

Fantasie über "Christ ist erstanden"

Moritz Brosig; Op.6
1815 - 1887

Maestoso. Volles Werk

Orgel

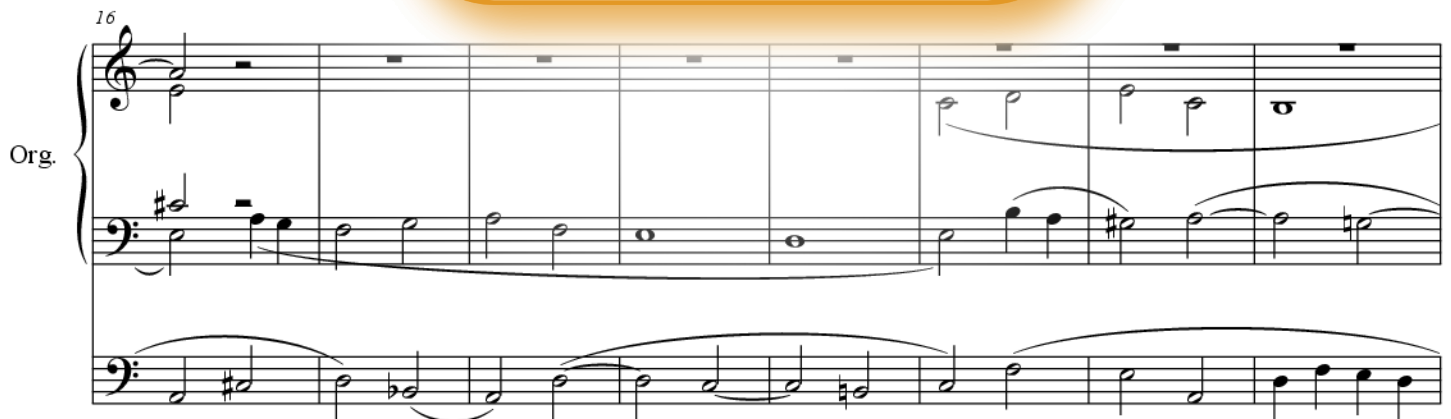


Org.



musicalion
click for more

Org.



24

Org.

Musical score for organ, measures 24-32. The score is in G major, 4/4 time. The right hand features a melodic line with a trill on the 11th measure. The left hand provides a steady bass line with a trill on the 11th measure. The bottom staff shows a continuous eighth-note bass line.

33

Org.

Musical score for organ, measures 33-41. The right hand continues the melodic line with a trill on the 34th measure. The left hand continues the bass line with a trill on the 34th measure. The bottom staff continues the eighth-note bass line.

42

Org.

Musical score for organ, measures 42-50. The right hand continues the melodic line with a trill on the 43rd measure. The left hand continues the bass line with a trill on the 43rd measure. The bottom staff continues the eighth-note bass line.

51

Org.

Musical score for organ, measures 51-59. The right hand continues the melodic line with a trill on the 52nd measure. The left hand continues the bass line with a trill on the 52nd measure. The bottom staff continues the eighth-note bass line.

musicalion

click for more

Org.

60



Org.

68



Org.

76



Org.

84

Piu moderato
Volles Werk, ohne Mixturen



Org.

90

Org.

96

Org.

101

Org.

108

Org.

114

Org.

119

Org.

124

Org.

129

**musicalion**

click for more

Org.

134

ten.

ten.

Org.

137

Org.

140

musicalion
click for more

Org.

143

ten.

ten.

ten.

ten.

Choral. Einige Sflüssige Stimmen

Org.

Org.

154

Org.

160

Poco animato
Volles Werk

Org.



Org.

169

Org.

173

Org.

176

180

Org.

Org.

musicalion
click for more

This image displays a page of musical notation for an organ piece, specifically measures 169 through 180. The notation is arranged in five systems, each consisting of three staves. The top staff of each system is in treble clef, while the bottom two staves are in bass clef. The music is written for organ, as indicated by the 'Org.' label. A large, semi-transparent watermark with the text 'musicalion' and 'click for more' is centered over the middle of the page, partially obscuring the musical notation in measures 176 and 177. The watermark is orange and white. The page number '8' is in the top left corner, and the title 'Fantasie über "Christ ist erstanden"' is at the top center.

Org.

184

Adagio

The image shows a musical score for an organ. It consists of three staves. The top staff is in treble clef and contains a series of chords and single notes, mostly in the upper register. The middle staff is in bass clef and contains a series of chords and single notes, mostly in the lower register. The bottom staff is in bass clef and contains a series of chords and single notes, mostly in the lower register. The tempo is marked 'Adagio'. The measure number '184' is written above the first measure of the top staff.



Type: Sheet music

Título: [Fantasy on "Christ is risen"](#)

Compositor: [Moritz Brosig](#)

Época: Romanticismo

Tema: Pascua / Semana Santa, Fe

Categoría: Obras para órgano

Dificultad: Mittel bis schwer

Instrumentación Grupo: Teclado solo

Arrangement: Órgano>cPed

Instrumentación: Órgano>cPed = OrgcP(1)