

For God So Loved

John 3:16

by Joseph Pugh
c 03-18-2021

Musical score for the hymn "For God So Loved Us All". The score is written for four voices: Soprano, Alto, Tenor, and Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as ♩ = 60. The lyrics are: "For God so loved us all He gave us Life. For God so". The dynamic marking is *mp* (mezzo-piano). The score includes a repeat sign after the first line of music.

6

click for more

S. Loved the world that He gave His on-ly be - got-ten Son, that who-so - er - verbe - lieveth in

A. Loved the world that He gave His on-ly be - got-ten Son, that who-so - er - verbe - lieveth in

T. Loved the world that He gave His on-ly be - got-ten Son, that who-so - er - verbe - lieveth in

B. Loved the world that He gave His on-ly be - got-ten Son, that who-so - er - verbe - lieveth in

12

S. *mf* *f* *pp*
Him should not per-ish but have ev - er - last-ing life. but have ev - er - last-ing life.

A. *mf* *f* *pp*
Him should not per-ish but have ev - er - last-ing life. but have ev - er - last-ing life.

T. *mf* *f* *pp*
Him should not per-ish but have ev - er - last-ing life. but have ev - er - last-ing life.

B. *mf* *f* *pp*
Him should not per-ish but have ev - er - last-ing life. but have ev - er - last-ing life.

18

S. *mp* *mf*
Ooo ahh Ooo Ooo Ooo
For God so Loved the world that He gave His on-ly be - got-ten Son, that who-so-

A. *mp*
Ooo ahh Ooo Ooo Ooo

T. *mf*
For God so Loved the world that He gave His on-ly be - got-ten Son, that who-so-

B. *mp*
Ooo Ooo Ooo Ooo

musicalion
click for more

23

S. *mf* *f*
 Ooo ahh Ooo Ooo Ooo but have ev - er - last-ing life.

A. *mf* *f*
 Ooo ahh Ooo Ooo Ooo but have ev - er - last-ing life.

T. *mf* *f*
 er - ver be - liev eth in Him should not per-ish but have ev - er - last-ing life.

B. *mf* *f*
 Ooo Ooo Ooo Ooo but have ev - er - last-ing life.

30 $\text{♩} = 50$

S. *ff*
 but have ev

A. *ff*
 but have ev - er - last - ing life.

T. *ff*
 but have ev - er - last - ing life.

B. *ff*
 but have ev - er - last - ing life.

musicalion

[click for more](#)

Alto

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$\text{♩} = 60$

The musical score is written for an Alto voice part. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The tempo is marked as quarter note = 60. The score consists of five staves of music. The lyrics are written below the notes. Dynamic markings include *mp*, *f*, *pp*, *mf*, and *ff*. A watermark for 'musicalion' is visible in the center of the page.

For God so loved us all He gave us Life. For God so Loved the world that

7 He gave His on-ly be - got-ten Son, that who-so - er - ver be - lieveth in Him should not per-ish

14 *f* but have ev - er - last-ing life. *pp* but have ev - er - last-ing life. *mp* Ooo ahh Ooo Ooo Ooo

23 Ooo ahh Ooo Ooo Ooo but have ev - er - last-ing life. $\text{♩} = 50$ *ff* but have ev - er - last-ing life.

32

Bass

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John 3:16

$\text{♩} = 60$

The musical score is written for a Bass instrument in G major (one sharp) and 4/4 time. It consists of five staves of music. The first staff begins with a tempo marking of quarter note = 60. The second staff starts with a measure rest and a fermata. The third staff includes dynamic markings of mezzo-forte (mf), piano (p), and mezzo-piano (mp). The fourth staff features a large orange watermark that reads 'musicalion click for more'. The fifth staff ends with a forte (ff) dynamic marking. The lyrics are written below the notes, with some words hyphenated across measures.

For God so loved us all He gave us Life. *mp* For God so Loved the world that

7 He gave His on-ly be - got-ten Son, that who-so - er - ver be - liev eth in Him should not

13 *mf* < *f* per-ish but have ev - er - last-ing life. *pp* but have ev - er - last-ing life. *mp* Ooo Ooo Ooo

22 *mp* Ooo Ooo Ooo Ooo Ooo but have ev - er - last-ing life. $\text{♩} = 50$ but have ev - er -

31 *ff* last - ing life.

Soprano

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♩ = 60



For God so loved us all He gave us Life. *mp* For God so Loved the world that

7



He gave His on-ly be - got-ten Son, that who-so - er - ver be - lieveth in Him should not per-ish *mf* <

14



f but have ev - er - last-ing life. *pp* but have ev - er - last-ing life. *mp* Ooo ahh Ooo Ooo ahh Ooo

23



Ooo ahh Ooo Ooo Ooo but have ev - er - last-ing life.



= 50



ff but have ev - er - last-ing life.

32



Tenor

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$\text{♩} = 60$

For God so loved us all He gave us Life. *mp* For God so Loved the world that

He gave His on-ly be - got-ten Son, that who-so - er - ver be - liev eth in Him should not *mf* per-ish

f but have ev - er - last-ing life. *pp* but have ev - er - last-ing life. *mf* For God so Loved the world that

He gave His on-ly be - got-ten Son, that who-so - er - ver be - liev eth in Him should not

$\text{♩} = 50$

mf per-ish *f* but have ev - er - last-ing life. *ff* but have ev - er - last-ing life.

Type: Sheet music

Título: [For God So Loved \(SATB\)](#)

Compositor: [Joseph Pugh](#)

Época: Música viva

Tema: Biblia, Fe

Categoría: Canciones (espirituales)

Dificultad: Leicht bis mittel

Instrumentación Grupo: Coro mixto a capella

Arrangement: Coro>SATB

Instrumentación: Canto coro>voces de bajo = B (1),Canto coro>voces de contralto = A(1),Canto coro>voces de soprano = S(1),Canto coro>voces de tenor = T(1)

This is one of my Modern Classical original tunes arranged for SATB