

Balletto X

T. Albinoni

Preludio Largo

The image displays a musical score for 'Balletto X' by T. Albinoni, specifically the 'Preludio Largo' section. The score is arranged in four systems. The first system includes staves for Violine I, Violine II, Cello, and Piano. The second system includes staves for VI. I, VI. II, Vc., and Piano. The third system includes staves for VI. I, VI. II, Vc., and Piano. The fourth system includes staves for VI. I, VI. II, Vc., and Piano. A large, semi-transparent orange oval with the text 'musicalion' and 'klicken für mehr' is overlaid on the second system. The score is written in G major (one sharp) and common time (C). The tempo is marked 'Largo'. The key signature is G major (one sharp). The time signature is common time (C). The score is written for Violine I, Violine II, Cello, and Piano. The first system shows the beginning of the piece with a slow, steady rhythm. The second system introduces a more complex melodic line for the Violine I and II. The third system continues the melodic development. The fourth system concludes the section with a final chord.

Violine I

Violine II

Cello

VI. I

VI. II

Vc.

musicalion

klicken für mehr

Allemanda Presto

VI. I

VI. II

Vc.

9

15

20

musicalion
klicken für mehr

The image displays a musical score for a piece titled "Allemanda Presto". The score is arranged in three systems, each containing staves for Violin I (VI. I), Violin II (VI. II), and Violoncello (Vc.). The key signature is A major (three sharps: F#, C#, G#) and the time signature is common time (C). The first system covers measures 9 to 14, the second system covers measures 15 to 19, and the third system covers measures 20 to 24. A large, semi-transparent orange oval is superimposed over the middle of the second system, containing the word "musicalion" in a bold, sans-serif font, with the phrase "klicken für mehr" (click for more) in a smaller font below it. The musical notation includes various note values, rests, and dynamic markings, with repeat signs appearing at the end of the third system.

VI. I

VI. II

Vc.

26

VI. I

VI. II

Vc.

31

musicalion
klicken für mehr

VI. I

VI. II

Vc.

35

40 *Corrente Allegro assai*

VI. I

VI. II

Vc.

48

VI. I

VI. II

Vc.

musicalion
klicken für mehr

56

VI. I

VI. II

Vc.

64

VI. I

VI. II

Vc.

71

VI. I

VI. II

Vc.

musicalion
klicken für mehr

77

VI. I

VI. II

Vc.

84

VI. I

VI. II

Vc.



91

VI. I

VI. II

Vc.

musicalion
klicken für mehr



98

VI. I

VI. II

Vc.



107 *Giga Allegro*

VI. I

VI. II

Vc.

111

VI. I

VI. II

Vc.

musicalion
klicken für mehr

115

VI. I

VI. II

Vc.

119

VI. I

VI. II

Vc.

119

123

VI. I

VI. II

Vc.

musicalion
klicken für mehr

123

127

VI. I

VI. II

Vc.

127

130

VI. I

VI. II

Vc.

133

VI. I

VI. II

Vc.

musicalion
klicken für mehr

136

VI. I

VI. II

Vc.

Typ: Digitale Noten zum Download

Titel: [Balletto X-Partitur](#)

Komponist: [Tomaso Albinoni](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Balletto

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik gemischt

Arrangement: Violine 2+Vc+Org

Instrumentierung: Violine (Geige) = VI(2), Orgel = Org(1), Violoncello (Cello)
= Vc(1)