

Offertorium or Postlude

William Spark
1823 - 1897

Moderato

Orgel

SW *volles Werk*

Pos. *Grundstimmen 8'*

Org.

sw ff

Org.

Allegro spiritoso

HW *volles Werk*

+ HW/Ped

f

Org.

25

Org.

33

SW volles Werk

Org.

40

+ HW/SW

Org.

46

HW

Org.

53

Org.

61

Org.

71

Solo Zunge S'

p

Pos. Flöte S

+ HW/Pos

Org.

79



87

Org.

musicalion
klicken für mehr

95

Org.

musicalion
klicken für mehr

103

Org.

musicalion
klicken für mehr

111

Org.

musicalion
klicken für mehr

Org. *ff*

+ HW/Ped
f

Org.

Org.

Org.

Org.

121

129

137

145

musicalion
klicken für mehr

Org.

153

Org.

159

rit.

The image displays a musical score for an organ, specifically measures 153 through 159. The score is written for a single organ (labeled 'Org.') and is in B-flat major (two flats) and 4/4 time. Measures 153-158 show a complex texture with multiple voices in the organ. Measure 159 is marked 'rit.' and features a final cadence with a fermata. The bottom staff shows a continuation of the bass line from the previous system.

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Offertorium or Postlude](#)

Komponist: [William Spark](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Orgelwerke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Orgel>mPed

Instrumentierung: Orgel>mPed = OrgmP(1)