

Opus 60 No. 4

J. L. Battmann
1818-1886

Religioso

The first system of the musical score, measures 1-5. It features a treble and bass staff for the piano. The treble staff has a key signature of one sharp (F#) and a common time signature (C). The bass staff has a common time signature (C). The music is in a 'Religioso' tempo. The first system shows the beginning of the piece with a long melodic line in the treble and a supporting bass line.

The second system of the musical score, measures 6-10. It continues the melodic development in the treble and the supporting bass line. The music is characterized by its slow, solemn tempo and the use of a key signature with one sharp.

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The third system of the musical score, measures 11-15. It shows further development of the musical themes, with the treble staff featuring more complex harmonic structures and the bass staff providing a steady accompaniment.

The fourth system of the musical score, measures 16-20. It concludes the piece with a final cadence in the treble and a sustained bass line. The overall mood is one of quiet reflection and solemnity.



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Type: Sheet music

Título: [Religioso](#)

Compositor: [Jacques-Louis Battmann](#)

Época: Romanticismo

Tema: .Misceláneas

Categoría: * D'une facile exécution * Pour les offices divins *

Dificultad: Leicht

Instrumentación Grupo: Teclado solo

Arrangement: Órgano>cPed

Instrumentación: Órgano>cPed = OrgcP(1)

Opus 60 (72 Morceaux) was set by the composer for organ and harmonium in 2 lines. The arranger has notated the pedal part separately.