

Two Preludes

Jonas Otte (*2000)

♩ = 70

pp

p

con Ped.

5

mp

pp

musicalion
klicken für mehr

9

pp

p

mf

pp

12

Musical score for measures 12-13. The score is written for piano (p) and includes dynamic markings *pp* and *pp*. The key signature is one flat (B-flat). The time signature is 4/4. The score features a complex arrangement of notes, including triplets and a fermata.

14

Musical score for measures 14-15. The score is written for piano (p) and includes dynamic markings *m* and *pp*. The key signature is one flat (B-flat). The time signature is 4/4. The score features a complex arrangement of notes, including triplets and a fermata. A watermark is visible in the center of the page.

musicalion
klicken für mehr

16

Musical score for measures 16-17. The score is written for piano (p) and includes dynamic markings *pp* and *pp*. The key signature is one flat (B-flat). The time signature is 4/4. The score features a complex arrangement of notes, including triplets and a fermata. A watermark is visible in the center of the page.

18 *accel.*

fff
ff

8

$\text{♩} = 50$

20

pp
p

8

$\text{♩} = 70$

musicalion
klicken für mehr

23 *a tempo*

pp
p
pp

26

29

rit.

musicalion
klicken für mehr

33

smorzando

ppp

37 ♩ = 90

pp

legato

con Ped.

3

5

8

41

ppp

cresc.

3

4

musicalion
klicken für mehr

43

(cresc.)

f

pp cresc.

3

3

45

(cresc.) *ff* *p*

3 3 3

47

rit.

3 3

musicalion
klicken für mehr

49

a tempo

pp *p*

5 5 5

4

50

5

5

5

5

f

p

52

mf

p

pp

5

5

4

4

♩ = 120

54

mp

4

56

accel.

f

m.d.

mf

8

4

4

58

mp

rit.

2

2

2

4

4

4

60

$\text{♩} = 120$

pp

molto rit.

fff

8

8

3

3

3

3

8

3

3

3

Typ: Digitale Noten zum Download

Titel: [Zwei Preludes](#)

Komponist: [Jonas Otte](#)

Epoche: 21. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Klavierstücke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Klavier

Instrumentierung: Klavier = Kl(1)

Dieses Werk entstand 2018, kurz vor Beginn meines Kompositionsstudiums an der Hochschule für Künste in Bremen.

Es weist eindeutig romantische Züge auf und ist insbesondere an die Klangwelt des russischen Komponisten Alexander Skrjabin angelehnt.