

Ave Maria

Moderato

G. A. Holler

Sopran

Alt

Tenor

Bass



musicalion

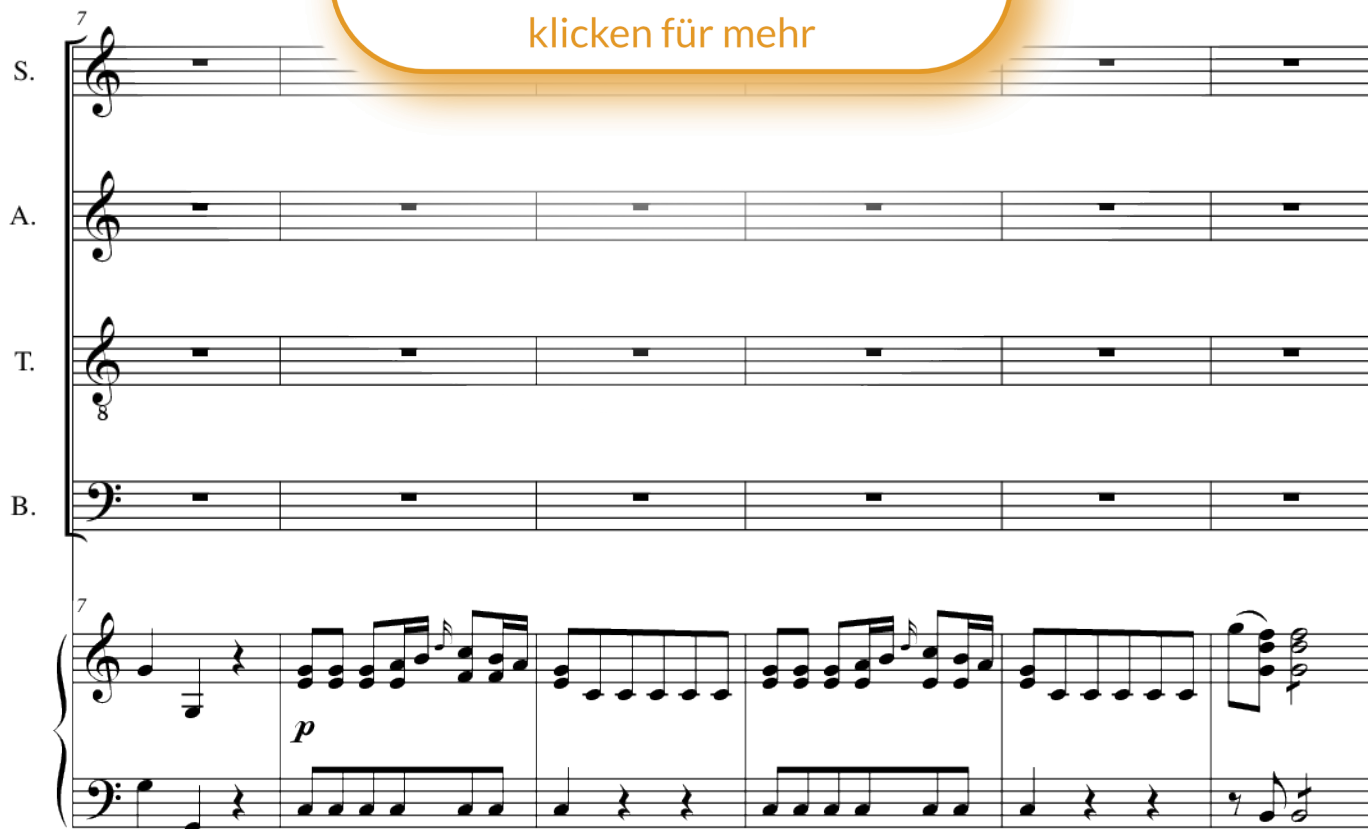
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S.

A.

T.

B.



13

S. *Solo*
A - ve,

A. *Solo*
A - ve,

T. 8

B.

13

f *pp*



20

S. a - ve, a *Tutti* pie - na, Do - mi-nus

A. a - ve, a - ve Ma - ri - a, gra - ti - a ple - na, Do - mi-nus

T. 8 *Tutti* A - ve Ma - ri - a, gra - ti - a ple - na, Do - mi-nus

B. *Tutti* A - ve Ma - ri - a, gra - ti - a ple - na, Do - mi-nus

20

f

26

S. te - cum, be - ne - dic - ta tu in mu - li - e - ri - bus

A. te - cum, be - ne - dic - ta tu in mu - li - e - ri - bus

T. 8 te - cum, be - ne - dic - ta tu in mu - li - e - ri - bus,

B. te - cum, be - ne - dic - ta tu in mu - li - e - ri - bus,



31

S. *p* et be - ne - dic - tus, *f* vent - ris

A. *p* et be - ne - dic - tus, *f* vent - ris

T. 8 *p* fruc - tus vent - ris, *f* vent - ris

B. *p* fruc - tus vent - ris, *f* vent - ris

37

S. *p* *f*
tu i Je - sus, a - ve, a - ve, a - ve Ma - ri - a, a - ve, a - ve,

A. *p* *f*
tu-i Je - sus, a - ve, a - ve, a - ve Ma - ri - a, a - ve, a - ve,

T. *p* *f*
8 tu-i Je - sus, a - ve, a - ve, a - ve Ma - ri - a, a - ve, a - ve,

B. *p* *f*
tu-i Je - sus, a - ve, a - ve, a - ve Ma - ri - a, a - ve, a - ve,



Piano accompaniment for measures 37-43. The right hand features chords and melodic lines, while the left hand provides a steady bass line. Dynamics include piano (p) and forte (f).

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44

S. *p*
sanc - ta Ma - ri - a o - ra, o - ra pro no - bis,

A. *p*
sanc - ta, sanc - ta Ma - ri - a o - ra, o - ra pro no - bis,

T. *p*
8 sanc - ta Ma - ri - a o - ra, o - ra pro no - bis,

B. *p*
sanc - ta Ma - ri - a o - ra, o - ra pro no - bis,



Piano accompaniment for measures 44-49. The right hand has a more active melodic line, and the left hand continues with a supporting bass line. Dynamics include piano (p) and forte (f).

50

S. *f*
pro pec-ca - to - ri-bus nunc et in ho - ra mor - tis nost-rae, a - men,

A. *f*
pro pec-ca - to - ri-bus nunc et in ho - ra mor - tis nost-rae, a - men,

T. *f*
8 pro pec-ca - to - ri-bus nunc et in ho - ra mor - tis nost-rae, a - men,

B. *f*
pro pec-ca - to - ri-bus nunc et in ho - ra mor - tis nost-rae, a - men,

p *f* *p*

musicalion

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57

S. *p*
o - ra, o - ra nunc et in ho - ra mor - tis nost-rae, a - men, a - ve,

A. *p* *f* *p*
o - ra, o - ra nunc et in ho - ra mor - tis nost-rae, a - men, a - ve,

T. *p* *f* *p*
8 o - ra, o - ra nunc et in ho - ra mor - tis nost-rae, a - men, a - ve,

B. *p* *f* *p*
o - ra, o - ra nunc et in ho - ra mor - tis nost-rae, a - men, a - ve,

p *f* *p*

64

f

S. a - ve, a - ve Ma - ri - a, a - ve, a - ve.

A. a - ve, a - ve Ma - ri - a, a - ve, a - ve.

T. a - ve, a - ve Ma - ri - a, a - ve, a - ve.

B. a - ve, a - ve Ma - ri - a, a - ve, a - ve.

64

72

S.

A.

T.

B.

72

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Typ: Digitale Noten zum Download

Titel: [Ave Maria-Orgelpartitur](#)

Komponist: [Augustin Holler](#)

Epoche: Klassik

Thema: .Ohne Thema

Reihe/Zyklus: Lieder (geistlich)

Schwierigkeit: Mittel

Instrumentierung Gruppe: Gemischter Chor mit Einzelinstrument(en)

Arrangement: Chor>SATB+Orgel

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1), Orgel = Org(1)