

Nur ein Traum

Gerald Wohlgemuth (*1965)

First system of the musical score. It features a treble and bass staff with a common time signature. The tempo is marked as $\text{♩} = 52$. The key signature has one sharp (F#). The first measure is marked with a first ending bracket labeled 'I.'. The piece concludes with a *rit.* (ritardando) marking.

Second system of the musical score, starting at measure 4. It includes a treble and bass staff. The tempo is marked as *à tempo*. The first measure is marked with a second ending bracket labeled 'II.'. The piece concludes with a *rit.* (ritardando) marking.

musicalion
klicken für mehr

Third system of the musical score, starting at measure 8. It features a treble and bass staff. The tempo is marked as *à tempo*. The first measure is marked with a first ending bracket labeled 'I.'. The piece concludes with a *rit.* (ritardando) marking.

12 *II.* *à tempo* *rall.*

I.

14 *I.* *à tempo*

musicalion
klicken für mehr

18 *rit.*

(14.03.2021)

Typ: Digitale Noten zum Download

Titel: [Nur ein Traum](#)

Komponist: [Gerald Wohlgemuth](#)

Epoche: Romantik

Thema: Abendlieder

Reihe/Zyklus: Orgelmeditationen

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Orgel>mPed

Instrumentierung: Orgel>mPed = OrgmP(1)

Kleine Orgelmeditation