-for-ter. You will be my Friend You are the

Chorus

*mf**f*

Com-for-ter. Ooo Ooo Ooo Ooo Ooo I trust You with my to-mor-rows.



Your light will shine through clouds of gray. You are the Com-for-ter. You are the

43 **3rd Verse**

mp Com-for-ter. Je - sus said He'd send He'd send the Com-for-ter, the Com-for-ter. *mf* *Red.* *

49 **Chorus**

Faith - ful to the end, He is the Com-for-ter. He's the Com-for-ter. Ooo Ooo Ooo Ooo Ooo

57

f I trust Him with my to-mor-rows His light will shine through clouds of gray He is the

61

Com-for-ter He is the Com-for-ter.

68

He is the Com - for-ter He is the Com - for-ter.



Type: Sheet music

Title: [The Comforter](#)

Composer: [Joseph Pugh](#)

Period: Rock / Pop

Theme: Bible, Faith

Series: Modern Originals

Difficulty: Leicht bis mittel

Arrangement group: Mixed choir with individual instrument(s)

Arrangement: Choir>SATB+Piano

Orchestration: Piano (pianoforte) = Pf(1), Voice choir>alto voices = A(1), Voice choir>bass voices = B (1), Voice choir>soprano voices = S(1), Voice choir>tenor voices = T(1)

Here's a great song written by Joseph Pugh and arranged for SATB with Piano Accompaniment

Get your download today and start rehearsing for the spring thing you got going on!

Find more of my SATB arrangements at

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