

Azaza the Spider Hunter

Vivace ♩ = 165

Flute

Clarinet in B♭

Violoncello

Fl.

Cl.

Vc.

musicalion
click for more

Fl.

Cl.

Vc.

mp

13

Fl.

Cl.

Vc.

p *mp* *p*

Musical score for measures 13-16. The Flute (Fl.) and Clarinet (Cl.) parts are shown with dynamics *p* and *mp*. The Violoncello (Vc.) part is shown with a rhythmic pattern.

17

Fl.

Cl.

Vc.

mp *mp*

Musical score for measures 17-20. The Flute (Fl.) and Clarinet (Cl.) parts are shown with dynamics *mp*. The Violoncello (Vc.) part is shown with a rhythmic pattern.

21

Fl.

Cl.

Vc.

p *p*

Musical score for measures 21-24. The Flute (Fl.) and Clarinet (Cl.) parts are shown with dynamics *p*. The Violoncello (Vc.) part is shown with a rhythmic pattern.

25

Fl.

Cl.

Vc.

mf *mf* *mp*

Musical score for measures 25-28. The Flute (Fl.) and Clarinet (Cl.) parts are shown with dynamics *mf* and *mp*. The Violoncello (Vc.) part is shown with a rhythmic pattern.

musicalion

click for more

29

Fl.

Cl.

Vc.

mp

3

3

32

Fl.

Cl.

Vc.

musicalion
click for more

36

Fl.

Cl.

Vc.

40

Fl.

Cl.

Vc.

44

Fl.

Cl.

Vc.

47

Fl.

Cl.

Vc.

51

Fl.

Cl.

Vc.

55

Fl. *mf*

Cl.

Vc.

59

Fl. *p*

Cl. *p*

Vc.

63

Fl.

Cl.

Vc.

67

Fl.

Cl.

Vc. *p*

70

Fl. *tr*

Cl. *mf*

Vc. *mf*



73

Fl.

Cl.

Vc.



76

Fl.

Cl.

Vc.

tr



79

8va

Fl.

Cl.

Vc.

p

pizz.

mp

mf

arco

mp



83

Fl.

Cl.

Vc.

86

Fl.

Cl.

Vc.

mf

mf

89

Fl.

Cl.

Vc.

p

mp

p

92

Fl.

Cl.

Vc.

96

Fl.

Cl.

Vc.

fp

fp

fp

99

Fl.

Cl.

Vc.

mf

musicalion
click for more

102

Fl.

Cl.

Vc.

mp

mp

p

105

Fl.

Cl.

Vc.

p

p

pp

Musical score for measures 105-107. The Flute (Fl.) and Clarinet (Cl.) parts feature trills and triplets. The Violoncello (Vc.) part has a triplet. Dynamics include *p* (piano) and *pp* (pianissimo).

108

Fl.

Cl.

Vc.

Musical score for measures 108-110. The Flute (Fl.) and Clarinet (Cl.) parts have eighth notes. The Violoncello (Vc.) part has a triplet. Dynamics include *p* (piano) and *pp* (pianissimo).

111

Fl.

Cl.

Vc.

mf

mf

mf

Musical score for measures 111-114. The Flute (Fl.) and Clarinet (Cl.) parts have eighth notes. The Violoncello (Vc.) part has a triplet. Dynamics include *mf* (mezzo-forte).

115

Fl.

Cl.

Vc.

mf

Musical score for measures 115-118. The Flute (Fl.) and Clarinet (Cl.) parts have eighth notes. The Violoncello (Vc.) part has a triplet. Dynamics include *mf* (mezzo-forte).

musicalion

click for more

119

Fl.

Cl.

Vc.

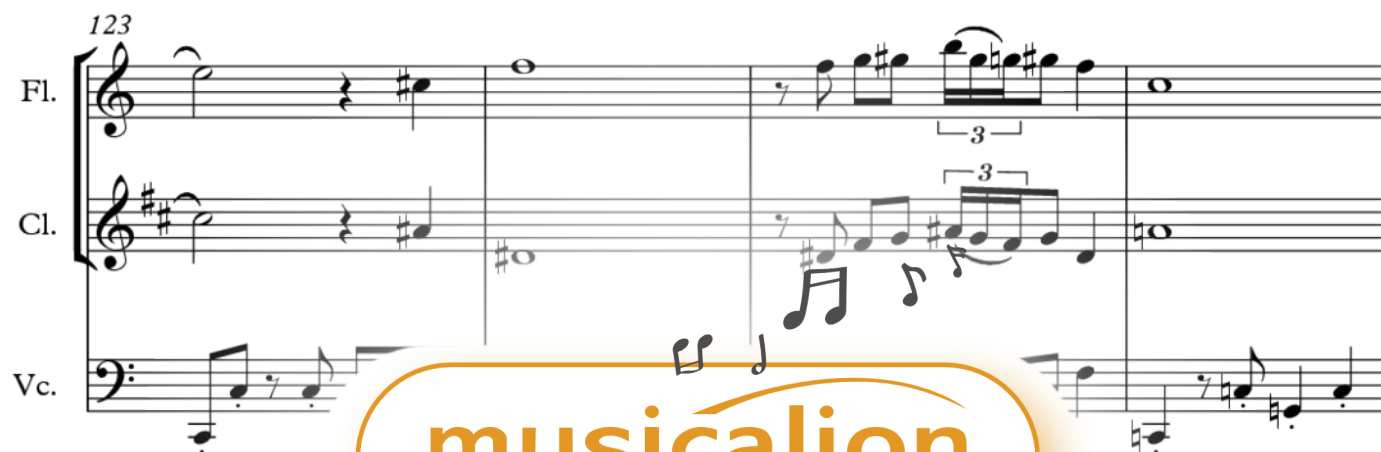


123

Fl.

Cl.

Vc.

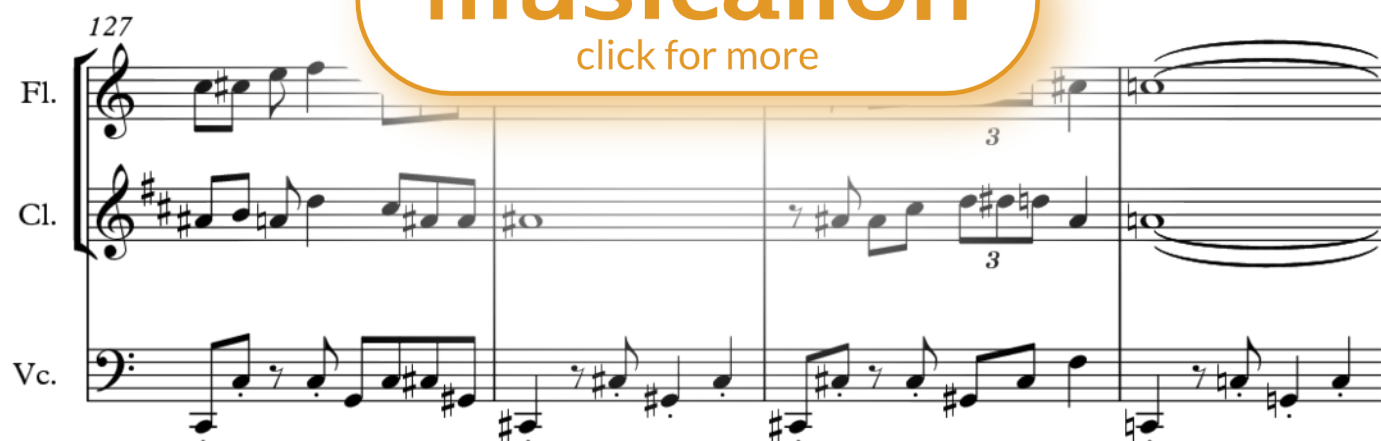


127

Fl.

Cl.

Vc.



131

Fl.

Cl.

Vc.



musicalion

click for more

135

Fl.

Cl.

Vc.

p

mp

139

Cl.

Vc.

144

Fl.

Cl.

Vc.

mp

f

149

Fl.

Cl.

Vc.

f

12

153

Fl.

Cl.

Vc.

157

Fl.

Cl.

Vc.

flz.

ord.

pizz.

f

musicalion
click for more

163

Fl.

Cl.

Vc.

p

p

p

166

Fl.

Cl.

Vc.

mf

tr

arco

3

170

Fl.

Cl.

Vc.

musicalion
click for more

173

Fl.

Cl.

Vc.

3

3

3

177

Fl.

Cl.

Vc.

181

Fl.

Cl.

Vc.

184

Fl.

Cl.

Vc.

p

p

3

188

Fl.

Cl.

Vc.

mf

mf

p

p

p

192

Fl.

Cl.

Vc.

3

3

tr



196

Fl.

Cl.

Vc.

f

f

f

musicalion

click for more



198

Fl.

Cl.

Vc.

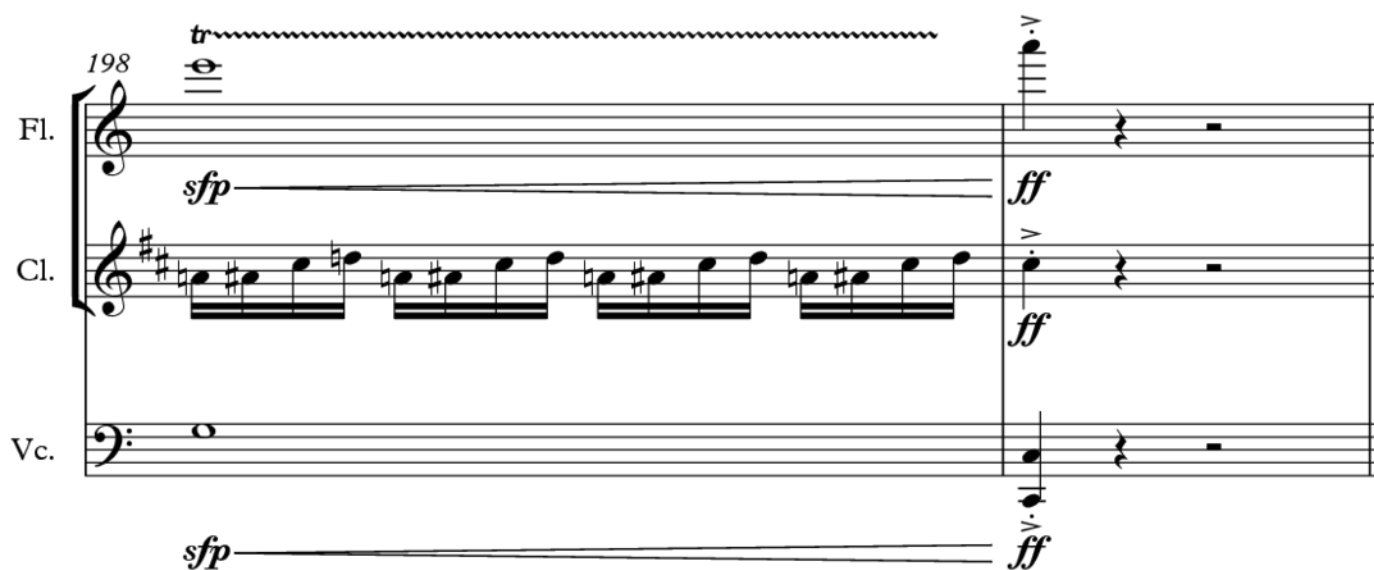
sf

ff

ff

sf

ff



Type: Sheet music

Título: [Azaza the Spider Hunter](#)

Compositor: [Ryan Johnson](#)

Época: Siglo XXI

Tema: Humor

Categoría: Piezas sueltas

Dificultad: Mittel

Instrumentación Grupo: Música de cámara mixta

Arrangement: Clarinete+Vc+Fl

Instrumentación: Clarinete = Clar(1), Flauta (traversa) = Fl(1), Violoncello (Cello) = Vc(1)

Written for a competition, the directive was to write a dance piece for flute, clarinet, and cello. For whatever reasons, my brain went to klezmer. Maybe because it's an undeniably fun genre. That said, there are also echos of Turkish and Armenian rhythms. Not for the purist. Just a grab bag of fun ideas.