

Boogie- Woogie

G.C. Meijer

für 6Alphörner

Solo

1. Ah.

2. Ah

3. Ah

4. Ah

Bass

f

musicalion
click for more

Solo

1. Ah.

2. Ah

3. Ah

4. Ah

Bass

mf

13

Solo *f* 1x tacet

1. Ah. *f* 1x tacet

2. Ah *f* 2x tacet *fz*

3. Ah *f* 2x tacet *fz*

4. Ah *f* 2x tacet *fz*

Bass *mf*

musicalion
click for more

17 1x tacet

Solo 1. *f*

1. Ah. *f*

2. Ah *fz*

3. Ah *fz*

4. Ah *fz*

Bass

21 2.

Solo

1. Ah.

2. Ah

3. Ah

4. Ah

Bass

musicalion
click for more

25

Solo

1. Ah.

2. Ah

3. Ah

4. Ah

Bass

29

Solo

1. Ah.

2. Ah

3. Ah

4. Ah

Bass

musicalion
click for more

33

Solo

1. Ah.

2. Ah

3. Ah

4. Ah

Bass

37 *rall. dim.*

Solo

1. Ah.

2. Ah

3. Ah

4. Ah

Bass

musicalion
click for more

mf *ff* *ff* *ff* *ff*

The musical score is written for a solo instrument and four vocal parts, plus a bass line. The solo part begins with a box containing the number 37, followed by the markings 'rall.' and 'dim.'. The solo part is in treble clef and features a series of eighth and sixteenth notes, with a crescendo leading to a fortissimo (ff) section. The four vocal parts (1. Ah., 2. Ah, 3. Ah, 4. Ah) are also in treble clef and follow a similar pattern, with dynamic markings of mezzo-forte (mf) and fortissimo (ff). The bass line is in bass clef and provides a harmonic foundation. A large orange button with the text 'musicalion click for more' is overlaid on the bottom right of the score.

Type: Sheet music

Título: [Boogie Woogie](#)

Compositor: [George Meijer](#)

Época: Rock / Pop

Tema: Sociabilidad

Dificultad: Mittel bis schwer

Instrumentación Grupo: Música de cámara vientos

Arrangement: Trompa de los Alpes 6

Instrumentación: Trompa de los Alpes = Alph(6)