

Communion

Charles William Pearce
1856 - 1928

Adagio misterioso

Liebl. Gedackt 8'

Orgel

SW

pp

Pos

mf

Subbaß 16', Ped/SW (SW Oboe 8', Geigenprincipal 8')

9

Org.

SW

Pos

mf

mf

17

Org.

Andante

p

25

Org.



33 *Vox humana*

Org. *pp*

L'istesso tempo

41 *r.H. Pos. Flöten 8'+4'* *SW Oboe 8'* *Pos*

Org. *l.H. HW Fugara 8'*

49

Org.

musicalion
klicken für mehr

57

Org. *Pos* *SW*

62

Org.

Pos Dulciana 8' rall.

Pos

69

Org.

a tempo

r.H. Pos Grundstimmen 8'

l.H. SW Vox humana

77

Org.

musicalion
klicken für mehr

85

Org.

f

HW Prinzipal 8' HW/SW

SW abregistrieren

SW Grundstimme 8'

mf

+ Ped/SW

Org.

93

Pos Grundstimmen 8'

Sehr langsam

pp

SW / H.

The musical score is for an organ piece titled 'Communion'. It is on page 4, starting at measure 93. The key signature has one sharp (F#), and the time signature is 4/4. The tempo is marked 'Sehr langsam' (Very slow) and the dynamics are 'pp' (pianissimo). The organ part is marked 'Pos Grundstimmen 8\''. The score begins with a three-measure rest, followed by a series of chords and melodic lines. There are triplets and slurs throughout the piece.



musicalion

klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Communion](#)

Komponist: [Charles William Pearce](#)

Epoche: 20. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Orgelwerke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Orgel>mPed

Instrumentierung: Orgel>mPed = OrgmP(1)