

Opus 60 No. 48

J. L. Battmann
1818-1886

Allegro

First system of the musical score, measures 1-6. The piece is in E major (two sharps) and common time (C). It begins with a forte (ff) dynamic. The right hand features a melody of eighth and quarter notes, while the left hand provides a bass line with half notes and rests.

Second system of the musical score, measures 7-12. The melody continues in the right hand, and the left hand has a more active bass line. A small graphic of musical notes is placed above the staff in measure 10.

Third system of the musical score, measures 13-19. The music features a repeat sign in measure 18. A large, semi-transparent orange oval with the text "musicalion" and "klicken für mehr" is overlaid on the right side of this system.

Fourth system of the musical score, measures 20-25. The piece concludes with a forte (ff) dynamic in the final measures, featuring a melodic flourish in the right hand.

27

27

33

pp

33

39

39

45

45

51

51

56

56

musicalion
klicken für mehr



musicalion
klicken für mehr



91

91

97

p

97

104

musicalion
klicken für mehr

104

111

111

Typ: Digitale Noten zum Download

Titel: [Allegro](#)

Komponist: [Jacques-Louis Battmann](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: * D'une facile exécution * Pour les offices divins *

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Orgel>mPed

Instrumentierung: Orgel>mPed = OrgmP(1)

Opus 60 (72 Morceaux) wurde vom Komponisten für Orgel und Harmonium in 2 Zeilen gesetzt. Der Bearbeiter hat die Pedalstimme separat notiert.