

Am Rhein

Wals

Michael Lutz

$\text{♩} = 180$

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Piccolo, Flute, Clarinet 1 & 2, Clarinet 3 & 4, Bass Clarinet, Alto Sax 1 & 2, Alto Sax 3 & 4, Tenor Sax, Baritone Sax, Trumpet 1 & 2, Trumpet 3 & 4, Melophone, Trombone, Baritone, Sousaphone, Glockenspiel, Xylophone, Vibraphone, Marimba 1, Marimba 2, Timpani, Auxiliary Percussion, Snare Drum, Tenor Drums, Bass Drums, and Cymbals. The score is in 3/4 time with a tempo of 180 beats per minute. A central graphic with the word 'musicalion' and the text 'klicken für mehr' is overlaid on the score.

The image displays a page from a musical score, featuring a large, multi-staff orchestral arrangement. The staves are labeled on the left with instrument abbreviations: Picc., Fl., Cl. 1&2, Cl. 3&4, B. Cl., A. Sax. 1&2, A. Sax. 3&4, T. Sax., Bari. Sax., Tpt. 1&2, Tpt. 3&4, Mph., Tbn., Bar., Tba., Glk., Xyl., Vib., Mrm. 1, Mrm. 2, Timp., Aux. Perc., S.D., T.D., B.D., and Cym. The score is written in a key signature of two flats (B-flat and E-flat) and includes various musical notations such as notes, rests, and dynamic markings. A large, stylized orange oval with the word "musicalion" in a bold, sans-serif font is superimposed over the center of the page. Below the word, the text "klicken für mehr" is written in a smaller, orange font. The background of the page is white, and the musical notation is in black ink.

musicalion
klicken für mehr

The image shows a page of a musical score for a large orchestra. The score is written for various instruments, including Piccolo, Flute, Clarinets (1&2, 3&4), Bass Clarinet, Alto Saxophones (1&2, 3&4), Tenor Saxophone, Baritone Saxophone, Trumpets (1&2, 3&4), Mellophone, Trombones, Baritone, Tuba, Glockenspiel, Xylophone, Vibraphone, Maracas (1, 2), Tom-toms (1, 2), Snare Drum, Bass Drum, and Cymbals. The score is written in a standard musical notation with a key signature of two flats (B-flat and E-flat) and a common time signature (C). A large orange oval with the text "musicalion" and "klicken für mehr" is overlaid on the center of the score, partially obscuring the musical notation. The oval has a glowing effect and a small musical note icon above the text.

47

Picc.

Fl.

Cl. 1&2

Cl. 3&4

B. Cl.

A. Sax. 1&2

A. Sax. 3&4

T. Sax.

Bari. Sax.

Tpt. 1&2

Tpt. 3&4

Mph.

Tbn.

Bar.

Tba.

Glk.

Xyl.

Vib.

Mrm. 1

Mrm. 2

Timp.

Aux. Perc.

S.D.

T.D.

B.D.

Cym.

musicalion
klicken für mehr

The image displays a comprehensive musical score for a large orchestra, spanning 24 measures. The score is organized into systems, with each system containing staves for different instruments. The instruments listed on the left are: Picc., Fl., Cl. 1&2, Cl. 3&4, B. Cl., A. Sax. 1&2, A. Sax. 3&4, T. Sax., Bari. Sax., Tpt. 1&2, Tpt. 3&4, Mph., Tbn., Bar., Tba., Glk., Xyl., Vib., Mrm. 1, Mrm. 2, Timp., Aux. Perc., S.D., T.D., B.D., and Cym. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *p*, *f*). A large, stylized orange logo with the word "musicalion" and the text "klicken für mehr" is overlaid on the center of the score. The logo is surrounded by musical notes and a glowing effect.

The image displays a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are: Picc., Fl., Cl. 1&2, Cl. 3&4, B. Cl., A. Sax. 1&2, A. Sax. 3&4, T. Sax., Bari. Sax., Tpt. 1&2, Tpt. 3&4, Mph., Tbn., Bar., Tba., Glk., Xyl., Vib., Mrm. 1, Mrm. 2, Timp., Aux. Perc., S.D., T.D., B.D., and Cym. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The music is arranged in a standard orchestral format, with staves for each instrument. A large, stylized logo for 'musicalion' is overlaid on the center of the page, with the text 'klicken für mehr' (click for more) below it. The logo is orange and white, and the text is in a sans-serif font. The page number '6' is visible in the bottom left corner.

80

Picc.

Fl.

Cl. 1&2

Cl. 3&4

B. Cl.

A. Sax. 1&2

A. Sax. 3&4

T. Sax.

Bari. Sax.

Tpt. 1&2

Tpt. 3&4

Mph.

Tbn.

Bar.

Tba.

Glk.

Xyl.

Vib.

Mrm. 1

Mrm. 2

Timp.

Aux. Perc.

S.D.

T.D.

B.D.

Cym.

musicalion
klicken für mehr

99

Picc. *a tempo*

Fl. *rit.* *rall.*

Cl. 1&2 *rit.* *rall.*

Cl. 3&4 *rit.* *rall.*

B. Cl.

A. Sax. 1&2 *a tempo*

A. Sax. 3&4 *rit.* *rall.*

T. Sax. *rit.* *rall.*

Bari. Sax. *rit.*

Tpt. 1&2 *rit.* *a tempo* *mf* *rall.*

Tpt. 3&4 *rit.* *rall.*

Mph. *rit.* *rall.*

Tbn. *rit.* *rall.*

Bar.

Tba.

Glk.

Xyl.

Vib. *rall.*

Mrm. 1 *rall.*

Mrm. 2 *rall.*

Timp. *rall.*

Aux. Perc.

S.D. *a tempo* *rall.*

T.D.

B.D.

Cym. *rit.* *rall.*

musicalion
klicken für mehr

130

Picc.

Fl.

Cl. 1&2

Cl. 3&4

B. Cl.

A. Sax. 1&2

A. Sax. 3&4

T. Sax.

Bari. Sax.

Tpt. 1&2

Tpt. 3&4

Mph.

Tbn.

Bar.

Tba.

Glk.

Xyl.

Vib.

Mrm. 1

Mrm. 2

Timp.

Aux. Perc.

S.D.

T.D.

B.D.

Cym.

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Am Rhein](#)

Komponist: [Michael Lutz](#)

Epoche: 21. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Orchesterwerke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Orchester gemischt

Arrangement:

Klarinette+[Klar2+Fg]+[Hn+Trp+Pos]+[Sx+Fl]+[Xyl+GS+Px]+[Tb]+[Pk]+|al+[V

Instrumentierung: Klarinette = Klar(1), Fagott = Fg(1), Flöte (Querflöte) = Fl(1), Glockenspiel = GS(1), Horn = Hn(1), Klarinette = Klar(2), Pauken = Pk(1), Perkussion (alle Schlagzeuge) = Px(1), Posaune = Pos(1), Saxophon = Sx(1), Trompete = Trp(1), Tuba = Tb(1), Vibraphon = Vph(1), Xylophon = Xyl(1), |AnderesInstrument = |al(1)