

Diskussion

Stephanie Holtorp

8

Sopran

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Sopran

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Tenor

First system of musical notation for Sopran, Sopran, and Tenor parts, measures 8-11. The time signature is 2/4. The Soprano parts feature eighth-note patterns, while the Tenor part has a more varied rhythmic structure.

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Second system of musical notation for Soprano and Tenor parts, measures 12-15. The Soprano parts continue with eighth-note patterns, and the Tenor part features a more complex rhythmic structure.

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musicalion
klicken für mehr

Third system of musical notation for Soprano and Tenor parts, measures 16-19. The Soprano parts continue with eighth-note patterns, and the Tenor part features a more complex rhythmic structure. A watermark for 'musicalion' is overlaid on the system.

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Fourth system of musical notation for Soprano and Tenor parts, measures 20-23. The Soprano parts continue with eighth-note patterns, and the Tenor part features a more complex rhythmic structure.

Typ: Digitale Noten zum Download

Titel: [Diskussion](#)

Komponist: [Stephanie Holtorp](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: Leichte Trios für den Blockflötenunterricht

Schwierigkeit: Leicht

Instrumentierung Gruppe: Kammermusik nur Bläser

Arrangement: Blockflöte 3

Instrumentierung: Blockflöte = Bfl(3)