

# Intermezzo

aus der Oper

Notre Dame

FRANZ SCHMIDT

1874 - 1939

Largo e rubato

The first system of the musical score, measures 1-8. It is in 2/4 time and B-flat major. The right hand features a melodic line with slurs and a crescendo leading to a fortissimo (ff) section. The left hand provides a harmonic accompaniment. The bass line is mostly rests.

The second system of the musical score, measures 9-11. It continues the melodic and harmonic development. Measure 11 features a triplet in the right hand. A large orange watermark with the text "musicalion" and "klicken für mehr" is overlaid on the system.

The third system of the musical score, measures 12-15. It includes a triplet in measure 13 and a decrescendo (dim.) marking in measure 14. The melodic line continues with grace notes and slurs.

The fourth system of the musical score, measures 16-19. It begins with a forte (f) dynamic and includes triplet markings in measures 16 and 17. The right hand has a melodic line with slurs, while the left hand has a more active accompaniment.



33

*ff*

36

*molto riten.*

*a tempo*

**musicalion**  
klicken für mehr

40

*f*

*riten.*

*dim.*

*Typ:* Digitale Noten zum Download

*Titel:* [Intermezzo](#)

*Komponist:* [Franz Schmidt](#)

*Epoche:* Romantik

*Thema:* Trauer / Tod, Liebe

*Reihe/Zyklus:* Oper: Notre Dame

*Schwierigkeit:* Mittel bis schwer

*Instrumentierung Gruppe:* Tasteninstrumente Solo

*Arrangement:* Orgel>mPed

*Instrumentierung:* Orgel>mPed = OrgmP(1)

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