

Blues pathétique

♩=120

Klavier

p

4

Kl.

mf

7

Kl.

musicalion
klicken für mehr

11

Kl.

15

Kl.

18

Kl.

21

Kl.

24

Kl.

legato

p

27

Kl.

p

30

Kl.

mf cresc.

f *p*

musicalion
klicken für mehr

33

ff

Kl.

Measures 33-35: Treble and bass staves. Measure 33 starts with a forte (*ff*) dynamic. Both staves feature triplets of eighth notes. Measure 34 continues the triplet patterns. Measure 35 includes an 8va marking in the treble staff.

36

ff

Kl.

Measures 36-37: Measure 36 features a rapid ascending scale in the treble staff, marked with an 8va (octave up) and a forte (*ff*) dynamic. The bass staff has a few chords. Measure 37 continues the scale in the treble and has chords in the bass.

38

Kl.

Measures 38-41: Measures 38-40 show triplet patterns in both staves. Measure 41 has a triplet in the treble and a single note in the bass. A large orange banner with the text "musicalion klicken für mehr" is overlaid on the score.

42

p

Kl.

Measures 42-46: Measures 42-43 have chords. Measure 44 starts with a piano (*p*) dynamic and features triplets in both staves. Measures 45-46 continue the triplet patterns.

47

pp

Kl.

Measures 47-49: Measures 47-48 feature sustained chords in both staves, marked with a pianissimo (*pp*) dynamic. Measure 49 has a triplet in the bass staff and a final chord in the treble.

Typ: Digitale Noten zum Download

Titel: [Blues Pathétique](#)

Komponist: [Rio Gebhardt](#)

Epoche: Jazz

Thema: .Ohne Thema

Reihe/Zyklus: Jazz Klavier Schule

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Klavier

Instrumentierung: Klavier = Kl(1)

Aus: Jazz Klavier Schule, Schule Nr. 221

Geringfügige Überarbeitung/Vereinfachung wg. techn. Möglichkeiten
Capella8