

Kun

Andreas Gleiß (2021)

p legato, langsam

This system contains the first four staves of the musical score. The staves are labeled 'Violine' (Violin), 'Violine' (Violin), 'Viola', and 'Violoncello' (Cello). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The first staff begins with a treble clef and a key signature of three sharps. The second staff begins with a treble clef and a key signature of three sharps. The third staff begins with an alto clef and a key signature of three sharps. The fourth staff begins with a bass clef and a key signature of three sharps. The music is marked *p* (piano) and *legato, langsam* (legato, slow).

5

This system contains the next four staves of the musical score. The staves are labeled 'VI.' (Violin), 'VI.' (Violin), 'Vla.' (Viola), and 'Vc.' (Cello). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The first staff begins with a treble clef and a key signature of three sharps. The second staff begins with a treble clef and a key signature of three sharps. The third staff begins with an alto clef and a key signature of three sharps. The fourth staff begins with a bass clef and a key signature of three sharps. The music is marked *p* (piano) and *legato, langsam* (legato, slow). A watermark for 'musicalion' is visible over the staves.

11

This system contains the next four staves of the musical score. The staves are labeled 'VI.' (Violin), 'VI.' (Violin), 'Vla.' (Viola), and 'Vc.' (Cello). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The first staff begins with a treble clef and a key signature of three sharps. The second staff begins with a treble clef and a key signature of three sharps. The third staff begins with an alto clef and a key signature of three sharps. The fourth staff begins with a bass clef and a key signature of three sharps. The music is marked *mf* (mezzo-forte) and *p* (piano). The system concludes with a double bar line and a repeat sign.

*Dieses Werk ist urheberrechtlich geschützt,
bitte melden Sie Aufführungen daher an!*

17 *mp* etwas zügiger

22

26

30

musicalion
click for more

35

VI.

VI.

Vla.

Vc.

40

VI.

VI.

Vla.

Vc.

45

VI.

VI.

Vla.

Vc.

50

VI.

VI.

Vla.

Vc.

musicalion
click for more

55

VI.

VI.

Vla.

Vc.

60

VI.

VI.

Vla.

Vc.

65

VI.

VI.

Vla.

Vc.

70

VI.

VI.

Vla.

Vc.

musicalion
click for more

75

VI.

VI.

Vla.

Vc.

80

VI.

VI.

Vla.

Vc.

musicalion
click for more

85

VI.

VI.

Vla.

Vc.

90

VI.

VI.

Vla.

Vc.

95 *mp*

Vl.
Vl.
Vla.
Vc.

100 *rit.*

Vl.
Vl.
Vla.
Vc.

106 *mf*

Vl.
Vl.
Vla.
Vc.

110 *p da capo al coda*

Vl.
Vl.
Vla.
Vc.

musicalion
click for more

117 Φ
p rit.

VI.

VI.

Vla.

Vc.



Type: Sheet music

Título: [Kun](#)

Compositor: [Andreas Gleiß](#)

Época: Música viva

Tema: .Misceláneas

Categoría: Obras de cámara

Dificultad: Leicht bis mittel

Instrumentación Grupo: Música de cámara cuerdas

Arrangement: Violín 2+[Vla+Vc]

Instrumentación: Violín = VI(2), Viola = Vla(1), Violoncello (Cello) = Vc(1)