

Corente Prima

Marieta Priuli
(um 1630 - nach 1665)
B.c. Ausstattung: Hansjakob Heldstab

$\text{♩} = 60/\text{min}$

Violine 1

Violine 2

Violine 3

Violine 4

This block contains the first system of the musical score for four violins. The tempo is marked as 60 beats per minute. The key signature has one flat (B-flat). The time signature is 3/4. The score includes fingerings (e.g., 0, 1, 2, 3, (1), (2)), bowings (V for up-bow, (V) for down-bow), and various musical notations such as rests, notes, and slurs. A double bar line is present after the second measure.

musicalion

click for more

4

This block contains the continuation of the musical score for four violins. It includes various musical notations, fingerings, and bowings. A measure number '4' is indicated at the beginning of the first staff. The notation continues with complex rhythmic patterns and fingerings across all four staves.

This image displays a musical score for Violin I, spanning measures 10 to 22. The score is written in treble clef with a key signature of one flat (B-flat). It includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like *mf* (mezzo-forte). Fingerings are indicated by numbers 1-4, and bowings are marked with 'V' and 'tr' (trill). A large, semi-transparent orange watermark with the text "musicalion" and "click for more" is centered over the middle of the page. The score is divided into three systems: measures 10-15, 16-21, and 22.

musicalion
click for more

Musical score for measures 28-33. The score is written for four staves (treble and bass clefs). It includes various musical notations such as notes, rests, and dynamic markings like *p* (piano). Fingerings are indicated by numbers 1-4. Vibrato marks (V) are present above several notes. Red diagonal lines are used as accents. Measure numbers 28, 29, 30, 31, 32, and 33 are marked at the beginning of their respective staves.

Musical score for measures 34-39. The score continues with four staves. It includes musical notations, dynamic markings like *mf* (mezzo-forte), and repeat signs. Fingerings and vibrato marks are also present. Red diagonal lines are used as accents. Measure numbers 34, 35, 36, 37, 38, and 39 are marked at the beginning of their respective staves.

musicalion
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Type: Sheet music

Título: [Corenta prima](#)

Compositor: [Marieta Morosina Priuli](#)

Época: Renacimiento

Tema: .Misceláneas

Categoría: Obras de cámara

Dificultad: Leicht

Instrumentación Grupo: Música de cámara cuerdas

Arrangement: Violín 4

Instrumentación: Violín = VI(4)