

Offertorium

Allegro moderato

Michael Haydn

The image displays a musical score for the piece 'Offertorium' by Michael Haydn, marked 'Allegro moderato'. The score is arranged in a system with multiple staves. The instruments and voices included are:

- Oboe 1
- Oboe 2
- Horn in F 1
- Horn in F 2
- Violine I
- Violine II
- Viola
- Kontrabass
- Sopran
- Alt
- Tenor
- Bass

The score is written in G major (one sharp) and common time (C). The first three measures are shown. The Oboe 1 part has a melodic line with eighth and sixteenth notes. The Oboe 2 part has a sustained note. The Horns in F have a sustained note. The Violins I and II have a melodic line with eighth and sixteenth notes. The Viola and Kontrabass have a melodic line with eighth and sixteenth notes. The Soprano, Alto, Tenor, and Bass parts are currently silent, indicated by whole rests. The piano accompaniment at the bottom features a steady eighth-note pattern in the right hand and a similar pattern in the left hand.

A large, stylized watermark is overlaid on the center of the score, reading "musicalion" in a bold, orange font, with the text "klicken für mehr" (click for more) in a smaller, orange font below it. The watermark is enclosed in a glowing orange oval.

A musical score for a symphony orchestra and choir. The score is written for a full orchestra, including woodwinds (Ob. 1, Ob. 2, F. Hrn. 1, F. Hrn. 2), strings (VI. I, VI. II, Vla., Kb.), and choir (S., A., T., B.). The music is in 4/4 time and features a central logo that reads "musicalion" in a stylized font, with the tagline "klicken für mehr" below it. The score includes various musical notations such as notes, rests, and dynamic markings like "p" (piano). The logo is overlaid on the score, and the text "Can - - - -" is visible at the bottom right.

Ob. 1

Ob. 2

F. Hrn. 1

F. Hrn. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

ta - te Do - mi - no lae - ta pue - ri can - - ti - ca

musicalion
klicken für mehr

The image displays a page from a musical score, page 3, featuring a symphony orchestra and a choir. The orchestral staves include Oboe 1 and 2, Flute 1 and 2, Violin I and II, Viola, and Cello. The vocal staves include Soprano, Alto, Tenor, and Bass. The Bass staff contains the lyrics: "ta - te Do - mi - no lae - ta pue - ri can - - ti - ca". A large, semi-transparent watermark with the text "musicalion" and "klicken für mehr" is centered over the middle of the page. The score is written in G major (one sharp) and 4/4 time. The first measure of the page is marked with an 8-measure repeat sign. The Bass staff begins with a melodic line, while the other instruments and voices are mostly silent in this section.

Ob. 1

Ob. 2

F. Hrn. 1

F. Hrn. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

su - - per - ba, qui dis - per - sit hos - ti - am ag - mi -

musicalion
klicken für mehr

The image shows a page from a musical score, page 4. It features staves for various instruments and voices. The instruments listed are Ob. 1, Ob. 2, F. Hrn. 1, F. Hrn. 2, VI. I, VI. II, Vla., Kb., S., A., T., and B. The vocal parts (S., A., T., B.) are singing the lyrics: "su - - per - ba, qui dis - per - sit hos - ti - am ag - mi -". A large, stylized watermark "musicalion" is overlaid on the center of the page, with the text "klicken für mehr" below it. The watermark is orange and has a glowing effect. The musical notation includes various notes, rests, and dynamic markings like *p* (piano). The key signature is one sharp (F#).

Ob. 1

Ob. 2

F. Hrn. 1

F. Hrn. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

na.

16

musicalion
klicken für mehr

f

f

f

f

f

8

16

f

The image displays a page from a musical score, specifically page 5. It features staves for various instruments and voices. The instruments listed on the left are Ob. 1, Ob. 2, F. Hrn. 1, F. Hrn. 2, VI. I, VI. II, Vla., Kb., S., A., T., and B. The bottom staff is for the piano. The score includes musical notation such as notes, rests, and dynamic markings like *f* (forte). A large, stylized watermark with the text "musicalion" and "klicken für mehr" is overlaid on the center of the page. The page number "5" is in the top right corner. Measure numbers "16" are visible at the start of several staves.

20

Ob. 1

Ob. 2

F. Hrn. 1

F. Hrn. 2

VI. I

VI. II

Vla.

Kb.

20

S.

A.

T.

B.

20

musicalion
klicken für mehr

Lau - - - da - te ju - ve - nes vir - gi - nes - que in cym - ba - lis

Ob. 1

Ob. 2

F. Hrn. 1

F. Hrn. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

25

p

p

p

p

so - nan - ti - bus - que ca - - - ni - te car - mi - na cy - tha - ris.

p

musicalion
klicken für mehr

musicalion
klicken für mehr

Ob. 1

Ob. 2

F. Hrn. 1

F. Hrn. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

33

quo - que se - nes, vos con - ju - ges met - ra pro - mi - te. Nu - mi - nis

musicalion
klicken für mehr

f *p* *f* *p* *p* *f* *p*

Ob. 1

Ob. 2

F. Hrn. 1

F. Hrn. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

38

in om - ni - po - ten - tis al - - to no - mi - ne.

musicalion

klicken für mehr

Ob. 1

Ob. 2

F. Hrn. 1

F. Hrn. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

42

musicalion

klicken für mehr

Frust - - - - - ra - mi - na - tur -

Frust - - - - - ra - mi - na - tur

Frust - - - - - ra - mi - na - tur

Frust - - - - - ra - mi - na - tur

42

8



musicalion
klicken für mehr

48

Ob. 1

Ob. 2

F. Hrn. 1

F. Hrn. 2

VI. I

VI. II

Vla.

Kb.

48

S.

A.

T.

B.

48

nam for - ti - tu - do nost - - - ra De - - - us ex -

nam for - ti - tu - do nost - - - ra De - - - us ex -

nam for - ti - tu - do nost - - - ra De - - - us ex -

nam for - ti - tu - do nost - - - ra De - - - us ex -

48

musicalion
klicken für mehr

Ob. 1

Ob. 2

F. Hrn. 1

F. Hrn. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

51

cel - sus est, laus nost - ra,

cel - - - - sus est, ex - cel - sus est, laus nost - ra,

cel - - - - sus est, ex - cel - sus est, laus nost - ra,

cel - - - - sus est, ex - cel - sus est, laus nost - ra,

51

musicalion
klicken für mehr

Ob. 1

Ob. 2

F. Hrn. 1

F. Hrn. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

55

vir - tus nost - ra Do - mi - ne so - - - lus es,

vir - tus nost - ra Do - mi - ne so - lus es,

8 vir - tus nost - ra Do - mi - ne so - - - lus es,

vir - tus nost - ra Do - mi - ne so - lus es,

55

musicalion
klicken für mehr

59

Ob. 1

Ob. 2

F. Hrn. 1

F. Hrn. 2

59

VI. I

VI. II

Vla.

Kb.

59

S.

A.

T.

B.

59

nost - rae sa - lu - tis tu De - us es im -

nost - rae sa - lu - tis tu De - us es, De - us es

8 nost - rae sa - lu - tis tu De - us es im -

nost - rae sa - lu - tis tu De - us es im -

59

musicalion
klicken für mehr

Ob. 1

Ob. 2

F. Hrn. 1

F. Hrn. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

63

mo - ta spes.

im-mor - ta spes.

mor - - - ta spes.

mor - - - ta spes.

63

musicalion

klicken für mehr



musicalion
klicken für mehr

70

Ob. 1

Ob. 2

F. Hrn. 1

F. Hrn. 2

70

VI. I

VI. II

Vla.

Kb.

70

S.

A.

T.

8

B.

- - - - - ta - re mon - tes ges - ti - unt ve - lu - ta - ri - e -

70

musicalion
klicken für mehr

74

Ob. 1 *f* *p*

Ob. 2 *f* *p*

F. Hrn. 1 *f* *p*

F. Hrn. 2 *f* *p*

VI. I *f* *p*

VI. II *f* *p*

Vla. *f* *p*

Kb. *f* *p*

S. 74

A. 74

T. 74

B. 74

tes, sa - li - unt - que col - les ve - lut

74

musicalion
klicken für mehr

The image displays a page from a musical score for 'Les Misérables', specifically the 'Les Amis' scene. The score is arranged in a standard orchestral format with multiple staves. The instruments and voices shown are:

- Ob. 1** and **Ob. 2**: Oboes, both in G major (one sharp).
- F. Hrn. 1** and **F. Hrn. 2**: French Horns, both in G major (one sharp).
- VI. I** and **VI. II**: Violins I and II, in G major (one sharp).
- Vla.**: Viola, in G major (one sharp).
- Kb.**: Cello, in G major (one sharp).
- S.**: Soprano, in G major (one sharp).
- A.**: Alto, in G major (one sharp).
- T.**: Tenor, in G major (one sharp).
- B.**: Bass, in G major (one sharp).
- Piano**: Grand piano, in G major (one sharp).

The score is marked with a rehearsal number **77** at the beginning of each system. The lyrics for the vocal parts are:

o - ves, qui - a bo - ras es.

A large, semi-transparent watermark is centered over the middle of the page, featuring the word **musicalion** in a bold, orange, sans-serif font. Below it, in a smaller, orange, sans-serif font, is the text **klicken für mehr**. The watermark is enclosed in a thin, orange, rounded rectangular border.

Ob. 1

Ob. 2

F. Hrn. 1

F. Hrn. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

82

p *f* *p* *p* *f* *p*

Non Do - mi - ne no - bis

p *f* *p*

musicalion
klicken für mehr

87

Ob. 1

Ob. 2

F. Hrn. 1

F. Hrn. 2

VI. I

VI. II

Vla.

Kb.

87

S.
tri - bu-e sed ti - - - bi glo - - - ri - am,

A.

T.
8

B.

87

musicalion
klicken für mehr

f *p* *f*

f *p* *f*

f *p* *f*

f *p* *f*

f *p* *f*

Ob. 1

Ob. 2

F. Hrn. 1

F. Hrn. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

92

p *f* *p* *cresc.*

p *f* *p* *cresc.*

p *f* *p* *cresc.*

p *f* *p* *cresc.*

im - men - sam ad - o - ret ter - ra mi -

8

p *f* *p* *cresc.*

musicalion
klicken für mehr

Ob. 1

Ob. 2

F. Hrn. 1

F. Hrn. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

97

f

p

f

f

f

f

se - ri - cor - ti - am.

f

musicalion
klicken für mehr



musicalion
klicken für mehr

Ob. 1

Ob. 2

F. Hrn. 1

F. Hrn. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

107

f

p

f

p

f

p

f

p

fu - - - it et hui - us hos -

musicalion
klicken für mehr



musicalion
klicken für mehr

Ob. 1

Ob. 2

F. Hrn. 1

F. Hrn. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

117

Ad - - - - - ju - tor et pro - tec - tor est

Ad - - - - - ju - tor et pro - tec - tor est spe -

Ad - - - - - ju - tor et pro - tec - tor, et pro -

Ad - - - - - ju - tor et pro - tec - tor, et pro -

117

musicalion
klicken für mehr

Ob. 1

Ob. 2

F. Hrn. 1

F. Hrn. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

121

spe - ran - ti - um, cus - tos, co - ro - na,

- - ran - - - ti - um, cus - - - tos, co - ro - -

tec - tor est spe - ran - ti - um, cus - - - tos, co - ro - -

tec - tor est spe - ran - ti - um, cus - - - tos, co - ro - -

121

musicalion
klicken für mehr

Ob. 1

Ob. 2

F. Hrn. 1

F. Hrn. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

125

prae - mi - um bel - lan - ti - um.

na, prae - mi - um bel - lan - ti - um.

na, prae - mi - um, prae - mi - um bel - lan - ti - um.

na, prae - mi - um, prae - mi - um bel - lan - ti - um.

125

musicalion
klicken für mehr

Ob. 1

Ob. 2

F. Hrn. 1

F. Hrn. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

129

musicalion
klicken für mehr

Post bel - la,
post
post
post

133

Ob. 1

Ob. 2

F. Hrn. 1

F. Hrn. 2

VI. I

VI. II

Vla.

Kb.

musicalion
klicken für mehr

133

S.
cle - mens Do - mi - ne, vas vic - to - - ri - am,

A.
bel - la cle - mens Do - mi - ne, vas vic - to - - ri - am,

T.
8 bel - la cle - mens Do - mi - ne, vas vic - to - - ri - am,

B.
bel - la cle - mens Do - mi - ne, vas vic - to - - ri - am,

133

Ob. 1

Ob. 2

F. Hrn. 1

F. Hrn. 2

VI. I

VI. II

Vla.

Kb.

138

fa - mu - lis per - ren - nem, red - de de - - ni - que

A.

fa - mu - lis per - en - nem, red - de de - ni - que

T.

8

fa - mu - lis per - en - nem, red - de de - ni - que

B.

fa - mu - lis per - en - nem, red - de de - ni - que

138

The musical score is for page 34, measures 138-141. It features a variety of instruments: Oboe 1 and 2, Flute Horn 1 and 2, Violin I and II, Viola, Cello, Soprano, Alto, Tenor, Bass, and Piano. The key signature is one sharp (F#). The Soprano, Alto, Tenor, and Bass parts have lyrics in German. A watermark 'musicalion klicken für mehr' is overlaid on the Viola and Cello staves.

musicalion
klicken für mehr

Ob. 1

Ob. 2

F. Hrn. 1

F. Hrn. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

146

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Cantate pueri-Offertorium-Partitur](#)

Komponist: [\(Johann\) Michael Haydn](#)

Epoche: Klassik

Thema: .Ohne Thema

Reihe/Zyklus: Lieder (geistlich)

Schwierigkeit: Mittel

Instrumentierung Gruppe: Gemischter Chor mit (Kammer-)Orchester

Arrangement: Chor>SATB+Ob2+HnF2+Org+[VI2+Vla+Kb]

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1),Gesang Chor>Bass-Stimmen = B (1),Gesang Chor>Sopran-Stimmen = S(1),Gesang Chor>Tenor-Stimmen = T(1),Horn = Hn Pitch F(2),Kontrabass = Kb(1),Oboe = Ob(2),Orgel = Org(1),Viola (Bratsche) = Vla(1),Violine (Geige) = VI(2)