

ca. ♩ = 80

Sommer (III)

08.08.2020

II. *mf*

mp

mp

p

7

11

15

musicalion
klicken für mehr

The image shows a musical score for 'Sommer (III)' in 4/4 time. The score is for a three-part setting (II, III, IV) and includes dynamics like mf, mp, and p. A watermark for 'musicalion' is visible in the center. The score is written for a three-part setting (II, III, IV) and includes dynamics like mf, mp, and p. The score is written for a three-part setting (II, III, IV) and includes dynamics like mf, mp, and p.

19

23

27

32

ca. ♩ = 64

37

II. 8'

mf

mp

mp

I. 4'

f

41

mp

musicalion
klicken für mehr

45

The image displays a musical score for three systems of music. The first system, starting at measure 37, is in 4/4 time and features a vocal line and a piano accompaniment. The tempo is marked as 'ca. ♩ = 64'. The first system includes dynamics *mf*, *mp*, and *f*, and markings 'II. 8'' and 'I. 4''. The second system, starting at measure 41, includes a dynamic *mp*. The third system, starting at measure 45, continues the piano accompaniment. A watermark 'musicalion klicken für mehr' is overlaid on the second system.

49

ca. ♩ = 38

musicalion

klicken für mehr

58

da capo al Fine

ritardando

63

Typ: Digitale Noten zum Download

Titel: [Sommer \(III\)](#)

Komponist: [Gotthart Schulz](#)

Epoche: 21. Jahrhundert

Thema: Sommer

Reihe/Zyklus: Geistliche Instrumentalmusik

Schwierigkeit: Mittel

Instrumentierung Gruppe: Saiteninstrumente mit Klavier/Orgel

Arrangement: Violine+Orgel>mPed

Instrumentierung: Orgel>mPed = OrgmP(1), Violine (Geige) = VI(1)