

Argyle II

FOR TRUMPET, PIANO, and BASS

ColinMcKellar

Trumpet in B♭

forte

Piano

forte

Double Bass

forte *resilient*

3

musicalion
klicken für mehr

The image displays a musical score for the piece 'Argyle II' by ColinMcKellar, arranged for Trumpet in B♭, Piano, and Double Bass. The score is written in 6/4 time and features a key signature of two flats (B♭ and E♭). The Trumpet part begins with a whole rest followed by a half note G4, then a half note F4, and a half note E4. The Piano part starts with a whole rest, followed by a half note G4, a half note F4, and a half note E4. The Double Bass part begins with a whole rest, followed by a half note G4, a half note F4, and a half note E4. The score includes various musical notations such as rests, notes, and slurs. A central watermark for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' below it. The watermark is enclosed in a yellow oval with a drop shadow. The number '3' is written above the first measure of the Piano part.

5

7

10

musicalion
klicken für mehr

prophetically

mf

5

13

mp

mp

mp pragmatic

15

musicalion
klicken für mehr

17

mf

mf

mf relaxed

mf

20

mf

3

3

23

f

3

3

3

f

26

f

in freindship

29

mp

mp

mp considered

33

mf

mf

mf

36

musicalion
klicken für mehr

The musical score is written for piano and bass. The piano part is in the upper staves, and the bass part is in the lower staves. The key signature has two flats (B-flat major). The time signature is 4/4. The score is divided into three systems. The first system (measures 29-32) is marked *mp*. The second system (measures 33-35) is marked *mf*. The third system (measure 36) is also marked *mf*. The piano part includes triplets and a 4-measure rest. The bass part includes a 4-measure rest. A watermark 'musicalion klicken für mehr' is overlaid on the score.

38

3

3

3

p

p

p

41

=96

mp

musicalion

klicken für mehr

=96

mp forthright

44

mf

mf

mf

47

f *f* *f* *stoic*

50

mf *mf*

musicalion
klicken für mehr

52

mf *mf*

54

f

56

f

musicalion
klicken für mehr

58

ff 4 3

ff

ff

The image shows a page of musical notation for piano and bass. The score is divided into three systems, each with three staves (treble, grand, and bass). The first system (measures 54-55) features a piano (p) dynamic. The second system (measures 56-57) features a piano (p) dynamic. The third system (measures 58-59) features a fortissimo (ff) dynamic. The notation includes many accidentals and complex melodic lines. A watermark 'musicalion klicken für mehr' is overlaid on the middle section.

60

mf

mf in resignation

62

mf

musicalion
klicken für mehr

65

mf

67

mp

mp

mp *sweetly*

69

musicalion
klicken für mehr

71

mf

mf

mf *enarmoured*

73

f

3

75

=120

mp

=120

mp tendreley

78

3

85

musicalion
klicken für mehr

88

f

f

f

f

91 ϕ CODA

mp

95 ϕ CODA

mp

mp

mp

mp

mp

mf 3

mf

mf

mf

reunited

musicalion
klicken für mehr

The image displays a musical score for a piece in B-flat major, spanning measures 91 to 99. The score is written for piano and bass staves. The key signature has two flats (B-flat and E-flat). The tempo and dynamics are marked as *mp* (mezzo-piano) for measures 91-95 and *mf* (mezzo-forte) for measures 96-99. The score includes various musical notations such as triplets, slurs, and a central watermark for 'musicalion' with the text 'klicken für mehr'. The piece concludes with a 'reunited' marking at the end of measure 99.

102

106

musicalion
klicken für mehr

fearlessly

110

mf

edgy

mf

The musical score is written for piano and voice. The key signature has two flats (B-flat major). The time signature is 4/4. The score is divided into three systems. The first system (measures 102-105) shows the piano part with a triplet of eighth notes in measure 102 and a triplet of eighth notes in measure 104. The second system (measures 106-109) continues the piano part with a triplet of eighth notes in measure 106 and a triplet of eighth notes in measure 108. The third system (measures 110-113) shows the piano part with a triplet of eighth notes in measure 110 and a triplet of eighth notes in measure 112. The vocal line is sparse, with notes in measures 102, 106, and 110. The dynamic markings are *f* (forte) and *mf* (mezzo-forte). The tempo/mood marking is *fearlessly*. The watermark 'musicalion klicken für mehr' is overlaid on the score.

113

Measures 113 and 114 of a musical score. The score is written for four staves: a single treble staff, a grand staff (treble and bass), and a single bass staff. The key signature has two flats (B-flat and E-flat). Measure 113 features a melodic line in the top treble staff and a rhythmic accompaniment in the grand and bass staves. Measure 114 continues the melodic and rhythmic patterns.

115

Measures 115 and 116 of a musical score. The score is written for four staves: a single treble staff, a grand staff (treble and bass), and a single bass staff. The key signature has two flats. Measure 115 shows a melodic line in the top treble staff and a rhythmic accompaniment in the grand and bass staves. Measure 116 continues the melodic and rhythmic patterns.

musicalion
klicken für mehr

117

Measures 117 and 118 of a musical score. The score is written for four staves: a single treble staff, a grand staff (treble and bass), and a single bass staff. The key signature has two flats. Measure 117 features a melodic line in the top treble staff and a rhythmic accompaniment in the grand and bass staves. Measure 118 continues the melodic and rhythmic patterns. The tempo/mood is marked *mp* (mezzo-piano) and *wistful*.

mp *wistful*

120 $\text{♩} = 112$ bass solo

f melancholic

125

musicalion
klicken für mehr

131 Ensemb

f aspirational

136

mp

mp

cheerful

mp

142

mf

musicalion
klicken für mehr

mf

f

149

f

fanciful

155

3 3 3 3 3

161

musicalion
klicken für mehr

f 3 3 5 *ff* 3

167

=102

mp 3 3 3 3 3

=102

mp tensile

170

p

172

f

musicalion
klicken für mehr

f energetic

174

p

rall

rall

rall

175

rit

rit

broadly rit



Typ: Digitale Noten zum Download

Titel: [Argyle II](#)

Komponist: [Colin McKellar](#)

Epoche: 21. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Kammermusik gemischt

Arrangement: Trompete+Kl+Kb

Instrumentierung: Trompete = Trp(1), Klavier = Kl(1), Kontrabass = Kb(1)

für Trompete, Klavier und Bass