

Benedicam Dominum

Andante

M. Haydn

Horn in F 1

Horn in F 2

Violine I

Violine II

Kontrabass

Sopran

Alt

Tenor

Bass

musicalion

click for more

Be - ne - di - cam Do - mi-num in om - ni tem - po - re:

Be - ne - di - cam Do - mi-num in om - ni tem - po - re:

Be - ne - di - cam Do - mi-num in om - ni - tem - po - re:

Be - ne - di - cam Do - mi-num in om - ni tem - po - re;

F. Hrn. 1

F. Hrn. 2

VI. I

VI. II

Kb.

S.

sem - per lau

musicalion
click for more

no, in Do - mi - no lau -

A.

sem - per laus E - jus in o - re me - o. In Do - mi - no, in Do - mi - no lau -

T.

sem - per laus E - jus in o - re me - o. In Do - mi - no, in Do - mi - no lau -

B.

sem - per laus E - jus in o - re me - o. In Do - mi - no, in Do - mi - no lau -

Piano

6

F. Hrn. 1

F. Hrn. 2

VI. I

VI. II

Kb.

S.

da - bi - tu

musicalion
click for more

ni - ma me - a:

A.

da - bi - tur a - ni - ma me - a, lau - da - bi - tur a - ni - ma me - a:

T.

da - bi - tur a - ni - ma me - a, lau - da - bi - tur a - ni - ma me - a:

B.

da - bi - tur a - ni - ma me - a, lau - da - bi - tur a - ni - ma me - a:

6

8

F. Hrn. 1

F. Hrn. 2

8

VI. I

VI. II

Kb.

8

S.

au - di - ant in Do - mi -

8

A.

au - di - ant man - sue - ti, man - sue - ti et lae - ten - tur in Do - mi -

8

T.

au - di - ant man - sue - ti, man - sue - ti et lae - ten - tur in Do - mi -

8

B.

au - di - ant man - sue - ti, man - sue - ti et lae - ten - tur in Do - mi -

8

musicalion
click for more

musicalion
click for more

F. Hrn. 1

F. Hrn. 2

VI. I

VI. II

Kb.

S.
no, Do - mi - no, lau -

A.
no, lau - da - bi - tur in Do - mi - no, lau -

T.
no, lau - da - bi - tur in Do - mi - no, lau -

B.
no, lau - da - bi - tur in Do - mi - no, lau -

13

F. Hrn. 1

F. Hrn. 2

13

VI. I

VI. II

Kb.

13

S.

da - bi - tur

musicalion
click for more

- ti, man-sue - ti

A.

da - bi - tur a - ni - ma me - a, au - di - ant man - sue - ti, man-sue - ti

T.

8

da - bi - tur a - ni - ma me - a, au - di - ant man - sue - ti, man-sue - ti et

B.

da - bi - tur a - ni - ma me - a, au - di - ant man - sue - ti, man-sue - ti et

13

16

F. Hrn. 1

F. Hrn. 2

16

VI. I

VI. II

Kb.

16

S.

et lae - tei

musicalion
click for more

lu - ja, et

A.

et lae - ten - tur, lae - ten - tur, al - le - lu - ja, et

T.

8

lae - ten - tur, lae - ten - tur, al - le - lu - ja, et

B.

lae - ten - tur, lae - ten - tur, al - le - lu - ja, et

16

18

F. Hrn. 1

F. Hrn. 2

18

VI. I

VI. II

Kb.

18

S.

lae - te

A.

lae - ten - tur.

T.

lae - ten - tur.

B.

lae - ten - tur.

18

musicalion
click for more

The image displays a page of a musical score, page 8, featuring a variety of instruments and vocal parts. The instruments include two French Horns (F. Hrn. 1 and 2), two Violins (VI. I and II), a Cello (Kb.), and a Piano. The vocal parts are for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The score is written in a key with one flat (B-flat) and a common time signature. The vocal parts have lyrics in Latin: 'lae - te' for Soprano, and 'lae - ten - tur.' for Alto, Tenor, and Bass. A watermark for 'musicalion' is overlaid on the vocal staves, with the text 'click for more' below it. The page number '8' is in the top left corner. The measure number '18' is indicated at the beginning of each system.

20

F. Hrn. 1

F. Hrn. 2

20

VI. I

VI. II

Kb.

20

S.

Be - ne - di om - ni, in

A.

Be - ne - di - cam Do - mi - num in om - ni, in om - ni,

T.

Be - ne - di - cam Do - mi - num in om - ni, in om - ni,

B.

Be - ne - di - cam Do - mi - num in om - ni, in om - ni,

20

musicalion
click for more

The image displays a page of a musical score, page 9, featuring a variety of instruments and vocal parts. The score is written in a key with one flat (B-flat) and a common time signature. The instruments include two French Horns (F. Hrn. 1 and 2), two Violins (VI. I and II), a Cello (Kb.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Piano. The vocal parts have lyrics in Latin: 'Be - ne - di - cam Do - mi - num in om - ni, in om - ni,'. A watermark for 'musicalion' is prominently displayed in the center, with the text 'click for more' below it. The page number '9' is in the top right corner. The score is divided into measures, with a '20' marking at the beginning of several staves.

22

F. Hrn. 1

F. Hrn. 2

22

VI. I

VI. II

Kb.

22

S.

om-ni tem

musicalion
click for more

- - jus,

A.

om-ni tem - po-re, sem - per, sem - per laus E - - - jus,

T.

8

om-ni tem - po-re, sem - per, sem - per laus E - - - jus,

B.

om-ni tem - po-re, sem - per, sem - per laus E - - - jus,

22

The image shows a page of a musical score, page 10, starting at measure 22. The score is for a choral and instrumental ensemble. The instruments listed are two French Horns (F. Hrn. 1, 2), two Violins (VI. I, II), a Cello/Double Bass (Kb.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Piano. The lyrics are 'om-ni tem - po-re, sem - per, sem - per laus E - - - jus,'. A watermark 'musicalion click for more' is overlaid on the Soprano part.

25

F. Hrn. 1

F. Hrn. 2

25

VI. I

VI. II

Kb.

25

S.

sem - per, me - o.

25

A.

sem - per, sem - per in o - re me - o, in o - re me - o.

25

T.

sem - per, sem - per in o - re me - o, in o - re me - o.

25

B.

sem - per, sem - per in o - re me - o, in o - re me - o.

25

musicalion
click for more

28

F. Hrn. 1

F. Hrn. 2

28

VI. I

VI. II

Kb.

28

S.

Be-ne-di-cai

musicalion
click for more

per laus E - jus in

A.

Be-ne-di-cam Do-mi-num in om-ni tem-po-re, sem-per laus E - jus in

T.

8

Be-ne-di-cam Do-mi-num in om-ni tem-po-re, sem-per laus E - jus in

B.

Be-ne-di-cam Do-mi-num in om-ni tem-po-re, sem-per laus E - jus in

28

The image shows a page of a musical score, page 12. It features staves for various instruments and voices. The instruments include two French Horns (F. Hrn. 1 and 2), two Violins (VI. I and II), a Contrabass (Kb.), and a Piano. The voices include Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The lyrics are in Latin, starting with 'Be-ne-di-cai' for the Soprano and 'Be-ne-di-cam Do-mi-num in om-ni tem-po-re, sem-per laus E - jus in' for the other voices. A watermark 'musicalion click for more' is overlaid on the Soprano part.

31

F. Hrn. 1

F. Hrn. 2

31

VI. I

VI. II

Kb.

31

S.

o - re me

Do - mi - no lau -

A.

o - re me - o, in Do - mi - no, in Do - mi - no lau -

T.

8

o - re me - o, in Do - mi - no, in Do - mi - no lau -

B.

o - re me - o, in Do - mi - no, in Do - mi - ni lau -

31

musicalion
click for more

The image displays a page of a musical score, page 13, featuring a watermark for 'musicalion'. The score is written for a choral ensemble (Soprano, Alto, Tenor, Bass) and an instrumental ensemble (Flute Horns 1 & 2, Violins I & II, Cello). The music is in a key with one flat (B-flat) and a common time signature. The vocal parts have lyrics in Latin, and the instrumental parts are written in standard musical notation. A large, semi-transparent watermark for 'musicalion' is overlaid on the center of the page, with the text 'click for more' below it.

33

F. Hrn. 1

F. Hrn. 2

33

VI. I

VI. II

Kb.

33

S.

da - bi - tur

musicalion
click for more

ni - ma me - a,

A.

da - bi - tur a - ni - ma me - a, lau - da - bi - tur a - ni - ma me - a,

T.

8

da - bi - tur a - ni - ma me - a, lau - da - bi - tur a - ni - ma me - a,

B.

da - bi - tur a - ni - ma me - a, lau - da - bi - tur a - ni - ma me - am,

33

The musical score is for page 14, measures 33 and 34. It features a variety of instruments and vocal parts. The French Horns (F. Hrn. 1 and 2) play a simple melody. The Violins (VI. I and II) and Cello (Kb.) provide harmonic support. The vocal parts (Soprano, Alto, Tenor, Bass) sing the Latin lyrics. The Soprano part has a watermark 'musicalion click for more' overlaid on it.

35

F. Hrn. 1

F. Hrn. 2

35

VI. I

VI. II

Kb.

35

S.

au - di - ant . in Do - mi -

A.

au - di - ant man - sue - ti, man - sue - ti et lae - ten - tur in Do - mi -

T.

8

au - di - ant man - sue - ti, man - sue - ti et lae - ten - tur in Do - mi -

B.

au - di - ant man - sue - ti, man - sue - ti et lae - ten - tur in Do - mi -

35

musicalion
click for more

38

F. Hrn. 1

F. Hrn. 2

38

VI. I

VI. II

Kb.

38

S.

no,

Do - mi - no lau -

A.

no, lau - da - bi - tur, in Do - mi - no lau -

T.

no, lau - da - bi - tur, in Do - mi - no lau -

B.

no lau - da - bi - tur, in Do - mi - no lau -

38

musicalion
click for more

40

F. Hrn. 1

F. Hrn. 2

40

VI. I

VI. II

Kb.

40

S.

da - bi-tur

musicalion

click for more

- ti, man-sue - ti

A.

da - bi-tur a - ni-ma me - a, au - di-ant man - sue - ti, man-sue - ti

T.

8

da - bi-tur a - ni-ma me - a, au - di-ant man - sue - ti, man-sue - ti

B.

da - bi-tur a - ni-ma me - a, au - di-ant man - sue - ti, man-sue - ti

40

40

43

F. Hrn. 1

F. Hrn. 2

43

VI. I

VI. II

Kb.

43

S.

et lae - tei lu - ja, et

43

A.

et lae - ten - tur, lae - ten - tur, al - le - lu - ja, et

8

T.

et lae - ten - tur, lae - ten - tur, al - le - lu - ja,

B.

et lae - ten - tur, lae - ten - tur, al - le - lu - ja,

43

musicalion
click for more

The image shows a page of a musical score, page 18, measures 43 and 44. The score is for a choral and instrumental ensemble. The instruments listed are two French Horns (F. Hrn. 1 and 2), two Violins (VI. I and VI. II), a Cello (Kb.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Piano. The vocal parts (S., A., T., B.) have Latin lyrics: 'et lae - tei lu - ja, et' for Soprano, and 'et lae - ten - tur, lae - ten - tur, al - le - lu - ja, et' for Alto, Tenor, and Bass. The piano part is at the bottom. A watermark 'musicalion click for more' is overlaid on the Soprano and Alto staves.

45

F. Hrn. 1

F. Hrn. 2

45

VI. I

VI. II

Kb.

45

S.

lae - ten

musicalion
click for more

e - ti et lae - ten -

A.

lae - ten - tur, au - di - ant man - sue - ti, man - sue - ti et lae - ten -

T.

8

et lae - ten - tur, au - dia - nt man - sue - ti, man - sue - ti et lae - ten -

B.

et lae - ten - tur, au - di - ant man - sue - ti, man - sue - ti et lae - ten -

45

48

F. Hrn. 1

F. Hrn. 2

48

VI. I

VI. II

Kb.

48

S.

tur, et lae -

48

A.

tur, lae - ten - tur, al - le - lu - ja, et lae -

8

T.

tur, lae - ten - tur, al - le - lu - ja, et lae -

B.

tur, lae - ten - tur, al - le - lu - ja, et lae -

48

musicalion

click for more

The image shows a page of a musical score, page 20, starting at measure 48. The score is for a choral and instrumental ensemble. The instruments listed are French Horn 1 and 2, Violin I and II, Contrabass, and Piano. The vocal parts are Soprano, Alto, Tenor, and Bass. The music is in G major (one sharp) and 4/4 time. The vocal parts have lyrics in Latin: 'tur, et lae -', 'tur, lae - ten - tur, al - le - lu - ja, et lae -'. The piano part has a complex accompaniment. A watermark 'musicalion click for more' is overlaid on the Soprano part.

50

F. Hrn. 1

F. Hrn. 2

50

VI. I

VI. II

Kb.

50

S.

ten - -

musicalion

click for more

A.

ten - - - tur.

T.

ten - - - tur.

B.

ten - - - tur.

50

The image shows a page of a musical score, page 21, starting at measure 50. The score is for a full orchestra and vocal soloists. The instruments and voices are arranged in staves from top to bottom: Flute Horn 1, Flute Horn 2, Violin I, Violin II, Cello, Soprano, Alto, Tenor, Bass, and Piano. The key signature has one flat (B-flat). The time signature is not explicitly shown but appears to be 4/4. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics: 'ten - -' for Soprano, and 'ten - - - tur.' for Alto, Tenor, and Bass. A large, semi-transparent watermark with the text 'musicalion' in orange and 'click for more' in smaller orange text is overlaid on the vocal staves. The piano part at the bottom features a melodic line in the right hand and a more active line in the left hand.

52

F. Hrn. 1

F. Hrn. 2

52

VI. I

VI. II

Kb.

52

S.

Al - le

le - lu - ja,

A.

Al - le - lu - ja, al - le - lu - ja, al - le - lu - ja,

T.

Al - le - lu - ja, al - le - lu - ja, al - le - lu - ja,

B.

Al - le - lu - ja, al - le - lu - ja, al - le - lu - ja,

52

musicalion
click for more

The image displays a musical score for a choral and instrumental piece. The score is written for a variety of instruments and voices. The instrumental parts include two French Horns (F. Hrn. 1 and 2), two Violins (VI. I and VI. II), a Cello (Kb.), and a Piano. The vocal parts include Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The lyrics are 'Alleluja'. The score is marked with the number 52 at the beginning of each system. A watermark for 'musicalion' is overlaid on the vocal parts, with the text 'click for more' below it.

55

F. Hrn. 1

F. Hrn. 2

55

VI. I

VI. II

Kb.

55

S.

al - le - lu

musicalion
click for more

al - le - lu - ja,

A.

al - le - lu - ja, al - le - lu - ja, al - le - lu - ja,

T.

8

al - le - lu - ja, al - le - lu - ja, al - le - lu - ja,

B.

al - le - lu - ja, al - le - lu - ja, al - le - lu - ja,

55

58

F. Hrn. 1

F. Hrn. 2

58

VI. I

VI. II

Kb.

58

S.

al - le

musicalion
click for more

lu - ja,

A.

al - le - lu - ja, al - le - lu - ja, al - le - lu - ja,

T.

8

a - le - lu - ja, al - le - lu - ja, al - le - lu - ja,

B.

al - le - lu - ja, al - le - lu - ja, al - le - lu - ja,

58

This musical score page, numbered 24, contains measures 58 through 60. It features a full orchestral and vocal arrangement. The instruments include two French Horns (F. Hrn. 1 and 2), two Violins (VI. I and VI. II), a Cello (Kb.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Piano. The vocal parts (S., A., T., B.) are singing the phrase 'al-le-lu-ja' in a homophonic setting. The piano accompaniment provides harmonic support with chords and moving lines in both hands. A large, semi-transparent orange watermark with the text 'musicalion' and 'click for more' is centered over the vocal staves.

61

F. Hrn. 1

F. Hrn. 2

VI. I

VI. II

Kb.

S.

al - le - lu -

ja, al - le - lu -

A.

al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu -

T.

8

al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu -

B.

al - le - lu - ja, al - - - le - - - lu - ja, al - le - lu -

61

musicalion
click for more

The image displays a musical score for the hymn 'al-le-lu-ja'. The score is written for a full orchestra and a choir. The instruments listed on the left are Flute Horns 1 and 2, Violins I and II, Cello, Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Piano. The vocal parts (S., A., T., B.) have lyrics written below the notes. The piano part is at the bottom. A watermark for 'musicalion' is overlaid on the vocal parts, with the text 'click for more' below it. The score is marked with a rehearsal mark '61' at the beginning of the first system and the end of the last system. The key signature is one flat (B-flat).

64

F. Hrn. 1

F. Hrn. 2

64

VI. I

VI. II

Kb.

64

S.

ja, al

64

A.

ja, al - le - lu - ja, al - le - lu - ja.

8

T.

ja, al - le - lu - ja, al - le - lu - ja.

B.

ja, al - le - lu - ja, al - le - lu - ja.

64

musicalion
click for more

Type: Sheet music

Title: [Benedicam Dominum-score](#)

Composer: [\(Johann\) Michael Haydn](#)

Period: Classical

Theme: Christmas / Advent, Faith

Series: Songs (sacred)

Difficulty: Mittel

Arrangement group: Mixed choir with (chamber) orchestra

Arrangement: Choir>SATB+HnF2+Org+[Vln2+Db]

Orchestration: Double bass = Db(1),Horn (french horn) = Hn Pitch F(2),
Organ = Org(1),Violin (fiddle) = Vln(2),Voice choir>alto voices = A(1),Voice
choir>bass voices = B (1),Voice choir>soprano voices = S(1),Voice
choir>tenor voices = T(1)