

Heimweh

G. de Micheli
op. 18

Andantino calmo

The first system of the musical score for 'Heimweh' is in 6/8 time and B-flat major. It consists of two staves. The right staff begins with a melody marked *mf* (mezzo-forte), while the left staff provides a harmonic accompaniment. The system concludes with a *p* (piano) dynamic marking.

The second system of the musical score continues the piece. It features a continuation of the melodic and harmonic lines from the first system, maintaining the *p* (piano) dynamic.

The third system of the musical score shows a change in dynamics, starting with *pp* (pianissimo) in the right hand and *mf* (mezzo-forte) in the left hand. The system ends with a *mf* marking.

The fourth system of the musical score continues the melodic and harmonic development. It maintains the *mf* (mezzo-forte) dynamic throughout.

The fifth and final system of the musical score includes tempo markings: *poco rit.* (poco ritardando) and *a tempo*. The system concludes with a *pp* (pianissimo) dynamic marking.

musicalion
click for more

21

mf

26

rall.

mf

30

Stesso tempo

pp

35

pp

40

pp

mf

46

musicalion
click for more

52 *rall.* *pp*

58 *a tempo* *p*

63 *musicalion*
click for more

67 *pp*

71 *p* *dim.* *8va*

Type: Sheet music

Título: [Homesickness](#)

Compositor: [Giulio de Micheli](#)

Época: Romanticismo

Tema: .Misceláneas

Categoría: Serenatas

Dificultad: Leicht bis mittel

Instrumentación Grupo: Teclado solo

Arrangement: Piano

Instrumentación: Piano = Pno(1)