

Zampa

Ouverture

Allegro vivace ed impetuoso

F. Herold

First system of the musical score, measures 1-5. The music is in D major (two sharps) and common time (C). The tempo is Allegro vivace ed impetuoso. The first staff (treble clef) begins with a forte (ff) dynamic. The second staff (bass clef) features a rhythmic accompaniment of eighth notes.

Second system of the musical score, measures 6-10. The music continues with the same key and time signature. The first staff shows a melodic line with some rests, while the second staff continues the rhythmic accompaniment.

Third system of the musical score, measures 11-15. A large, semi-transparent watermark is overlaid on the right side of the system. The watermark consists of the word "musicalion" in a bold, orange, sans-serif font, with the phrase "klicken für mehr" in a smaller, orange, sans-serif font below it. The musical notation is partially obscured by the watermark.

Fourth system of the musical score, measures 16-20. The music continues with the same key and time signature. The first staff shows a melodic line with some rests, while the second staff continues the rhythmic accompaniment. A "cresc." (crescendo) marking is visible in the first staff.

Fifth system of the musical score, measures 21-25. The music continues with the same key and time signature. The first staff shows a melodic line with some rests, while the second staff continues the rhythmic accompaniment. A "ff" (fortissimo) dynamic marking is visible in the first staff.

Sixth system of the musical score, measures 26-30. The music continues with the same key and time signature. The first staff shows a melodic line with some rests, while the second staff continues the rhythmic accompaniment. A "(8va)" (octave) marking is visible in the first staff.

31 (8va) **Andante**

ff *pp* *ff* *pp* *ff* *pp* *ff*

39 *pp* *pp* *cresc.*

45 *ff* *decresc.* *p*

musicalion
klicken für mehr

52 *p* **con moto**

58

63 *pp* *pp* *8va* *8va*

68 *pp* *8va*

73

78 *cresc.* *f* *accel.* *dim.*

83 *p*

88 *animato*

93 *cresc. sempre*

98 *f*

103 *cresc.* 8va

109 (8va) **Allegro vivace assai** *ff*

114

120

125

131 *ff*

137 *ff*

142

ff

147

ff

153

Piu lento

pp *espress.*

159

musicalion
klicken für mehr

164

pp *cresc.*

170

Tempo I

rall. *pp*

176

180

184

188

192

8va

musicalion
klicken für mehr

197 (*8va*)

pp

201

205

209

213

217

221

225 ^(8va)

229

236

243

pp

248

252

cresc.

256

musicalion
klicken für mehr

ff

260

con fuoco

266

ff

272

8va

279 (8^a)

285 (8^a)

290

295

musicalion
klicken für mehr

300

306

314

Typ: Digitale Noten zum Download

Titel: [Zampa - Ouverture](#)

Komponist: [Ferdinand Hérold](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Opern

Schwierigkeit: Mittel

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Klavier

Instrumentierung: Klavier = Kl(1)