

Sir Edward Elgar: Sommerhymne  
für 2 Trompeten, Pauken, Streicher, Orgel und Chor unisono

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5

Musical score for measures 5-7 of 'Sommerhymne'. The score is written for five parts: two staves for Trompeten (Trumpets), two staves for Streicher (Strings), one staff for Pauken (Drums), and two staves for Orgel (Organ). The key signature is one sharp (F#) and the time signature is 2/4. The music features a mix of eighth and sixteenth notes, with some rests. The organ part includes chords and single notes.

Streicher

Pauken

Orgel

musicalion

klicken für mehr

Musical score for measures 8-10 of 'Sommerhymne'. The score continues with the same five parts: two staves for Trompeten, two staves for Streicher, one staff for Pauken, and two staves for Orgel. The key signature remains one sharp (F#) and the time signature is 2/4. The music features a mix of eighth and sixteenth notes, with some rests. The organ part includes chords and single notes. There are some slurs and fingering numbers (5) in the organ part.

14 15

**musicalion**  
klicken für mehr

19 20 5

*p*

*p*

*p*

*p* Pauke umstimmen auf DG

27 30

**musicalion**  
klicken für mehr

35

43 45 50

This block contains the musical notation for measures 43 through 50. It features a vocal line at the top with a treble clef and a key signature of one sharp (F#). The vocal melody includes a half note, a quarter note, and a half note with a slur. Below the vocal line are four staves for piano accompaniment: two grand staves (treble and bass clef) and two single staves (treble and bass clef). The piano accompaniment consists of chords and single notes. Measure 43 starts with a half note, followed by a quarter note in measure 44, and a half note in measure 45. Measures 46-50 continue the piano accompaniment with various chordal textures.

**musicalion**  
klicken für mehr

51

This block contains the musical notation for measures 51 through 58. It continues the vocal and piano accompaniment from the previous section. Measure 51 starts with a half note. The piano accompaniment continues with chords and single notes. Measures 52-58 continue the piano accompaniment with various chordal textures. The vocal line is not present in this section.

59 60 65

Trompeten in C

*f*

*f*

Chor unisono

Breit, Son-ne, die Strah - len a-ber un-se-re Welt,

*f*

**musicalion**  
klicken für mehr

67 70

soll Ju-bel er - schal - len, weil sie uns er - hellt.

**musicalion**  
klicken für mehr

75 80

Öff-net eu - - re Sin - ne dem Vo-gel-ge - sang,

**musicalion**  
klicken für mehr

83 85 90

der un-se-ren Som - mer ver-schö-net mit Klang,

**musicalion**  
klicken für mehr

91 95

singt mit vol-ler Stim - me: dem Schöp-fer sei Dank!

**musicalion**  
klicken für mehr

99 100 105

Umstimmen DA

106

musicalion

klicken für mehr

112 115

poco allargando

**musicalion**  
klicken für mehr

117 120

Blu - me tur,

**musicalion**  
klicken für mehr

125 130

Tie-re in Spur,

**musicalion**  
klicken für mehr

133 135 140

Ge - bir Meer.

**musicalion**  
klicken für mehr

141 145

All die Chor

**musicalion**  
klicken für mehr

149 150 155

nun ur n - por.

**musicalion**  
klicken für mehr

*Typ:* Digitale Noten zum Download

*Titel:* [Sommerhymne](#)

*Komponist:* [Edward Elgar](#)

*Epoche:* Romantik

*Thema:* Sommer

*Reihe/Zyklus:* Pomp and Circumstance Marches

*Schwierigkeit:* Leicht bis mittel

*Instrumentierung Gruppe:* Gemischter Chor mit (Kammer-)Orchester

*Arrangement:* Chor>SATB+[VI2]+Trp2+[Vla+Vc]+Org+Pk

*Instrumentierung:* Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1), Orgel = Org(1), Pauken = Pk(1), Trompete = Trp(2), Viola (Bratsche) = Vla(1), Violine (Geige) = VI(2), Violoncello (Cello) = Vc(1)

nach "Pomp & Circumstance March no1 Hymne, neu getextet von Sigrid Moser