

Etüde 4

Konrad Thome

Ringfinger Apoyando (durchgehend)

The image displays a musical score for a guitar exercise titled "Etüde 4" by Konrad Thome. The exercise is a continuous "Ringfinger Apoyando" (throughout). The score is written in treble clef, key of D major (one sharp), and 3/4 time. It consists of eight staves of music, each containing a melodic line and a bass line. The melodic line is a continuous eighth-note scale starting on D4 and ascending to D6. The bass line consists of a series of half notes, starting on D3 and ascending to D5. The exercise is marked with a "3" in a circle, indicating a triplet. The score is divided into measures by bar lines, with measure numbers 3, 4, 7, 10, 13, 16, and 19 indicated at the beginning of their respective staves. A central orange oval with the text "musicalion" and "klicken für mehr" is overlaid on the score.

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Etüde Nr. 4](#)

Komponist: [Konrad Thome](#)

Epoche: 21. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Etüden

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Saiteninstrumente Solo

Arrangement: Gitarre

Instrumentierung: Gitarre = Git(1)