

Opus 60 No. 4

J. L. Battmann
1818-1886

Religioso

Measures 1-5 of the musical score. The piece is in common time (C) and features a slow, religious tempo. The right hand plays a series of chords and single notes, while the left hand provides a steady bass line with some octaves.

Measures 6-10 of the musical score. The right hand continues with a melodic line, and the left hand features a more active bass line with eighth notes and some triplets.

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Measures 11-15 of the musical score. The right hand has a more complex melodic line with some accidentals, and the left hand continues with a steady bass line.

Measures 16-20 of the musical score. The right hand features a series of chords and single notes, and the left hand provides a steady bass line with some octaves.



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Type: Sheet music

Title: [Religioso](#)

Composer: [Jacques-Louis Battmann](#)

Period: Romantic

Theme: .miscellaneous

Series: * D'une facile exécution * Pour les offices divins *

Difficulty: Leicht

Arrangement group: Keyboard instruments solo

Arrangement: Organ>wped

Orchestration: Organ>wped = Orgwp(1)

Opus 60 (72 Morceaux) was set by the composer for organ and harmonium in 2 lines. The arranger has notated the pedal part separately.