

Geburtstagsmarsch

♩ = 120

Dirk Lenke (*1971)

The first system of the musical score for 'Geburtstagsmarsch' is written for four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The tempo is marked as quarter note = 120. The music begins with a repeat sign. The melody is primarily in the upper staves, with a more active bass line in the lower staves.

musicalion

click for more

The second system of the musical score continues from the first. It begins with a measure number '5' above the first staff. The notation includes various musical symbols such as eighth notes, sixteenth notes, and rests. The system concludes with first and second endings, indicated by '1.' and '2.' above the staves. The overall structure is typical of a short march piece.

Type: Sheet music

Título: [Marcha de Cumpleaños](#)

Compositor: [Dirk Lemke](#)

Época: Siglo XXI

Tema: Cumpleaños

Categoría: Obras de cámara

Dificultad: Leicht bis mittel

Instrumentación Grupo: Música de cámara mixta

Arrangement: Trompeta+[Cr+Tb]+|FlexiTén|

Instrumentación: Trompeta = Trp(1), Corno = Cr(1), Tuba = Tb(1), |Voz Tenor flexible| = |FlexiTén|(1)

Written for trombone choirs in E-flat major and four-four time, 4 voices, i.e. soprano, alto, tenor, bass. Easy to play. Ideal as a birthday serenade and fun to play.