

Gotthart Schulz

8

f

II.

mf

mp

musicalion

klicken für mehr

15

This musical score is for measures 15 through 18 of the 'The Swan' section from 'The Nutcracker'. It is written for three staves: a single treble staff at the top, and a grand staff (treble and bass) below it. The key signature has one flat (B-flat), and the time signature is 3/4. Measure 15 begins with a piano dynamic (*f*) in the treble staff and a mezzo-forte (*mf*) in the grand staff. Measure 16 features a piano (*mp*) in the treble and mezzo-forte (*mf*) in the grand staff. Measure 17 has a piano (*f*) in the treble and mezzo-forte (*mf*) in the grand staff. Measure 18 continues with a piano (*f*) in the treble and mezzo-forte (*mf*) in the grand staff. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with dynamic markings and articulation marks.

mp

I.

I.

mp

mp

30

mp

mp

mp

musicalion

klicken für mehr

37

f

II.

mf

mf

mf

mp I. II. mf

51

mp I. II. I. mp mf

musicalion

klicken für mehr

58

f I. II. mf

Typ: Digitale Noten zum Download

Titel: [November \(IV\)](#)

Komponist: [Gotthart Schulz](#)

Epoche: 21. Jahrhundert

Thema: Trauer / Tod

Reihe/Zyklus: Geistliche Instrumentalmusik

Schwierigkeit: Mittel

Instrumentierung Gruppe: Saiteninstrumente mit Klavier/Orgel

Arrangement: Violine+Orgel>mPed

Instrumentierung: Orgel>mPed = OrgmP(1), Violine (Geige) = VI(1)