

Communion

Charles William Pearce
1856 - 1928

Adagio misterioso

Liebl. Gedackt 8'

Orgel

SW

pp

Pos

mf

Subbaß 16', Ped/SW (SW Oboe 8', Geigenprincipal 8')

The first system of the musical score for 'Communion' is written for organ. It features three staves: a grand staff (treble and bass clef) and a separate bass staff. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The tempo is 'Adagio misterioso'. The first staff has a 'SW' (Swell) marking. The second staff has a 'pp' (pianissimo) marking. The third staff has a 'mf' (mezzo-forte) marking. The score includes various musical notations such as notes, rests, and dynamic markings.

Org.

SW

Pos

mf

mf

The second system of the musical score continues the organ part. It features the same three-staff layout. The 'SW' and 'Pos' markings are present. The 'mf' (mezzo-forte) dynamic is maintained. The score includes various musical notations such as notes, rests, and dynamic markings.

Org.

Andante

p

The third system of the musical score is marked 'Andante'. It features the same three-staff layout. The 'p' (piano) dynamic is indicated. The score includes various musical notations such as notes, rests, and dynamic markings.

Org.

The fourth system of the musical score continues the organ part. It features the same three-staff layout. The score includes various musical notations such as notes, rests, and dynamic markings.

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33 *Vox humana*

Org. *pp*

L'istesso tempo

41 *r.H. Pos. Flöten 8'+4'* *SW Oboe 8'* *Pos*

Org. *l.H. HW Fugara 8'*

49

Org.

57

Org. *Pos* *SW*

62

Org.

Pos Dulciana 8' rall.

Pos

69

Org.

a tempo

r.H. Pos Grundstimmen 8'

l.H. SW Vox humana

77

Org.

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85

Org.

f

HW Prinzipal 8' HW/SW

SW abregistrieren

SW Grundstimme 8'

mf

+ Ped/SW

Org.

93

Pos Grundstimmen 8'

Sehr langsam

pp

SW / H.

The musical score is for the Organ part of a Communion service. It is in G major (one sharp) and 4/4 time. The tempo is 'Sehr langsam' (Very slow) and the dynamics are 'pp' (pianissimo). The score begins with a three-measure rest in the first measure, followed by a series of chords and melodic lines. The score includes a three-measure rest in the first measure, followed by a series of chords and melodic lines. The score is for the Organ part, with a three-measure rest in the first measure, followed by a series of chords and melodic lines. The score is for the Organ part, with a three-measure rest in the first measure, followed by a series of chords and melodic lines.



musicalion

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Type: Sheet music

Title: [Communion](#)

Composer: [Charles William Pearce](#)

Period: 20th century

Theme: .miscellaneous

Series: Organ works

Difficulty: Mittel

Arrangement group: Keyboard instruments solo

Arrangement: Organ>wped

Orchestration: Organ>wped = Orgwp(1)