

Son giunta

Arie der Leonora

Aus „Die Macht des Schicksals“

Giuseppe Verdi
(1813-1901)

Allegro agitato e presto ♩ = 96

mf

The first system of the musical score is in 3/8 time, key of D major. It features a piano accompaniment with a melody in the right hand and chords in the left hand. The dynamic is marked 'mf'.

The second system continues the piano accompaniment from the first system, maintaining the same tempo and key signature.

11

musicalion
klicken für mehr

The third system continues the piano accompaniment. A watermark for 'musicalion' is overlaid on the score.

17 Allegro

Son giun tal...

ff p

The fourth system begins with a vocal entry at measure 17, marked 'Allegro'. The piano accompaniment is marked 'ff' (fortissimo) and then 'p' (piano). The lyrics 'Son giun tal...' are written below the vocal line.

20 p

gra - zie, o Di - o! E - stre-mo asil que-st'è per me! .. Son

The fifth system continues the vocal line and piano accompaniment. The lyrics 'gra - zie, o Di - o! E - stre-mo asil que-st'è per me! .. Son' are written below the vocal line. The system ends with a double bar line.

96 I. Tempo ♩ = 96.

ggiun - ta!.. Io tre mo!..

pp

staccato

101

La mia or ren da sto - ria è

musicalion
klicken für mehr

107

no - ta in quel - l'al - ber - go.. e mio fra tel nar -

112 Allegro
Recit.

♩ = 138

ff

.rol - la!.. Se sco - per - ta m'a - ves - se! .. Cie

Alle

Recit.

f

114

lo! Ei dis - se na - vi - ga ver - s'oc - ca - so don Al - va - rol Nè mor - to

117

cad. de quella notte.in cui o, i. o del san gue

musicalion
klicken für mehr

120

di mio pa dre.in tri - sa, l'ho se - guito e il per -

123

a tempo

de - i!... Ed or mi

125

la - scia, mi la - scia, mi fug - gel..

p *f* *p*

128

ah! ohi

f *ff* *dm.* *p*

musicalion
klicken für mehr

130

-mè, nonreg g04 tan t'a mba scial...

p *pp* *morendo*

Typ: Digitale Noten zum Download

Titel: [Son giunta](#)

Komponist: [Giuseppe Verdi](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Oper: La forza del destino (Die Macht des Schicksals)

Schwierigkeit: Mittel

Instrumentierung Gruppe: Sologesang mit Einzelinstrument(en)

Arrangement: Solo>Sop+Klavier

Instrumentierung: Gesang Solo>Sopran(1),Klavier = Kl(1)