

Acht Nachspiele für die Orgel

Karl Adolf Lorenz, Op. 55
1837 - 1923

nicht zu schnell, *zart und weich*

Nr 7

Orgel

Org.

Org.

musicalion
klicken für mehr

Org.

13

Org.

16

Org.

20

Org.

24

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Org.

Measures 28-32 of the organ piece. The score is written for three staves: a grand staff (treble and bass clef) and a separate bass staff. The key signature has two flats (B-flat and E-flat). Measure 28 starts with a treble staff melodic line and a bass staff accompaniment. Measures 29-31 continue the melodic and harmonic development. Measure 32 concludes the section with a final chord in the treble and a sustained note in the bass.

Org.

Measures 33-37 of the organ piece. The score continues on the same three-staff format. Measure 33 begins with a new melodic phrase in the treble. Measures 34-36 show further melodic and harmonic progression, including some triplet markings. Measure 37 ends the section with a final cadence.

musicalion
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Typ: Digitale Noten zum Download

Titel: [Nachspiel B-Dur](#)

Komponist: [Karl Adolf Lorenz](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Orgelwerke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Orgel>mPed

Instrumentierung: Orgel>mPed = OrgmP(1)