

Drei Phantasien für Streichorchester

Phantasie I

Konrad Thome

First system of the musical score for 'Phantasie I'. It features four staves: Violin I (Vl.), Violin II (Vl.), Bassoon (Br.), and Violoncello (Vc.). The time signature is 5/4. The Vc. staff includes performance instructions: 'nur Cb.' (only Contrabass) for the first measure, 'nur Vc.' (only Violoncello) for the second measure, 'pizz.' (pizzicato) for the third measure, and 'arco' (arco) for the fourth measure. The final measure is labeled 'Vc.+Cb.' (Violoncello and Contrabass).

Second system of the musical score. It continues with the same four staves. The Vc. staff has 'pizz.' in the first measure and 'arco' in the second measure. A large, semi-transparent orange watermark with the text 'musicalion' and 'klicken für mehr' is overlaid on the center of the system.

Third system of the musical score. It continues with the same four staves. The Vc. staff has 'f' (forte) in the first measure. The system concludes with a final measure for all instruments.

12

VI.

VI.

Br.

Vc.

f

16

VI.

VI.

Br.

Vc.

20

VI.

VI.

Br.

Vc.

p

f

mf

mf

mf

24

VI.

VI.

Br.

Vc.

2

29

VI.

VI.

Br.

Vc.

mp

mp

33

VI.

VI.

Br.

Vc.

f

f

36

VI.

VI.

Br.

Vc.

mp

mp

f

f

39

VI.

VI.

Br.

Vc.

f

f

f

musicalion
klicken für mehr

42

VI. *f*

VI. *f*

Br. *mp*

Vc. *mp*

45

VI. *ff*

VI. *ff*

Br. *ff*

Vc. *ff*

49

VI. *p*

VI. *p*

Br. *p*

Vc. *p*

54

VI. *mf*

VI. *mf*

Br. *mf*

Vc. *mf*

4

58

VI.

VI.

Br.

Vc.

62

VI.

VI.

Br.

Vc.

ritard.

a tempo

ritard.

a tempo

ritard.

a tempo

66

VI.

VI.

Br.

Vc.

f

f

f

f

70

VI.

VI.

Br.

Vc.

ff

ff

ff

ff

ritardando

ritardando

ritardando

ritardando

ritardando

Typ: Digitale Noten zum Download

Titel: [Phantasie Nr. 1](#)

Komponist: [Konrad Thome](#)

Epoche: 20. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik nur Saiten

Arrangement: Violine 2+[Vla+Vc+Kb]

Instrumentierung: Violine (Geige) = VI(2), Kontrabass = Kb(1), Viola (Bratsche) = Vla(1), Violoncello (Cello) = Vc(1)