

Intermezzo

aus der Oper

Notre Dame

FRANZ SCHMIDT
1874 - 1939

Largo e rubato

The first system of the musical score, measures 1-8. It features a piano introduction in 2/4 time, marked 'Largo e rubato'. The right hand plays a melody with a forte 'f' dynamic, while the left hand provides a harmonic accompaniment. The key signature has three flats (B-flat, E-flat, A-flat).

The second system of the musical score, measures 9-11. The melody continues with more complex rhythmic patterns, including triplets. The dynamics are marked 'ff' (fortissimo) in measure 9 and 'f' in measure 10. A watermark for 'musicalion' is overlaid on the score.

The third system of the musical score, measures 12-15. The music features several triplet figures. The dynamics include 'dim.' (diminuendo) in measure 14. The watermark 'musicalion' is still visible.

The fourth system of the musical score, measures 16-19. The piece concludes with a final cadence. The dynamics are marked 'f' (forte) in measure 16. The watermark 'musicalion' is still visible.



33

ff

36

molto riten.

a tempo

musicalion
click for more

40

f

riten. *dim.*

Type: Sheet music

Título: [Intermezzo](#)

Compositor: [Franz Schmidt](#)

Época: Romanticismo

Tema: Duelo / Muerte, Amor

Categoría: Opera: Notre Dame

Dificultad: Mittel bis schwer

Instrumentación Grupo: Teclado solo

Arrangement: Órgano>cPed

Instrumentación: Órgano>cPed = OrgcP(1)