

Venite omnes gentes

Franz Bühler

Andante

Flöte 1 *f*

Flöte 2 *f*

Bb-Klarinette 1 *f* *p* *f*

Bb-Klarinette 2 *f* *p* *f*

Horn in F 1 *f* *p* *f*

Horn in F 2 *f* *p* *f*

Bb-Trompete 1

Bb-Trompete 2

Pauken

Violine I *f* *p* *f* *p* *f* *p*

Violine II *f* *p* *f* *p* *f* *p*

Viola *f* *p* *f* *p* *f* *p*

Sopran

Alt

Tenor

Bass *Solo p*

Ve - ni - te om - nes gen - tes, lau - da - te Do - mi - num, le - va - te vest - ras men - tes ad Pat - rem op - ti -

f *p* *f* *p* *f* *p*

Kontrabass *f* *p* *f* *p* *f* *p*

musicalion
klicken für mehr

The image displays a musical score for a choral and instrumental ensemble. The score is written for 16 measures, starting at measure 16. The instruments and voices are arranged in the following order from top to bottom:

- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- B♭ Kl. 1 (B♭ Clarinet 1)
- B♭ Kl. 2 (B♭ Clarinet 2)
- F. Hrn. 1 (F Horn 1)
- F. Hrn. 2 (F Horn 2)
- B♭ Trp. 1 (B♭ Trumpet 1)
- B♭ Trp. 2 (B♭ Trumpet 2)
- Pk. (Percussion)
- VI. I (Violin I)
- VI. II (Violin II)
- Vla. (Viola)
- S. (Soprano)
- A. (Alto)
- T. (Tenor)
- B. (Bass)
- Pk. (Piano)
- Kb. (Cello/Double Bass)

The vocal parts (Soprano, Alto, Tenor, Bass) have the following lyrics:

da - te Do - mi - num, le - va - te vest - ras men - tes, ad Pat - rem op - ti - mum, ad Pat - rem
lau - da - te, le - va - te ad Pat - rem op - ti - mum, ad Pat - rem
lau - da - te, le - va - te ad Pat - rem op - ti - mum, ad Pat - rem
lau - da - te, le - va - te ad Pat - rem op - ti - mum, ad Pat - rem

The watermark "musicalion klicken für mehr" is prominently displayed in the center of the page, overlaid on the musical score.

The image displays a page from a musical score for 'Agnus Dei' by Franz Schubert. The score is written for a large ensemble, including Flutes (Fl. 1, 2), B♭ Clarinets (B♭ Kl. 1, 2), French Horns (F. Hrn. 1, 2), B♭ Trumpets (B♭ Trp. 1, 2), Piano (Pk.), Violins I and II (VI. I, VI. II), Viola (Vla.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Keyboard (Kb.). The music is in 3/4 time and features a key signature of two flats (B♭ and E♭). A large, semi-transparent watermark with the text 'musicalion klicken für mehr' is overlaid on the center of the page. The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *ff* (fortissimo). The lyrics 'op - ti - mum le - va - te men - tes vest - - - - ras. Ve - ni - te' are written below the vocal staves.

The image displays a musical score for a church service, featuring a large watermark "musicalion klicken für mehr" in the center. The score is written for a large ensemble, including woodwinds, brass, strings, and voices. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into measures, with a large "31" marking the beginning of a new section. The lyrics are in Latin, and the vocal parts (Soprano, Alto, Tenor, Bass) are written in a four-part setting. The piano accompaniment is written for a grand piano, with the right hand playing chords and the left hand playing a bass line. The watermark "musicalion klicken für mehr" is prominently displayed in the center, with a stylized musical note above the word "musicalion".

Fl. 1

Fl. 2

B♭ Kl. 1

B♭ Kl. 2

F. Hrn. 1

F. Hrn. 2

B♭ Trp. 1

B♭ Trp. 2

Pk.

VI. I

VI. II

Vla.

S.

A.

T.

B.

Kb.

om - nes gen - tes, lau - da - te Do - mi - nam, hal - le - lu - ja, le - va - te vest - ras men - tes,

musicalion
klicken für mehr

The image displays a page from a musical score, page 7, featuring a large, semi-transparent orange oval logo in the center with the text "musicalion" in a bold, sans-serif font, and "klicken für mehr" (click for more) in a smaller font below it. The score is written for a symphony orchestra and a choir. The instruments and parts are listed on the left side of the page:

- Fl. 1
- Fl. 2
- B♭ Kl. 1
- B♭ Kl. 2
- F. Hrn. 1
- F. Hrn. 2
- B♭ Trp. 1
- B♭ Trp. 2
- Pk.
- VI. I
- VI. II
- Vla.
- S.
- A.
- T.
- B.
- Kb.

The score is written in a key signature of two flats (B♭ and E♭) and a 4/4 time signature. The music is in a major key, as indicated by the key signature. The score includes various musical notations, including notes, rests, and dynamic markings such as *f* (forte) and *p* (piano). The lyrics for the choir parts are:

ve - ni - te, lau - da - te Do - mi - num, hal - le - lu - ja, ve - ni - te om - nes

The score is arranged in a standard orchestral format, with the woodwinds and brasses in the upper staves, the strings in the lower staves, and the choir parts in the center. The piano and keyboard parts are at the bottom. The logo is positioned over the VI. I and VI. II staves.

Fl. 1

Fl. 2

B♭ Kl. 1

B♭ Kl. 2

F. Hrn. 1

F. Hrn. 2

B♭ Trp. 1

B♭ Trp. 2

Pk.

VI. I

VI. II

Vla.

S.

A.

T.

B.

Kb.

gen - tes, lau - da - te Do - mi - num, hal - le - lu - ja, le - va - te vest - ras men - tes ad Pat - rem

gen - tes, lau - da - te Do - mi - num, hal - le - lu - ja, le - va - te vest - ras men - tes ad Pat - rem

gen - tes, lau - da - te Do - mi - num, hal - le - lu - ja, le - va - te vest - ras men - tes ad Pat - rem

gen - tes, lau - da - te Do - mi - num, hal - le - lu - ja, le - va - te vest - ras men - tes ad Pat - rem

musicalion
klicken für mehr

The image displays a musical score for a choral and orchestral work. The score is written in B-flat major (two flats) and common time. It includes parts for various instruments and voices, with a central graphic overlay.

Instrumental Parts:

- Fl. 1, Fl. 2:** Flutes, starting with a melodic line in measure 66.
- B♭ Kl. 1, B♭ Kl. 2:** B-flat Clarinets, providing harmonic support.
- F. Hrn. 1, F. Hrn. 2:** French Horns, playing sustained notes.
- B♭ Trp. 1, B♭ Trp. 2:** B-flat Trumpets, playing sustained notes.
- Pk.:** Percussion, with a melodic line in measure 66.
- VI. I, VI. II:** Violins I and II, playing a rhythmic pattern.
- Vla.:** Viola, playing a rhythmic pattern.
- S. (Soprano):** Singing the melody with lyrics: "op - ti - mum, hal - le - lu - ja, hal - le - lu - ja, hal - le - lu - ja, hal - le - lu - ja,"
- A. (Alto):** Singing the melody with lyrics: "op - ti - mum, hal - le - lu - ja, hal - le - lu - ja, hal - le - lu - ja, hal - le - lu - ja,"
- T. (Tenor):** Singing the melody with lyrics: "op - ti - mum, hal - le - lu - ja, hal - le - lu - ja, hal - le - lu - ja, hal - le - lu - ja,"
- B. (Bass):** Singing the melody with lyrics: "op - ti - mum, hal - le - lu - ja, hal - le - lu - ja, hal - le - lu - ja, hal - le - lu - ja,"
- Pk.:** Percussion, with a melodic line in measure 66.
- Kb.:** Keyboard, providing harmonic support.

Central Graphic:

A large, stylized orange oval contains the word **musicalion** in a bold, lowercase font. Below it, the text **klicken für mehr** (click for more) is written in a smaller, lowercase font. The graphic is surrounded by musical notes and a glowing effect.



musicalion
klicken für mehr

Andante

Fl. 1

Fl. 2

B♭ Kl. 1

B♭ Kl. 2

F. Hrn. 1

F. Hrn. 2

B♭ Trp. 1

B♭ Trp. 2

Pk.

VI. I

VI. II

Vla.

S.

A.

T.

B.

Kb.

musicalion
klicken für mehr

ja, ve - ni - te om - nes gen - tes, hal - le - lu - - - ja.

ja, ve - ni - te om - nes gen - tes, hal - le - lu - - - ja.

ja, ve - ni - te om - nes gen - tes, hal - le - lu - - - ja.

ja, ve - ni - te om - nes gen - tes, hal - le - lu - - - ja. Ve - ni - te om - nes gen - tes, lau -

Solo

f

p

f

p

Allegro piu moto

musicalion
klicken für mehr

Fl. 1
Fl. 2
B♭ Kl. 1
B♭ Kl. 2
F. Hrn. 1
F. Hrn. 2
B♭ Trp. 1
B♭ Trp. 2
Pk.
Vl. I
Vl. II
Vla.
S.
A.
T.
B.
P.
Kb.

da - te Do - mi - num, hal - le - lu - ja, hal - le - lu - ja, lau - da - te Do - mi - num, hal - le - lu - ja, hal - le - lu -
da - te Do - mi - num, hal - le - lu - ja, hal - le - lu - ja, lau - da - te Do - mi - num, hal - le - lu - ja, hal - le - lu -
da - te Do - mi - num, hal - le - lu - ja, hal - le - lu - ja, lau - da - te Do - mi - num, hal - le - lu - ja, hal - le - lu -
da - te Do - mi - num, hal - le - lu - ja, hal - le - lu - ja, lau - da - te Do - mi - num, hal - le - lu - ja, hal - le - lu -

Fl. 1

Fl. 2

B♭ Kl. 1

B♭ Kl. 2

F. Hrn. 1

F. Hrn. 2

B♭ Trp. 1

B♭ Trp. 2

Pk.

VI. I

VI. II

Vla.

S.

A.

T.

B.

Pk.

Kb.

108

ja, lau - da - te Do - mi - num, ve - ni - te om - nes gen - tes, hal - le - lu - ja, hal - le - lu -

ja, lau - da - te Do - mi - num, ve - ni - te om - nes gen - tes, hal - le - lu - ja, hal - le - lu -

ja, lau - da - te Do - mi - num, ve - ni - te om - nes gen - tes, hal - le - lu - ja, hal - le - lu -

ja, lau - da - te Do - mi - num, ve - ni - te om - nes gen - tes, hal - le - lu - ja, hal - le - lu -

108

108

musicalion
klicken für mehr

The image displays a musical score for a choral and instrumental ensemble. The score is written in B-flat major (two flats) and 4/4 time. It includes parts for Flutes 1 and 2, B-flat Clarinets 1 and 2, French Horns 1 and 2, B-flat Trumpets 1 and 2, Percussion (Pk.), Violins I and II, Viola, Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Piano (P.), and Double Bass (Kb.). The vocal parts (S., A., T., B.) have lyrics in German: "ja, hal - le - lu - ja, hal - le - lu - ja." The piano part features a prominent arpeggiated figure in the right hand. A large, stylized orange oval logo with the word "musicalion" in a bold, sans-serif font is overlaid on the center of the page. Below the logo, the text "klicken für mehr" is written in a smaller, orange font. The logo and text are positioned over the Violin I and II staves.

Fl. 1

Fl. 2

B♭ Kl. 1

B♭ Kl. 2

F. Hrn. 1

F. Hrn. 2

B♭ Trp. 1

B♭ Trp. 2

Pk.

VI. I

VI. II

Vla.

S.

A.

T.

B.

P.

Kb.

musicalion
klicken für mehr

ja, hal - le - lu - ja, hal - le - lu - ja.

ja, hal - le - lu - ja, hal - le - lu - ja.

ja, hal - le - lu - ja, hal - le - lu - ja.

ja, hal - le - lu - ja, hal - le - lu - ja.

Typ: Digitale Noten zum Download

Titel: [Venite omnes gentes-Partitur, Graduale](#)

Komponist: [Franz Bühler](#)

Epoche: Klassik

Thema: .Ohne Thema

Reihe/Zyklus: Lieder (geistlich)

Schwierigkeit: Mittel

Instrumentierung Gruppe: Gemischter Chor mit (Kammer-)Orchester

Arrangement:

Chor>SATB+[KlarB2]+[VI2]+[HnF2+TrpB2]+[Fl2]+[Vla+Kb]+Org+Pk

Instrumentierung: Flöte (Querflöte) = Fl(2), Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1), Horn = Hn Pitch F(2), Klarinette = Klar Pitch B(2), Kontrabass = Kb(1), Orgel = Org(1), Pauken = Pk(1), Trompete = Trp Pitch B(2), Viola (Bratsche) = Vla(1), Violine (Geige) = VI(2)