

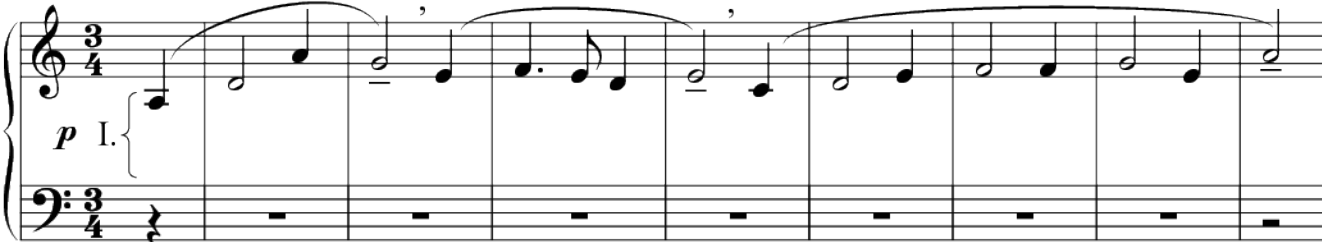
Canzona

quasi dorisch

Gerald Wohlgemuth (*1965)

Orgel

p I.



8 *simile*

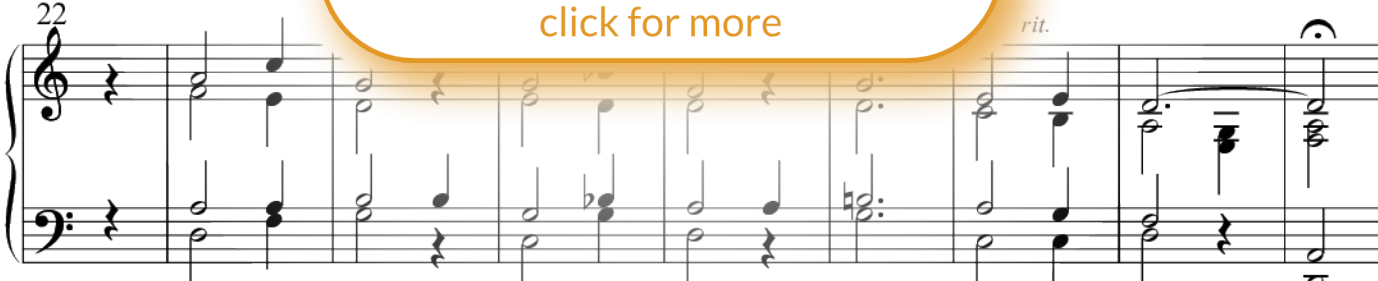


15



22

rit.



29 *a tempo*

II.

I.

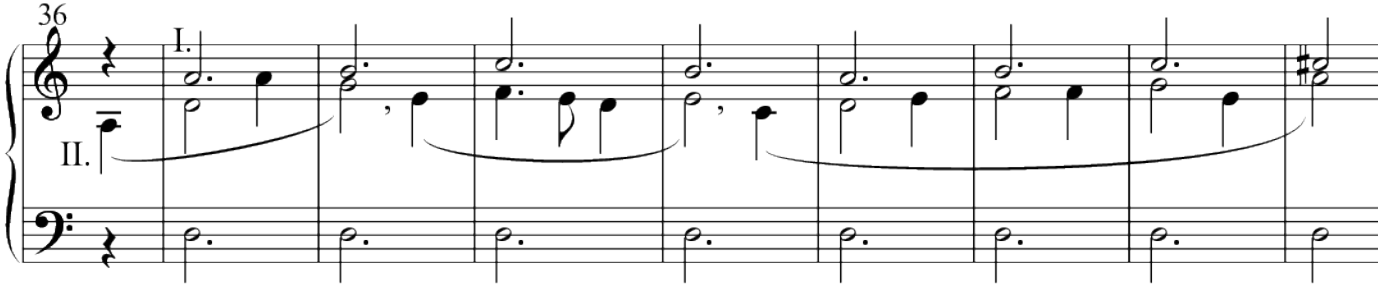
Ped.



36

I.

II.



43 *Rubato*

I. *ff* *mf* *mp*

Ped.

52 *p* *rit.*

59 I.

66 *simile*

musicalion
click for more

73

Man.

80 *rit.*

87

f

Ped.

95

102

rit.

110 *mp*

I.

Man.

musicalion
click for more

The image displays a musical score for piano, consisting of four systems of staves. The first system starts at measure 87 and includes a forte (*f*) dynamic marking and a pedaling instruction (Ped.). The second system begins at measure 95. The third system starts at measure 102 and features a ritardando (*rit.*) instruction. The fourth system begins at measure 110 with a mezzo-piano (*mp*) dynamic marking and a first ending bracket labeled 'I.'. A watermark for 'musicalion' with the text 'click for more' is centered over the score. The word 'Man.' appears below the fourth system. The score is written in a standard musical notation with treble and bass clefs, various note values, and rests.

(28.09.2014)

Type: Sheet music

Título: [Canzona](#)

Compositor: [Gerald Wohlgemuth](#)

Época: Renacimiento

Tema: .Misceláneas

Categoría: Organ meditations

Dificultad: Leicht bis mittel

Instrumentación Grupo: Teclado solo

Arrangement: Órgano>cPed

Instrumentación: Órgano>cPed = OrgcP(1)