

Ave Maria

Moritz Brosig

Andante sostenuto

Klarinette in B 1

Klarinette in B 2

Horn in F 1

Horn in F 2

Violine I

Violine II

Viola

Sopran

Alt

Tenor

Bass

Kontrabass

musicalion
klicken für mehr

A - ve Ma - ri - a gra - ti - a ple - na

A - ve Ma - ri - a gra - ti - a ple - na

A - ve Ma - ri - a gra - ti - a ple - na

A - ve Ma - ri - a gra - ti - a ple - na

8

B-Kl. 1

B-Kl. 2

Hrn. 1

Hrn. 2

VI. I

VI. II

Vla.

S

A

T

B

8

Kb.

Do - mi - nus te - ta tu in mu - li -

Do - mi - nus te - ta tu in mu - li -

Do - mi - nus, Do - mi - nus te - cum et be - ne - dic - ta tu in mu - li -

et be - ne - dic - ta tu in mu - li -

musicalion

klicken für mehr

The image displays a page from a musical score for Johannes Brahms' 'Agnus Dei'. The score is written for a large ensemble, including B-Kl. 1 & 2, Hrn. 1 & 2, VI. I & II, Vla., S. (Soprano), A. (Alto), T. (Tenor), B. (Bass), and Kb. (Conductor/Keyboard). The music is in 3/4 time and features a variety of dynamics such as *f* (forte), *p* (piano), and *mf* (mezzo-forte). The lyrics are in Latin: 'e - ri - bus, et be - ne - dic - tus fruc - tus vent - ris tu - i Je - - - sus!'. A large, semi-transparent watermark with the text 'musicalion' and 'klicken für mehr' is overlaid on the center of the page.

The image displays a page from a musical score for 'Ave Maria' by Franz Schubert. The score is arranged in a standard orchestral format with multiple staves. The instruments and voices included are:

- B-Kl. 1 & 2:** B-flat Clarinets, measures 21-26.
- Hrn. 1 & 2:** Horns, measures 21-26.
- VI. I & II:** Violins I and II, measures 21-26.
- Vla.:** Viola, measures 21-26.
- S. & A.:** Soprano and Alto voices, measures 21-26.
- T. & B.:** Tenor and Bass voices, measures 21-26.
- Kb.:** Piano (Keyboard), measures 21-26.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *f*, *p*, *espress.*). A large, semi-transparent orange watermark is overlaid on the center of the page, reading "musicalion" in a bold, sans-serif font, with the text "klicken für mehr" (click for more) underneath it.

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The image displays a page from a musical score for 'Missa Solenne' by Franz Schubert. The score is written for a large ensemble, including B-Kl. 1 & 2, Hrn. 1 & 2, VI. I & II, Vla., S., A., T., B., and Kb. The music is in B-flat major and 4/4 time. The page number 34 is visible at the top left. A large, semi-transparent orange watermark with the text 'musicalion' and 'klicken für mehr' is overlaid on the center of the page. The lyrics for the vocal parts are in Latin: 'nunc et in ho - ra, in ho - ra mor - - - tis nost - rae, in ho - ra'.

The image displays a page from a musical score for 'Missa Solenne' by Franz Schubert. The score is written for a full orchestra and a vocal quartet. The instruments shown include B-Kl. 1 & 2 (Bass Clarinets), Hrn. 1 & 2 (Horns), VI. I & II (Violins), Vla. (Viola), S. (Soprano), A. (Alto), T. (Tenor), B. (Bass), and Kb. (Cello/Double Bass). The vocal parts have German lyrics. A large, semi-transparent watermark with the text 'musicalion' and 'klicken für mehr' is overlaid on the center of the page. The score includes dynamic markings such as *p* (piano) and *mf* (mezzo-forte), and a measure number '40' is visible at the top left.

The image displays a page from a musical score for 'The Lord's Prayer' by Franz Schubert. The score is arranged in a standard orchestral format with multiple staves. At the top, the woodwind section includes B-flat Clarinet 1 (B-Kl. 1), B-flat Clarinet 2 (B-Kl. 2), Horn 1 (Hrn. 1), Horn 2 (Hrn. 2), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), and Cello (Kb.). The vocal section includes Soprano (S), Alto (A), Tenor (T), and Bass (B). The piano accompaniment is shown at the bottom. The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano) and *rit.* (ritardando). A large, semi-transparent watermark with the text 'musicalion' and 'klicken für mehr' is overlaid on the center of the page. The watermark is in a stylized orange font and is enclosed in a rounded rectangular frame. The background of the watermark features a faint, stylized musical staff with notes.

Typ: Digitale Noten zum Download

Titel: [Ave Maria-Partitur](#)

Komponist: [Moritz Brosig](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Lieder (geistlich)

Schwierigkeit: Mittel

Instrumentierung Gruppe: Gemischter Chor mit (Kammer-)Orchester

Arrangement: Chor>SATB+KlarB2+HnF2+Org+[VI2+Vla+Kb]

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1), Horn = Hn Pitch F(2), Klarinette = Klar Pitch B(2), Kontrabass = Kb(1), Orgel = Org(1), Viola (Bratsche) = Vla(1), Violine (Geige) = VI(2)