

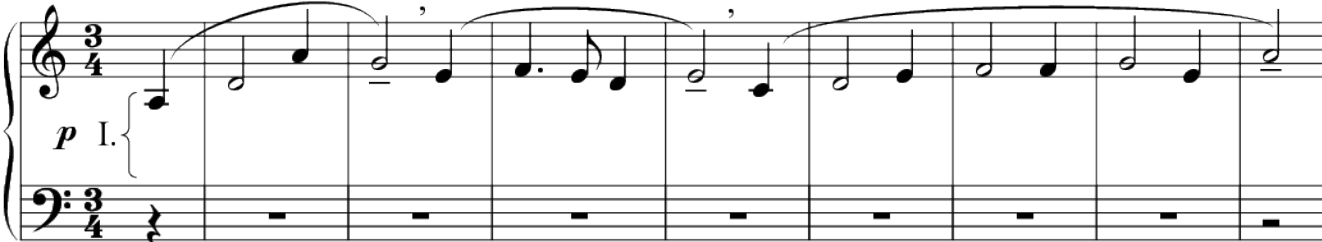
Canzona

quasi dorisch

Gerald Wohlgemuth (*1965)

Orgel

p I.



8 *simile*

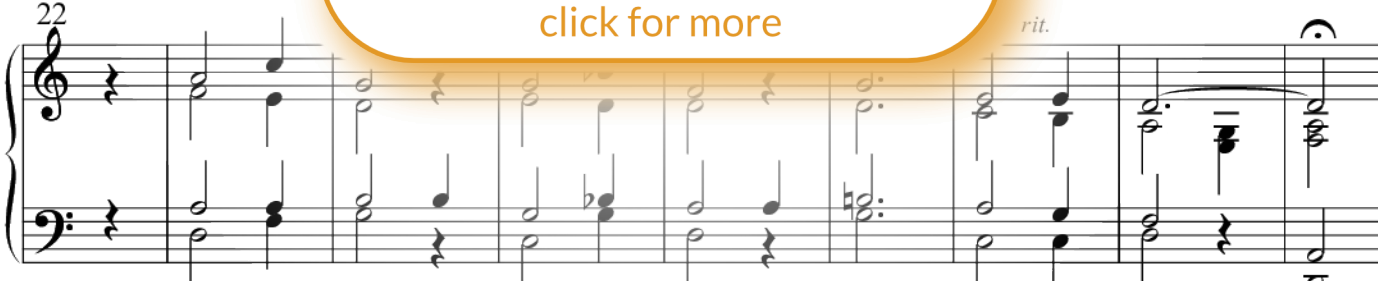


15



22

rit.



29 *a tempo*

II.

I.

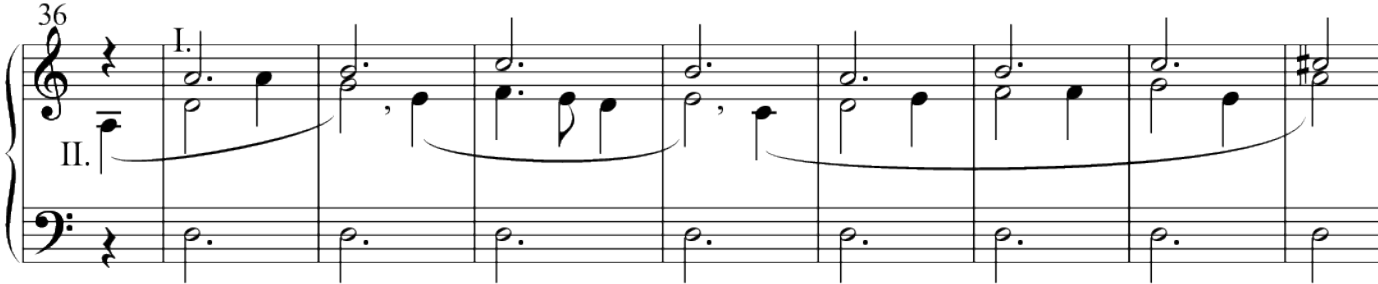
Ped.



36

I.

II.



43 *Rubato*

I. *ff* *mf* *mp*

Ped.

52 *p* *rit.*

59 I.

66 *simile*

musicalion
click for more

73 Man.

80 *rit.*

87

f

Ped.

95

102

rit.

110 *mp*

I.

Man.

musicalion
click for more

The image displays a musical score for piano, consisting of four systems of staves. The first system starts at measure 87 and includes a forte (*f*) dynamic marking and a pedaling instruction (Ped.). The second system begins at measure 95. The third system starts at measure 102 and features a ritardando (*rit.*) instruction. The fourth system begins at measure 110 with a mezzo-piano (*mp*) dynamic marking and a first ending bracket labeled 'I.'. A watermark for 'musicalion' with the text 'click for more' is centered over the score. The word 'Man.' appears below the fourth system. The score is written in a common time signature with a key signature of one sharp (F#).

(28.09.2014)

Type: Sheet music

Title: [Canzona](#)

Composer: [Gerald Wohlgemuth](#)

Period: Renaissance

Theme: .miscellaneous

Series: Organ meditations

Difficulty: Leicht bis mittel

Arrangement group: Keyboard instruments solo

Arrangement: Organ>wped

Orchestration: Organ>wped = Orgwp(1)

quasi dorisch