

Offertorium or Postlude

William Spark
1823 - 1897

Moderato

Orgel

SW *volles Werk*

Pos. *Grundstimmen 8'*

Org.

sw ff

musicalion
click for more

Org.

Allegro spiritoso

HW *volles Werk*

+ HW/Ped

f

Org.

25

Org.

33

SW volles Werk

Org.

40

+ HW/SW

Org.

46

HW

Org.

53

Org.

61

Org.

71

Solo Zunge S'

p

Pos. Flöte S

+ HW/Pos

Org.

79



87

Org.

musicalion
click for more

95

Org.

musicalion
click for more

103

Org.

musicalion
click for more

111

Org.

musicalion
click for more

Org. *ff*

121

+ HW/Ped

f

Org.

129

Org.

137

musicalion
click for more

Org.

145

Org.

153

Org.

159

rit.

The image displays a musical score for an organ, consisting of two systems of staves. The first system, starting at measure 153, features a treble and bass staff joined by a brace, with a third single bass staff below. The music is in a key with two flats (B-flat and E-flat) and a common time signature. It includes various musical notations such as chords, arpeggios, and melodic lines. The second system, starting at measure 159, also has a treble and bass staff joined by a brace, with a third single bass staff below. It includes a 'rit.' (ritardando) marking and concludes with a double bar line. The organ part is labeled 'Org.' on the left of each system.

musicalion
click for more

Type: Sheet music

Título: [Offertorium or Postlude](#)

Compositor: [William Spark](#)

Época: Romanticismo

Tema: .Misceláneas

Categoría: Obras para órgano

Dificultad: Mittel

Instrumentación Grupo: Teclado solo

Arrangement: Órgano>cPed

Instrumentación: Órgano>cPed = OrgcP(1)