

Frühlingsweihe

Otto Blankenfeldt

Carl Loewe

Larghetto
espressivo

The piano introduction consists of four measures. The right hand plays a melody of eighth and sixteenth notes in B-flat major. The left hand plays a rhythmic accompaniment of eighth notes.

7

1. Hol - der Lenz, mit rei - chen Ga - ben schmückst du
pfin - den tief wir wie - der un - ge -

Measures 7-9 of the vocal and piano staves. The vocal line continues the melody, and the piano accompaniment provides harmonic support.

10

wie - der un - sre Flur, und wir ei - len, uns zu
trüb - te, rei - ne Lust, al - te kind - lich from - me

dim.

Measures 10-12 of the vocal and piano staves. The piano part includes a crescendo and a decrescendo.

13

la - ben, in die la - chen - de Na - tur. Jun - ges
Lie - der wer - den wach in un - rer Brust. Un - sre

cresc.

Measures 13-15 of the vocal and piano staves. The piano part includes a crescendo.

16

Grün und Blü-ten pran-gen rings um uns in duft-gen
Bli-cke wei-len trun-ken auf dem schö-nen Frie-dens-

19

Reih'n, un-s're See-len euch um-fan-gen, leh-nen
bild, und in An-dacht still ver-sun-ken, un-be-

22

schmach-tend sich hin. ein.
wusst die Thrä-ne quil-

25

2. Da em-
3. Das ist dei-ne Früh-lings-wei-he, das ist

28

sf. *sf.* *dim.*

dei - ne treu - e Hut, o Na - tur, du machst aufs Neu - e al - le



32

cresc. *riten.*

Men - schen fromm und gut, o Na - tur, du machst aufs Neu - e al - le



musicalion
click for more

36

a tempo

Men - schen fromm und gut.



39



Type: Sheet music

Title: [Frühlingsweihe \(Rite of Spring\)](#)

Composer: [Carl Loewe](#)

Period: Romantic

Theme: Spring

Series: Songs (secular)

Difficulty: Leicht

Arrangement group: Voice solo with individual instrument(s)

Arrangement: Solo>x+Piano

Orchestration: Piano (pianoforte) = Pf(1), Voice solo>x = undetermined voice range(1)