

Rondo classique

für Querflöte und Klavier

Richard Ewen 01 2021

$\text{♩} = 126$

Allegro

Measures 1-5 of the musical score. The flute part (treble clef) begins with a half note G4, followed by eighth notes A4-B4, and a half note G4. The piano accompaniment (grand staff) features a steady eighth-note pattern in the right hand and a simple bass line in the left hand. Dynamic markings of *mf* are present in all three staves.

Measures 6-9 of the musical score. The flute part continues with eighth notes and a half note. The piano accompaniment introduces a more complex eighth-note pattern. A watermark for 'musicalion' is visible over measures 7-8.

Measures 10-13 of the musical score. The flute part includes a key signature change to one sharp (F#) at measure 11. The piano accompaniment features a more active eighth-note pattern. Dynamic markings of *p* are present in the flute and right-hand piano staves.

Measures 14-17 of the musical score. The flute part continues with eighth notes and a half note. The piano accompaniment features a more active eighth-note pattern. Dynamic markings of *pp* are present in the flute and right-hand piano staves, while a *f* marking appears in the left-hand piano staff at the end of measure 17.

2

18

A

Measures 18-21 of the musical score. Measure 18 is a whole rest. Measure 19 is a whole rest. Measure 20 features a melody in the right hand starting on G4, moving up stepwise to B4, then down to A4 and G4. The left hand plays a steady eighth-note accompaniment. Measure 21 continues the melody in the right hand, ending on G4. Dynamics include *f* (forte) in measure 20 and *f* in measure 21.

22

Measures 22-25 of the musical score. Measure 22 is a whole rest. Measure 23 is a whole rest. Measure 24 features a melody in the right hand starting on G4, moving up stepwise to B4, then down to A4 and G4. The left hand plays a steady eighth-note accompaniment. Measure 25 continues the melody in the right hand, ending on G4. Dynamics include *f* (forte) in measure 24 and *mp* (mezzo-piano) in measure 25.

26

Measures 26-29 of the musical score. Measure 26 is a whole rest. Measure 27 is a whole rest. Measure 28 features a melody in the right hand starting on G4, moving up stepwise to B4, then down to A4 and G4. The left hand plays a steady eighth-note accompaniment. Measure 29 continues the melody in the right hand, ending on G4. Dynamics include *mp* (mezzo-piano) in measure 26, *mf* (mezzo-forte) in measure 28, and *mf* in measure 29.

30

Measures 30-33 of the musical score. Measure 30 is a whole rest. Measure 31 is a whole rest. Measure 32 features a melody in the right hand starting on G4, moving up stepwise to B4, then down to A4 and G4. The left hand plays a steady eighth-note accompaniment. Measure 33 continues the melody in the right hand, ending on G4. Dynamics include *mf* (mezzo-forte) in measure 30, *ff* (fortissimo) in measure 32, and *ff* in measure 33. The tempo marking *molto rit.* (molto ritardando) is present above measure 32. A triplet of eighth notes is marked with a '3' above it in measure 33.

34 **B** a Tempo

Section B, measures 34-37. The score is in G major (one sharp) and 4/4 time. It features a piano (p) melody in the right hand and a mezzo-forte (mf) accompaniment in the left hand. The melody consists of eighth and sixteenth notes, while the accompaniment features a steady eighth-note pattern in the bass and chords in the treble.

38 poco rit. a Tempo

Section B, measures 38-41. Measures 38-39 are marked mezzo-forte (mf). Measures 40-41 are marked forte (f) and include a 'poco rit.' (slightly ritardando) instruction. The melody continues with eighth and sixteenth notes, and the accompaniment features a steady eighth-note pattern in the bass and chords in the treble.

42 **C** *trm*

Section C, measures 42-45. The score is in G major (one sharp) and 4/4 time. It features a piano (p) melody in the right hand and a mezzo-forte (mf) accompaniment in the left hand. The melody includes trills (trm) and is marked piano (pp) at the end. The accompaniment features a steady eighth-note pattern in the bass and chords in the treble.

46 *trm* *trm* *trm* *ff*

Section C, measures 46-49. The score is in G major (one sharp) and 4/4 time. It features a piano (p) melody in the right hand and a mezzo-forte (mf) accompaniment in the left hand. The melody includes trills (trm) and is marked forte (ff) at the end. The accompaniment features a steady eighth-note pattern in the bass and chords in the treble.

50 **D**

ff

ff

54 *poco rit.*

ff

mf

musicalion
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58 **E** **Etwas langsamer** $\text{♩} = 118$

mp

mp

$\text{♩} = 122$
a Tempo

5

61

61

64 **molto rit.**

64

musicalion
click for more

Flöte

Rondo classique für Querflöte und Klavier

Richard Ewen 01 2021

$\text{♩} = 126$ **Allegro**

The musical score is written for a single flute in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro' with a quarter note equal to 126 beats per minute. The score consists of nine staves of music. The first staff starts with a mezzo-forte (*mf*) dynamic. The second staff continues the melody. The third staff begins with a piano (*p*) dynamic. The fourth staff starts with a pianissimo (*pp*) dynamic. The fifth staff, marked with a boxed 'A' and a repeat sign, begins with a forte (*f*) dynamic. The sixth staff continues with a mezzo-piano (*mp*) dynamic. The seventh staff, marked with a boxed 'B' and 'a Tempo', begins with a piano (*p*) dynamic. The eighth staff continues with a mezzo-forte (*mf*) dynamic. The ninth staff begins with a mezzo-forte (*mf*) dynamic and ends with a forte (*f*) dynamic. The score includes various musical notations such as eighth notes, sixteenth notes, and beams. Dynamics range from *pp* to *ff*. Tempo changes include 'molto rit.' and 'poco rit.'. A watermark 'musicalion click for more' is overlaid on the score.

mf

p

pp

A *f*

mp *mf*

molto rit. *mf* *ff* **3**

B *a Tempo* *p*

mf *poco rit.* *a Tempo* *f*



Klavier

Rondo classique

für Querflöte und Klavier

Richard Ewen 01 2021

♩ = 126
Allegro

Measures 1-5 of the Rondo classique. The music is in 4/4 time with a key signature of one sharp (F#). The tempo is Allegro (♩ = 126). The dynamic is *mf* (mezzo-forte). The melody is in the right hand, and the bass line is in the left hand.

Measures 6-9 of the Rondo classique. The music continues in 4/4 time with a key signature of one sharp (F#). The dynamic is *mf* (mezzo-forte). The melody is in the right hand, and the bass line is in the left hand.

Measures 10-13 of the Rondo classique. The music continues in 4/4 time with a key signature of one sharp (F#). The dynamic is *p* (piano). The melody is in the right hand, and the bass line is in the left hand.

Measures 14-17 of the Rondo classique. The music continues in 4/4 time with a key signature of one sharp (F#). The dynamic is *pp* (pianissimo). The melody is in the right hand, and the bass line is in the left hand.

Measures 18-21 of the Rondo classique. The music continues in 4/4 time with a key signature of one sharp (F#). The dynamic is *f* (forte). The melody is in the right hand, and the bass line is in the left hand.

Measures 22-25 of the Rondo classique. The music continues in 4/4 time with a key signature of one sharp (F#). The dynamic is *f* (forte). The melody is in the right hand, and the bass line is in the left hand.

V.S.

26

mp *mf*

30

mf *molto rit.* *ff*

34 **B** a Tempo

mf *p*

38

f *p*

a Tempo **C**

41

f *pp*

46

pp *ff*

51 **D**

mf *ff*

56 **poco rit.** **E** **Etwas langsamer** $\text{♩} = 118$

mp

61 $\text{♩} = 122$ **a Tempo** **molto rit.**

f *ff*

musicalion
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Type: Sheet music

Título: [Rondo classique](#)

Compositor: [Richard Ewen](#)

Época: Siglo XXI

Tema: .Misceláneas

Categoría: Obras de cámara

Dificultad: Leicht bis mittel

Instrumentación Grupo: Instr. de viento con órgano/piano

Arrangement: Flauta+Piano

Instrumentación: Flauta (traversa) = Fl(1), Piano = Pno(1)

for flute and piano in classical style