

Gigerlette

Text: Otto Julius Bierbaum

Arnold Schönberg

Ziemlich rasch, zierlich

The first system of the musical score for 'Gigerlette' is in 2/4 time, key of B-flat major. It begins with a piano (p) dynamic. The melody is in the right hand, featuring eighth and sixteenth notes, with a 'rit.' (ritardando) marking over the fourth measure. The left hand provides a harmonic accompaniment with chords and moving lines. The system concludes with a piano (p) dynamic.

The second system of the musical score continues the melody and accompaniment. It includes the lyrics: 'Fräulein Gigerlette lud mich ein zum Tee. Ihre Toi-'. The piano (p) dynamic is maintained throughout the system.

The third system of the musical score continues the melody and accompaniment. It includes the lyrics: 'lette war gestimmt auf Schnee; Ganz wie Pi-er-'. The piano (pp) dynamic is indicated at the end of the system.

The fourth system of the musical score continues the melody and accompaniment. It includes the lyrics: 'rette war sie angetan. Selbst ein Mönch, ich wetzte, sähe Giger-'. The piano (pp) dynamic is indicated at the end of the system.

20

let - te wohl - ge - fäl - lig an.

25 rit. -----

War ein ro - tes Zim-mer, drin sie mich emp-

30 fing, hing.

35 rit. -----

Und sie war wie im - mer Le - ben und Es - prit. Nie ver-

musicalion
click for more

40

gess ich's, nim - mer; wein - rot war das Zim - mer, blü - ten-

pp *f*

44

weiss war sie.

rit. -----

48

zweit

p

53

in das Land spa - zie - ren, das heißt Hei - ter - keit.

rit. -----

musicalion
click for more

58

Daß wir nicht ver - lie - ren Zü - gel, Ziel und Lauf,

pp *f*

62

saß bei dem Ku - tschie - ren mit den hei - ßen Vier - en

pp *f* *molto rit. -----*

66

ff *p* *accel. -----*

70

ff

The image displays a musical score for a piece titled 'Gigerlette 4'. It features a vocal line and piano accompaniment. The score is divided into measures, with measure numbers 58, 62, 66, and 70 indicated. The lyrics are in German. The piano part includes dynamic markings such as *pp* (pianissimo), *f* (forte), *ff* (fortissimo), and *p* (piano). Performance instructions like *molto rit.* (molto ritardando) and *accel.* (accelerando) are also present. A central orange oval with the text 'musicalion click for more' is overlaid on the score.

Type: Sheet music

Title: [Gigerlette](#)

Composer: [Arnold Schönberg](#)

Period: 20th century

Theme: .miscellaneous

Series: Songs (secular)

Difficulty: Mittel

Arrangement group: Voice solo with individual instrument(s)

Arrangement: Solo>ten+Piano

Orchestration: Piano (pianoforte) = Pf(1),Voice solo>tenor(1)