

1, 4, 5, 10, 11

November (V)

♩=ca 50 (sehr ruhige Halbe)

17. Dezember 2002

II. 4

8'

1.x 16'+8'

2.x 16'+2'

The score is in 3/2 time. The first system shows a vocal line with three measures, each starting with a 'V' (Vocal) marking. The piano accompaniment consists of two staves (treble and bass). The first measure of the piano part has an 8' (8-foot) marking. The second system continues the piano part with two staves. The third system shows the piano part with two staves, including the 1.x 16'+8' and 2.x 16'+2' markings.

8

musicalion
klicken für mehr

The score continues from the previous system. It features a vocal line and a piano accompaniment. The piano part is written on two staves (treble and bass). The score includes various musical notations such as notes, rests, and dynamic markings. A watermark for 'musicalion' is visible in the center of the page.

14

+ 1

The score continues from the previous system. It features a vocal line and a piano accompaniment. The piano part is written on two staves (treble and bass). The score includes various musical notations such as notes, rests, and dynamic markings. A '+ 1' marking is present above the piano part.

20

20

f *p* - 1 *mf*

26

26

musicalion
klicken für mehr

31

31

V - 2' + 8'

Typ: Digitale Noten zum Download

Titel: [November \(V\)](#)

Komponist: [Gotthart Schulz](#)

Epoche: 21. Jahrhundert

Thema: Trauer / Tod

Reihe/Zyklus: Geistliche Instrumentalmusik

Schwierigkeit: Mittel

Instrumentierung Gruppe: Saiteninstrumente mit Klavier/Orgel

Arrangement: Violine+Orgel>mPed

Instrumentierung: Orgel>mPed = OrgmP(1), Violine (Geige) = VI(1)