

Kun

Andreas Gleiß (2021)

p legato, langsam

Violine

Violine

Viola

Violoncello

This system shows the first five measures of the piece. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The first violin part begins with a half note F#4, followed by a half note G#4, and then a half note A5. The second violin part has a whole rest in the first measure, followed by a half note G#4, a half note A5, and then a half note B5. The viola part has a whole rest in the first measure, followed by a half note G#4, a half note A5, and then a half note B5. The cello part has a whole rest in the first measure, followed by a half note G#4, a half note A5, and then a half note B5.

5

VI.

VI.

Vla.

Vc.

musicalion
klicken für mehr

This system shows measures 5 through 9. The first violin part continues with a half note B5, followed by a half note C6, and then a half note D6. The second violin part has a whole rest in the fifth measure, followed by a half note G#4, a half note A5, and then a half note B5. The viola part has a whole rest in the fifth measure, followed by a half note G#4, a half note A5, and then a half note B5. The cello part has a whole rest in the fifth measure, followed by a half note G#4, a half note A5, and then a half note B5.

11

VI.

VI.

Vla.

Vc.

mf

p

This system shows measures 11 through 15. The first violin part begins with a half note G#4, followed by a half note A5, and then a half note B5. The second violin part has a whole rest in the eleventh measure, followed by a half note G#4, a half note A5, and then a half note B5. The viola part has a whole rest in the eleventh measure, followed by a half note G#4, a half note A5, and then a half note B5. The cello part has a whole rest in the eleventh measure, followed by a half note G#4, a half note A5, and then a half note B5.

*Dieses Werk ist urheberrechtlich geschützt,
bitte melden Sie Aufführungen daher an!*

17 *mp* etwas zügiger

VI.
VI.
Vla.
Vc.

22

VI.
VI.
Vla.
Vc.

26

VI.
VI.
Vla.
Vc.

30

VI.
VI.
Vla.
Vc.

musicalion
klicken für mehr

35

VI.

VI.

Vla.

Vc.

40

VI.

VI.

Vla.

Vc.

45

VI.

VI.

Vla.

Vc.

50

VI.

VI.

Vla.

Vc.

musicalion
klicken für mehr

55

VI.

VI.

Vla.

Vc.

60

VI.

VI.

Vla.

Vc.

65

VI.

VI.

Vla.

Vc.

70

VI.

VI.

Vla.

Vc.

musicalion
klicken für mehr

75

VI.

VI.

Vla.

Vc.

80

VI.

VI.

Vla.

Vc.

musicalion
klicken für mehr

85

VI.

VI.

Vla.

Vc.

90

VI.

VI.

Vla.

Vc.

95 *mp*

Vl.
Vl.
Vla.
Vc.

100 *rit.*

Vl.
Vl.
Vla.
Vc.

106 *mf*

Vl.
Vl.
Vla.
Vc.

110 *p da capo al coda*

Vl.
Vl.
Vla.
Vc.

musicalion
klicken für mehr

117 Φ
p rit.

VI.

VI.

Vla.

Vc.



Typ: Digitale Noten zum Download

Titel: [Kun](#)

Komponist: [Andreas Gleiß](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Kammermusik nur Saiten

Arrangement: Violine 2+[Vla+Vc]

Instrumentierung: Violine (Geige) = VI(2), Viola (Bratsche) = Vla(1),
Violoncello (Cello) = Vc(1)