

Drunken Sailor

Trad., arr. Hirzel

VI1 *f* *mf*

VI2 *f* *p*

VI3 *f* *p*

Vc *f* *p*

6

6

6

6

musicalion
click for more

11

11

11

11

2
15

Musical score for measures 15-18. The score is written for four staves. The first staff (treble clef) contains a melody with eighth and quarter notes. The second and third staves (treble clef) contain a rhythmic accompaniment of eighth notes with accents. The fourth staff (bass clef) contains a bass line with quarter and eighth notes.

19

pizz.

mf

pizz.

musicalion

click for more

f

Musical score for measures 19-23. The score is written for four staves. Measures 19-21 show a continuation of the previous patterns. At measure 22, there is a change in dynamics and articulation, with 'pizz.' (pizzicato) and '*mf*' (mezzo-forte) markings. Measure 23 begins with a '*f*' (forte) marking. A large, semi-transparent orange oval watermark with the text 'musicalion' and 'click for more' is centered over the middle of the page.

24

Musical score for measures 24-27. The score is written for four staves. Measures 24-27 continue the musical themes established in the previous sections, with various rhythmic patterns and articulations.

29 arco

29 arco

29 arco

29

34

34

34

34

34

musicalion
click for more

p

f

39

39

39

39

39

44

sim.

48

musicalion
click for more

52

Type: Sheet music

Título: [Drunken sailor](#)

Compositor: [desconocido Anónimo](#)

Época: Música folclórica

Tema: .Misceláneas

Dificultad: Leicht

Instrumentación Grupo: Música de cámara cuerdas

Arrangement: Violín 2+[Vla+Vc]

Instrumentación: Violín = Vl(2), Viola = Vla(1), Violoncello (Cello) = Vc(1)

Folk song from England, for string quartet; also suitable for school orchestra or student ensemble