

Oh Deus, ego amo Te

Franz Bühler

Poco Adagio

Flöte 1

Flöte 2

Bb-Klarinette 1

Bb-Klarinette 2

Horn in F 1

Horn in F 2

Bb-Trompete 1

Bb-Trompete 2

Pauken

Violine I

Violine II

Viola

Sopran

Alt

Tenor

Bass

Kontrabass

musicalion
klicken für mehr

Oh De-us e-go a-mo Te

Oh De-us e-go a-mo Te

Oh De-us e-go a-mo Te

Oh De-us e-go a-mo Te

The image displays a page from a musical score, page 2, featuring a large watermark for 'musicalion klicken für mehr'. The score is written for a choral ensemble and an orchestra. The instruments and voices are listed on the left side of the page:

- Fl. 1
- Fl. 2
- B♭ Kl. 1
- B♭ Kl. 2
- F. Hrn. 1
- F. Hrn. 2
- B♭ Trp. 1
- B♭ Trp. 2
- Pk.
- VI. I
- VI. II
- Vla.
- S.
- A.
- T.
- B.
- Kb.

The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics in Latin: *nec a - mo Te, ut sal - vas me aut qui - a non a - man - tes Te ae - ter - no pu - nis*. The piano part is written for a grand piano (Kb.). The watermark 'musicalion klicken für mehr' is prominently displayed in the center of the page, overlaid on the musical staves.

musicalion
klicken für mehr

The image displays a musical score for a symphony orchestra and a choir. The score is written for 18 measures, starting at measure 18. The instruments and voices are arranged as follows:

- Flutes:** Fl. 1 and Fl. 2
- Clarinet:** B♭ Kl. 1 and B♭ Kl. 2
- Horns:** F. Hrn. 1 and F. Hrn. 2
- Trumpets:** B♭ Trp. 1 and B♭ Trp. 2
- Timpani:** Pk.
- Violins:** VI. I and VI. II
- Viola:** Vla.
- Choir:** S. (Soprano), A. (Alto), T. (Tenor), and B. (Bass)
- Piano:** Piano (P) and Keyboard (Kb.)

The score includes a watermark for "musicalion" with the text "klicken für mehr" (click for more) overlaid on the center. The watermark is a stylized orange oval with the word "musicalion" in a bold, sans-serif font and "klicken für mehr" in a smaller, regular font below it. The watermark is positioned over the VI. I and VI. II staves.

The lyrics for the choir parts are:

S. tu - lis - ti Cla-vos, lan - ce-am mul - ta - que ig - no - mi - ni-am, su - do - res et an -

A. tu - lis - ti Cla-vos, lan - ce-am mul - tam - que ig - no - mi - ni-am, su - do - res et an -

T. tu - lis - ti Cla-vos, lan - ce-am mul - tam - que ig - no - mi - ni-am, su - do - res et an -

B. tu - li - sti Cla-vos, lan - ce-am mul - tam - que ig - no - mi - ni-am, su - do - res et an -

Fl. 1

Fl. 2

B♭ Kl. 1

B♭ Kl. 2

F. Hrn. 1

F. Hrn. 2

B♭ Trp. 1

B♭ Trp. 2

Pk.

VI. I

VI. II

Vla.

S.

A.

T.

B.

Pk.

Kb.

23

go - res ac mor - tem et haec prop - ter me ac pro me pec - ca -

musicalion
klicken für mehr

The image displays a page from a musical score, page 6, featuring a variety of instruments and vocal parts. The score is written in G major (one sharp) and 4/4 time. The instruments include Flutes 1 and 2, B♭ Clarinets 1 and 2, French Horns 1 and 2, B♭ Trumpets 1 and 2, Piccolo, Violins I and II, Viola, Soprano, Alto, Tenor, Bass, Piano, and Cello/Double Bass. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics in Latin. The score is marked with dynamics such as *p* (piano) and *f* (forte). A large, stylized watermark "musicalion" is overlaid on the center of the page, with the tagline "klicken für mehr" (click for more) below it. The watermark is accompanied by musical notes and a glowing effect.

Fl. 1 *p* *f*

Fl. 2 *p* *f*

B♭ Kl. 1 *p* *f*

B♭ Kl. 2 *p* *f*

F. Hrn. 1 *p* *f*

F. Hrn. 2 *p* *f*

B♭ Trp. 1 *p* *f*

B♭ Trp. 2 *p* *f*

Pk. *p* *f*

VI. I *p*

VI. II *p*

Vla. *p* *f*

S. *p* *f*

A. *p* *f*

T. *p* *f*

B. *p* *f*

Pk. *p* *f*

Kb. *p* *f*

to - re cur i - gi - tur non a - mem Te oh Je - su a - - man - - tis - si -

to - re cur i - gi - tur non a - mem Te oh Je - su a - - man - - tis - si -

to - re cur i - gi - tur non a - mem Te, oh Je - su a - - man - - tis - si -

to - re cur i - gi - tur non a - mem Te, oh Je - su a - - man - - tis - si -

musicalion
klicken für mehr

The image displays a page from a musical score, page 7, featuring a watermark for 'musicalion' with the tagline 'klicken für mehr'. The score is written for a large ensemble, including woodwinds, brass, strings, and voices.

Instrumental Parts:

- Flutes (Fl. 1, Fl. 2):** Both parts begin at measure 33 with a *p* (piano) dynamic, playing a melodic line.
- Clarinet (B♭ Kl. 1, B♭ Kl. 2):** Both parts begin at measure 33 with a *p* dynamic, playing a supporting line.
- Horns (F. Hrn. 1, F. Hrn. 2):** Both parts begin at measure 33 with a *p* dynamic, playing a supporting line.
- Trumpets (B♭ Trp. 1, B♭ Trp. 2):** Both parts begin at measure 33 with a *p* dynamic, playing a supporting line.
- Timpani (Pk.):** Begins at measure 33 with a *p* dynamic, playing a rhythmic pattern.
- Violins (Vl. I, Vl. II):** Both parts begin at measure 33 with a *p* dynamic, playing a melodic line.
- Viola (Vla.):** Begins at measure 33 with a *p* dynamic, playing a supporting line.
- Voices (S., A., T., B.):** All four parts begin at measure 33 with a *p* dynamic, singing the same text.
- Piano (P):** Begins at measure 33 with a *p* dynamic, playing a supporting line.
- Kb. (Kb.):** Begins at measure 33 with a *p* dynamic, playing a supporting line.

Vocal Text:

me. Non ut in coe - lo sal - ves me aut ne ae - ter - num dam - nes me nec prae - mu - i ul -

The image displays a page from a musical score, page 8, featuring a watermark for 'musicalion' with the tagline 'klicken für mehr'. The score is written for a large ensemble, including woodwinds, brass, strings, and voices.

Instrumental Parts:

- Fl. 1, Fl. 2
- B♭ Kl. 1, B♭ Kl. 2
- F. Hrn. 1, F. Hrn. 2
- B♭ Trp. 1, B♭ Trp. 2
- Pk.
- VI. I, VI. II
- Vla.
- S.
- A.
- T.
- B.
- Kb.

Vocal Parts (Soprano, Alto, Tenor, Bass):

li - us spe, sed si - cut Tu a - mas - ti me, sic a - mo et a - ma - bo Te, sic

li - us spe, sed si - cut Tu a - mas - ti me, ac a - mo et a - ma - bo

li - us spe, sed si - cut Tu a - mas - ti me, sic a - mo et a - ma - bo

li - us spe, sed si - cut Tu a - mas - ti me, sic a - mo et a - ma - bo

Fl. 1

Fl. 2

B♭ Kl. 1

B♭ Kl. 2

F. Hrn. 1

F. Hrn. 2

B♭ Trp. 1

B♭ Trp. 2

Pk.

VI. I

VI. II

Vla.

S.

a - mo et a - ma - bo Te, a - ma - bo Te so - lum qui - a Rex me - us es, sic a - mo et a - ma - bo

A.

Te sic a - mo et a - mo - bo Te, so - lum qui - a Rex me - us es, sic

T.

Te, sic a - mo et a - ma - bo Te, so - lum qui - a Rex me - us es, sic

B.

Te, sic a - mo et a - ma - bo Te, so - lum qui - a Rex me - us es, sic a - mo

P.

Cb.

musicalion
klicken für mehr

The image displays a musical score for a choral and instrumental ensemble. The score is written for the following instruments and voices:

- Fl. 1
- Fl. 2
- B♭ Kl. 1
- B♭ Kl. 2
- F. Hrn. 1
- F. Hrn. 2
- B♭ Trp. 1
- B♭ Trp. 2
- Pk.
- VI. I
- VI. II
- Vla.
- S.
- A.
- T.
- B.
- Kb.

The score is in the key of D major (two sharps) and 4/4 time. The vocal parts (Soprano, Alto, Tenor, Bass) sing the following lyrics:

Te, sic a - mo et a - ma - bo Te, a - mo a - bo Te so - lum qui - a De - us
a - mo et a - ma - bo Te, sic a - mo et a - ma - bo Te so - lum qui - a De - us
a - mo et a - ma - bo Te, sic a - mo et a - ma - bo Te so - lum qui - a De - us
et a - ma - bo Te, sic a - mo et a - ma - bo Te so - lum qui - a De - us

A central graphic element, the **musicalion** logo, is overlaid on the score. It consists of the word "musicalion" in a bold, orange, sans-serif font, with the tagline "klicken für mehr" (click for more) in a smaller, orange, sans-serif font below it. The logo is enclosed in a stylized orange oval shape.

A musical score for a piece titled 'Musicalion'. The score is written for a large ensemble, including Flutes 1 and 2, B♭ Clarinets 1 and 2, Horns 1 and 2, B♭ Trumpets 1 and 2, Piano, Violins I and II, Viola, Soprano, Alto, Tenor, Bass, and Piano/Keyboard. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures, with measure numbers 57 and 58 visible. A large, semi-transparent orange watermark is overlaid on the center of the page, containing the text 'musicalion' in a large, bold, sans-serif font, and 'klicken für mehr' in a smaller, regular, sans-serif font below it. The watermark also features a small graphic of a musical note and a play button icon. The musical notation includes various dynamics such as *p* (piano) and *pp* (pianissimo), and includes lyrics for the vocal parts: 'me - us es, e - go a - mo Te, e - go a - mo Te.'

Typ: Digitale Noten zum Download

Titel: [Oh Deus, ego amo Te-Graduale](#)

Komponist: [Franz Bühler](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Lieder (geistlich)

Schwierigkeit: Mittel

Instrumentierung Gruppe: Gemischter Chor mit (Kammer-)Orchester

Arrangement:

Chor>SATB+[KlarB2]+[VI2]+[HnF2+TrpB2]+[Fl2]+[Vla+Kb]+Org+Pk

Instrumentierung: Flöte (Querflöte) = Fl(2), Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1), Horn = Hn Pitch F(2), Klarinette = Klar Pitch B(2), Kontrabass = Kb(1), Orgel = Org(1), Pauken = Pk(1), Trompete = Trp Pitch B(2), Viola (Bratsche) = Vla(1), Violine (Geige) = VI(2)