

Benedicam Dominum

Andante

M. Haydn

Horn in F 1

Horn in F 2

Violine I

Violine II

Kontrabass

Sopran

Alt

Tenor

Bass

musicalion

[click for more](#)

Be - ne - di - cam Do - mi-num in om - ni tem - po - re:

Be - ne - di - cam Do - mi-num in om - ni tem - po - re:

Be - ne - di - cam Do - mi-num in om - ni - tem - po - re:

Be - ne - di - cam Do - mi-num in om - ni tem - po - re;

F. Hrn. 1

F. Hrn. 2

VI. I

VI. II

Kb.

S.
sem - per lau - s E - jus in o - re me - o. In Do - mi - no, in Do - mi - no lau -

A.
sem - per laus E - jus in o - re me - o. In Do - mi - no, in Do - mi - no lau -

T.
sem - per laus E - jus in o - re me - o. In Do - mi - no, in Do - mi - no lau -

B.
sem - per laus E - jus in o - re me - o. In Do - mi - no, in Do - mi - no lau -

musicalion
click for more

6

F. Hrn. 1

F. Hrn. 2

VI. I

VI. II

Kb.

S.

da - bi - tu

musicalion
click for more

ni - ma me - a:

A.

da - bi - tur a - ni - ma me - a, lau - da - bi - tur a - ni - ma me - a:

T.

da - bi - tur a - ni - ma me - a, lau - da - bi - tur a - ni - ma me - a:

B.

da - bi - tur a - ni - ma me - a, lau - da - bi - tur a - ni - ma me - a:

6

8

F. Hrn. 1

F. Hrn. 2

8

VI. I

VI. II

Kb.

8

S.

au - di - ant in Do - mi -

8

A.

au - di - ant man - sue - ti, man - sue - ti et lae - ten - tur in Do - mi -

8

T.

au - di - ant man - sue - ti, man - sue - ti et lae - ten - tur in Do - mi -

8

B.

au - di - ant man - sue - ti, man - sue - ti et lae - ten - tur in Do - mi -

8

musicalion
click for more

musicalion
click for more

F. Hrn. 1

F. Hrn. 2

VI. I

VI. II

Kb.

S.
no, Do - mi - no, lau -

A.
no, lau - da - bi - tur in Do - mi - no, lau -

T.
no, lau - da - bi - tur in Do - mi - no, lau -

B.
no, lau - da - bi - tur in Do - mi - no, lau -

13

F. Hrn. 1

F. Hrn. 2

13

VI. I

VI. II

Kb.

13

S.

da - bi - tur

musicalion
click for more

- ti, man-sue - ti

A.

da - bi - tur a - ni - ma me - a, au - di - ant man - sue - ti, man-sue - ti

T.

8

da - bi - tur a - ni - ma me - a, au - di - ant man - sue - ti, man-sue - ti et

B.

da - bi - tur a - ni - ma me - a, au - di - ant man - sue - ti, man-sue - ti et

13

16

F. Hrn. 1

F. Hrn. 2

16

VI. I

VI. II

Kb.

S.

et lae - tei

musicalion
click for more

lu - ja, et

A.

et lae - ten - tur, lae - ten - tur, al - le - lu - ja, et

T.

8

lae - ten - tur, lae - ten - tur, al - le - lu - ja, et

B.

lae - ten - tur, lae - ten - tur, al - le - lu - ja, et

16

The image shows a page of a musical score, page 7. It features a choral and instrumental arrangement. The instruments listed on the left are F. Hrn. 1, F. Hrn. 2, VI. I, VI. II, Kb. (Cello), S. (Soprano), A. (Alto), T. (Tenor), B. (Bass), and Piano. The vocal parts (S., A., T., B.) have lyrics: 'et lae - ten - tur, lae - ten - tur, al - le - lu - ja, et'. The instrumental parts (F. Hrn., VI., Kb., Piano) are written in musical notation. A watermark 'musicalion click for more' is overlaid on the Soprano part. The page number '7' is in the top right corner.

18

F. Hrn. 1

F. Hrn. 2

18

VI. I

VI. II

Kb.

18

S.

lae - te

A.

lae - ten - tur.

T.

lae - ten - tur.

B.

lae - ten - tur.

18

musicalion
click for more

20

F. Hrn. 1

F. Hrn. 2

20

VI. I

VI. II

Kb.

20

S.

Be - ne - di om - ni, in

A.

Be - ne - di - cam Do - mi - num in om - ni, in om - ni,

T.

8 Be - ne - di - cam Do - mi - num in om - ni, in om - ni,

B.

Be - ne - di - cam Do - mi - num in om - ni, in om - ni,

20

musicalion
click for more

The image displays a page of a musical score, page 9, featuring a watermark for 'musicalion'. The score is written for a choral ensemble (Soprano, Alto, Tenor, Bass) and an instrumental ensemble (Flute Horns 1 & 2, Violins I & II, Cello). The music is in G major (one sharp) and 4/4 time. The vocal parts have lyrics in Latin: 'Be - ne - di - cam Do - mi - num in om - ni, in om - ni,'. The instrumental parts include a melody for the Flute Horns and a more active line for the Violins. The Cello part provides a harmonic foundation. The watermark 'musicalion' is prominently displayed in the center, with the text 'click for more' below it.

22

F. Hrn. 1

F. Hrn. 2

22

VI. I

VI. II

Kb.

22

S.

om-ni tem

musicalion
click for more

- - jus,

A.

om-ni tem - po-re, sem - per, sem - per laus E - - - jus,

T.

8

om-ni tem - po-re, sem - per, sem - per laus E - - - jus,

B.

om-ni tem - po-re, sem - per, sem - per laus E - - - jus,

22

The image shows a page of a musical score, page 10, starting at measure 22. The score is for a choral and instrumental ensemble. The instruments listed are two French Horns (F. Hrn. 1, 2), two Violins (VI. I, II), a Cello/Double Bass (Kb.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Piano. The lyrics for the vocal parts are 'om-ni tem - po-re, sem - per, sem - per laus E - - - jus,'. A watermark 'musicalion click for more' is overlaid on the Soprano part.

25

F. Hrn. 1

F. Hrn. 2

25

VI. I

VI. II

Kb.

25

S.

sem - per, me - o.

25

A.

sem - per, sem - per in o - re me - o, in o - re me - o.

25

T.

sem - per, sem - per in o - re me - o, in o - re me - o.

25

B.

sem - per, sem - per in o - re me - o, in o - re me - o.

25

musicalion
click for more

28

F. Hrn. 1

F. Hrn. 2

28

VI. I

VI. II

Kb.

28

S.

Be-ne-di-cai

musicalion
click for more

A-per laus E - jus in

A.

Be-ne-di-cam Do-mi-num in om-ni tem-po-re, sem-per laus E - jus in

T.

Be-ne-di-cam Do-mi-num in om-ni tem-po-re, sem-per laus E - jus in

B.

Be-ne-di-cam Do-mi-num in om-ni tem-po-re, sem-per laus E - jus in

28

The image displays a page of a musical score, page 12, featuring a choral and instrumental ensemble. The score is written for Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Piano, along with instrumental parts for two French Horns (F. Hrn. 1, 2), two Violins (VI. I, II), and a Cello/Double Bass (Kb.). The music is in 4/4 time with a key signature of one flat (B-flat). The lyrics are in Latin: 'Be-ne-di-cai', 'Be-ne-di-cam Do-mi-num in om-ni tem-po-re, sem-per laus E - jus in'. A watermark 'musicalion click for more' is overlaid on the Soprano part.

31

F. Hrn. 1

F. Hrn. 2

31

VI. I

VI. II

Kb.

31

S.

o - re me

Do - mi - no lau -

A.

o - re me - o, in Do - mi - no, in Do - mi - no lau -

T.

8

o - re me - o, in Do - mi - no, in Do - mi - no lau -

B.

o - re me - o, in Do - mi - no, in Do - mi - ni lau -

31

musicalion
click for more

33

F. Hrn. 1

F. Hrn. 2

33

VI. I

VI. II

Kb.

33

S.

da - bi - tur

musicalion
click for more

ni - ma me - a,

A.

da - bi - tur a - ni - ma me - a, lau - da - bi - tur a - ni - ma me - a,

T.

8

da - bi - tur a - ni - ma me - a, lau - da - bi - tur a - ni - ma me - a,

B.

da - bi - tur a - ni - ma me - a, lau - da - bi - tur a - ni - ma me - am,

33

Detailed description: This is a page of a musical score, page 14, measures 33-34. The score is written for a large ensemble. The top staves are for two French Horns (F. Hrn. 1 and 2), two Violins (VI. I and II), and a Cello (Kb.). The vocal parts include Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The piano part is at the bottom. The key signature has one flat (B-flat). The time signature is not explicitly shown but appears to be 4/4. The lyrics are in Latin: 'da - bi - tur a - ni - ma me - a, lau - da - bi - tur a - ni - ma me - a, ni - ma me - a, ni - ma me - am,'. A watermark 'musicalion click for more' is overlaid on the Soprano and Alto staves.

35

F. Hrn. 1

F. Hrn. 2

35

VI. I

VI. II

Kb.

35

S.

au - di - ant . in Do - mi -

A.

au - di - ant man - sue - ti, man - sue - ti et lae - ten - tur in Do - mi -

T.

8

au - di - ant man - sue - ti, man - sue - ti et lae - ten - tur in Do - mi -

B.

au - di - ant man - sue - ti, man - sue - ti et lae - ten - tur in Do - mi -

35

musicalion
click for more

38

F. Hrn. 1

F. Hrn. 2

38

VI. I

VI. II

Kb.

38

S.

no,

musicalion
click for more

Do - mi - no lau -

A.

no, lau - da - bi - tur, in Do - mi - no lau -

T.

no, lau - da - bi - tur, in Do - mi - no lau -

B.

no lau - da - bi - tur, in Do - mi - no lau -

38

The musical score is for page 16, measures 38 through 41. It features a variety of instruments and vocal parts. The French Horns (F. Hrn. 1 & 2) play a simple melody. The Violins (VI. I & II) and Cello/Double Bass (Kb.) provide harmonic support with more complex patterns. The vocal parts (S., A., T., B.) are in Latin, with lyrics like 'no, lau - da - bi - tur, in Do - mi - no lau -'. A watermark 'musicalion click for more' is prominently displayed over the vocal staves.

40

F. Hrn. 1

F. Hrn. 2

40

VI. I

VI. II

Kb.

40

S.

da - bi-tur

musicalion
click for more

- ti, man-sue - ti

A.

da - bi-tur a - ni-ma me - a, au - di-ant man - sue - ti, man-sue - ti

T.

8

da - bi-tur a - ni-ma me - a, au - di-ant man - sue - ti, man-sue - ti

B.

da - bi-tur a - ni-ma me - a, au - di-ant man - sue - ti, man-sue - ti

40

43

F. Hrn. 1

F. Hrn. 2

43

VI. I

VI. II

Kb.

43

S.

et lae - tei lu - ja, et

43

A.

et lae - ten - tur, lae - ten - tur, al - le - lu - ja, et

8

T.

et lae - ten - tur, lae - ten - tur, al - le - lu - ja,

B.

et lae - ten - tur, lae - ten - tur, al - le - lu - ja,

43

musicalion
click for more

The image shows a page of a musical score, page 18, measures 43 and 44. The score is for a choral and instrumental ensemble. The instruments listed are two French Horns (F. Hrn. 1 and 2), two Violins (VI. I and VI. II), a Cello (Kb.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Piano. The vocal parts (S., A., T., B.) have Latin lyrics: 'et lae - tei lu - ja, et' for Soprano, and 'et lae - ten - tur, lae - ten - tur, al - le - lu - ja, et' for Alto, Tenor, and Bass. The piano part is at the bottom. A watermark 'musicalion click for more' is overlaid on the Soprano and Alto staves.

45

F. Hrn. 1

F. Hrn. 2

45

VI. I

VI. II

Kb.

45

S.

lae - ten

musicalion
click for more

e - ti et lae - ten -

A.

lae - ten - tur, au - di - ant man - sue - ti, man - sue - ti et lae - ten -

T.

8

et lae - ten - tur, au - dia - nt man - sue - ti, man - sue - ti et lae - ten -

B.

et lae - ten - tur, au - di - ant man - sue - ti, man - sue - ti et lae - ten -

45

The musical score for page 19, measures 45-47, features a variety of instruments and vocal parts. The French Horns (F. Hrn. 1 & 2) play a rhythmic pattern of eighth and sixteenth notes. The Violins (VI. I & II) and Cello (Kb.) provide harmonic support with similar rhythmic figures. The vocal parts (Soprano, Alto, Tenor, Bass) enter in measure 45 with the lyrics 'lae - ten' and continue through measure 47. The Soprano part includes the words 'e - ti et lae - ten -'. The Alto, Tenor, and Bass parts include the words 'lae - ten - tur, au - di - ant man - sue - ti, man - sue - ti et lae - ten -'. The Piano part provides a steady accompaniment with chords and moving lines in both hands. A watermark 'musicalion click for more' is overlaid on the vocal staves.

48

F. Hrn. 1

F. Hrn. 2

48

VI. I

VI. II

Kb.

48

S.

tur, et lae -

48

A.

tur, lae - ten - tur, al - le - lu - ja, et lae -

8

T.

tur, lae - ten - tur, al - le - lu - ja, et lae -

B.

tur, lae - ten - tur, al - le - lu - ja, et lae -

48

musicalion
click for more

The image shows a page of a musical score, page 20, starting at measure 48. The score is for a choral and instrumental ensemble. The instruments listed are two French Horns (F. Hrn. 1, 2), two Violins (VI. I, II), a Contrabass (Kb.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Piano. The vocal parts (S., A., T., B.) have lyrics in Latin: 'tur, lae - ten - tur, al - le - lu - ja, et lae -'. The instrumental parts include woodwinds (Horns, Violins, Contrabass) and piano accompaniment. A watermark 'musicalion click for more' is overlaid on the Soprano part.

50

F. Hrn. 1

F. Hrn. 2

50

VI. I

VI. II

Kb.

50

S.

ten - -

musicalion
click for more

A.

ten - - - tur.

T.

ten - - - tur.

B.

ten - - - tur.

50

The musical score is for page 21, starting at measure 50. It features a variety of instruments and vocal parts. The woodwinds (F. Hrn. 1 & 2) and strings (VI. I & II, Kb.) play melodic lines. The vocal parts (S., A., T., B.) have lyrics: "ten - -" for Soprano, and "ten - - - tur." for Alto, Tenor, and Bass. A large, semi-transparent watermark with the text "musicalion" and "click for more" is centered over the vocal staves. The piano accompaniment is at the bottom, with a treble and bass clef. The score is written in a key with one flat (B-flat) and a common time signature.

52

F. Hrn. 1

F. Hrn. 2

52

VI. I

VI. II

Kb.

52

S.

Al - le

le - lu - ja,

A.

Al - le - lu - ja, al - le - lu - ja, al - le - lu - ja,

T.

Al - le - lu - ja, al - le - lu - ja, al - le - lu - ja,

B.

Al - le - lu - ja, al - le - lu - ja, al - le - lu - ja,

52

musicalion
click for more

The image displays a musical score for a choral and instrumental piece. The score is written for a variety of instruments and voices. The instrumental parts include two French Horns (F. Hrn. 1 and 2), two Violins (VI. I and VI. II), a Cello (Kb.), and a Piano. The vocal parts include Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The lyrics are 'Alleluja'. The score is marked with a '52' at the beginning of each system. A watermark for 'musicalion' is overlaid on the vocal parts, with the text 'click for more' below it.

55

F. Hrn. 1

F. Hrn. 2

55

VI. I

VI. II

Kb.

55

S.

al - le - lu

musicalion
click for more

al - le - lu - ja,

A.

al - le - lu - ja, al - le - lu - ja, al - le - lu - ja,

T.

8

al - le - lu - ja, al - le - lu - ja, al - le - lu - ja,

B.

al - le - lu - ja, al - le - lu - ja, al - le - lu - ja,

55

58

F. Hrn. 1

F. Hrn. 2

58

VI. I

VI. II

Kb.

58

S.

al - le

musicalion
click for more

lu - ja,

A.

al - le - lu - ja, al - le - lu - ja, al - le - lu - ja,

T.

8

a - le - lu - ja, al - le - lu - ja, al - le - lu - ja,

B.

al - le - lu - ja, al - le - lu - ja, al - le - lu - ja,

58

The image shows a page of a musical score, page 24, starting at measure 58. The score is for a choral and instrumental ensemble. The instruments listed on the left are F. Hrn. 1, F. Hrn. 2, VI. I, VI. II, Kb. (Cello), S. (Soprano), A. (Alto), T. (Tenor), B. (Bass), and Piano. The lyrics for the vocal parts are 'al - le lu - ja'. A watermark 'musicalion click for more' is overlaid on the Soprano part. The piano part is at the bottom, with a grand staff. The score is in a key with one flat (B-flat) and a common time signature (C).

61

F. Hrn. 1

F. Hrn. 2

VI. I

VI. II

Kb.

S.

A.

T.

B.

61

al - le - lu -

ja, al - le - lu -

al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu -

al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu -

al - le - lu - ja, al - - - le - - - lu - ja, al - le - lu -

61

musicalion
click for more

8

64

F. Hrn. 1

F. Hrn. 2

64

VI. I

VI. II

Kb.

64

S.

ja, al

musicalion

click for more

A.

ja, al - le - lu - ja, al - le - lu - ja.

T.

ja, al - le - lu - ja, al - le - lu - ja.

B.

ja, al - le - lu - ja, al - le - lu - ja.

64

Type: Sheet music

Título: [Benedicam Dominum-score](#)

Compositor: [\(Johann\) Michael Haydn](#)

Época: Clasicismo

Tema: Navidad / Adviento, Fe

Categoría: Canciones (espirituales)

Dificultad: Mittel

Instrumentación Grupo: Coro mixto con ensamble/orquesta

Arrangement: Coro>SATB+Cr2+Org+[VI2+Cb]

Instrumentación: Canto coro>voces de bajo = B (1),Canto coro>voces de contralto = A(1),Canto coro>voces de soprano = S(1),Canto coro>voces de tenor = T(1),Contrabajo = Cb(1),Corno = Cr(2),Órgano = Org(1),Violín = VI(2)