

# PASOS OSCUROS

for Solo Guitar

by

Ryan Thomas Johnson



**musicalion**

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Duration – 6:35

Performance Note: Measures 89, 90, 93, and 94 show chords with tremolo markings. In this piece, they are to be played by percussing all the strings, alternating the thumb (p) with the other fingers (i – c), rotating the wrist quickly.

# Pasos Oscuros

Ryan Thomas Johnson

**Andante** ♩ = 94

*p*

5

9

12

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rit. - 3 -

14

MCV a tempo

*mp*

17

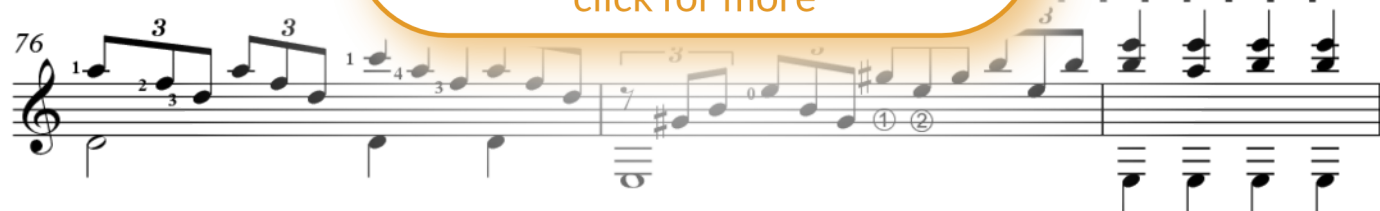
20



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### Free time

Approx. ♩ = 78



# Andante

♩ = 97

5

Tremelo =  
Percuss all strings  
alternating thumb (p)  
and all fingers (i-c).

86 **rit.**

C I

MC V MC III

*p* *mf* *p* *mp*

92

C I

MC V MC III

**rit.**

6

Dramatically

♩ = 90

97

101

104

MC I MC I MC II

107

110

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117

Example 117 is a musical score for a single melodic line, likely for a piano. It is written on a single staff with a treble clef. The key signature has one sharp (F#), and the time signature is 3/4. The piece begins with a series of chords in the first measure, followed by a melodic line in the second measure. The melody consists of eighth and sixteenth notes, with several triplet markings (indicated by a '3' over the notes). The piece ends with a final chord in the eighth measure.

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127



Example 127

[illegible]

135



138 *mp*

142

146 *rit.* = 80

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150

153 *rit.*

156 MCV *pp*

*Type:* Sheet music

*Título:* [Pasos Oscuros](#)

*Compositor:* [Ryan Johnson](#)

*Época:* Siglo XXI

*Tema:* .Misceláneas

*Categoría:* Piezas sueltas

*Dificultad:* Mittel

*Instrumentación Grupo:* Instr. de cuerda solos

*Arrangement:* Guirarra

*Instrumentación:* Guirarra = Guit.(1)

A piece for solo guitar with traditional Spanish influences.