

Heimweh

G. de Micheli
op. 18

Andantino calmo

The first system of the musical score for 'Heimweh' is in 6/8 time and B-flat major. It consists of two staves. The right staff begins with a melody marked *mf* (mezzo-forte), followed by a section marked *p* (piano). The left staff provides a harmonic accompaniment with sustained chords and moving lines.

The second system continues the piece, starting at measure 5. It features a continuation of the melodic and harmonic themes established in the first system, with the right staff showing more intricate melodic development.

The third system, starting at measure 9, introduces a section marked *pp* (pianissimo) in the right staff, which contrasts with the *mf* section in the left staff. The texture is more delicate and intimate.

The fourth system, starting at measure 13, features a more active melodic line in the right staff with frequent sixteenth-note passages, while the left staff continues with a steady accompaniment.

The fifth system, starting at measure 17, includes tempo markings *poco rit.* (a little slower) and *a tempo* (return to tempo). It concludes with a section marked *pp* in the right staff, providing a soft ending to the piece.

musicalion
klicken für mehr

21

mf

26

rall.

mf

30

Stesso tempo

pp

35

pp

40

pp

mf

46

musicalion
klicken für mehr

52 *rall.* *pp*

58 *a tempo* *p*

63

musicalion
klicken für mehr

67 *pp*

71 *p* *dim.* *8va*

Typ: Digitale Noten zum Download

Titel: [Heimweh](#)

Komponist: [Giulio de Micheli](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Serenaden

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Klavier

Instrumentierung: Klavier = Kl(1)